THE SHIELD NINETEEN SEVENTY TWO

THE SHIELD

NINETEEN SEVENTY TWO

NORTH SCOTT HIGH SCHOOL

ELDRIDGE IOWA

HONESTLY NINETEEN SEVENTY TWO HONESTLY NINETEEN SEVENTY TWO HONESTLY NINETEEN SEVENTY TWO

There are always things that you want to remember and things that you would rather forget. Some things are best left forgotten. Other things should be recorded so that they can serve as a lesson or maybe a reminder that nothing or no one is perfect. People usually remember the things that have had the most effect on their lives. Some people may remember world events of 1972: the winding down of the war in Viet Nam, Nixon's trip to China, the elections of 1972, the conflict over 18-year-olds getting adult rights, as well as local and school events. Other people may only remember overcrowded halls, boring classes, the lack of school spirit, time wasted in the commons—or study hall, and the fun of getting drunk on weekends.

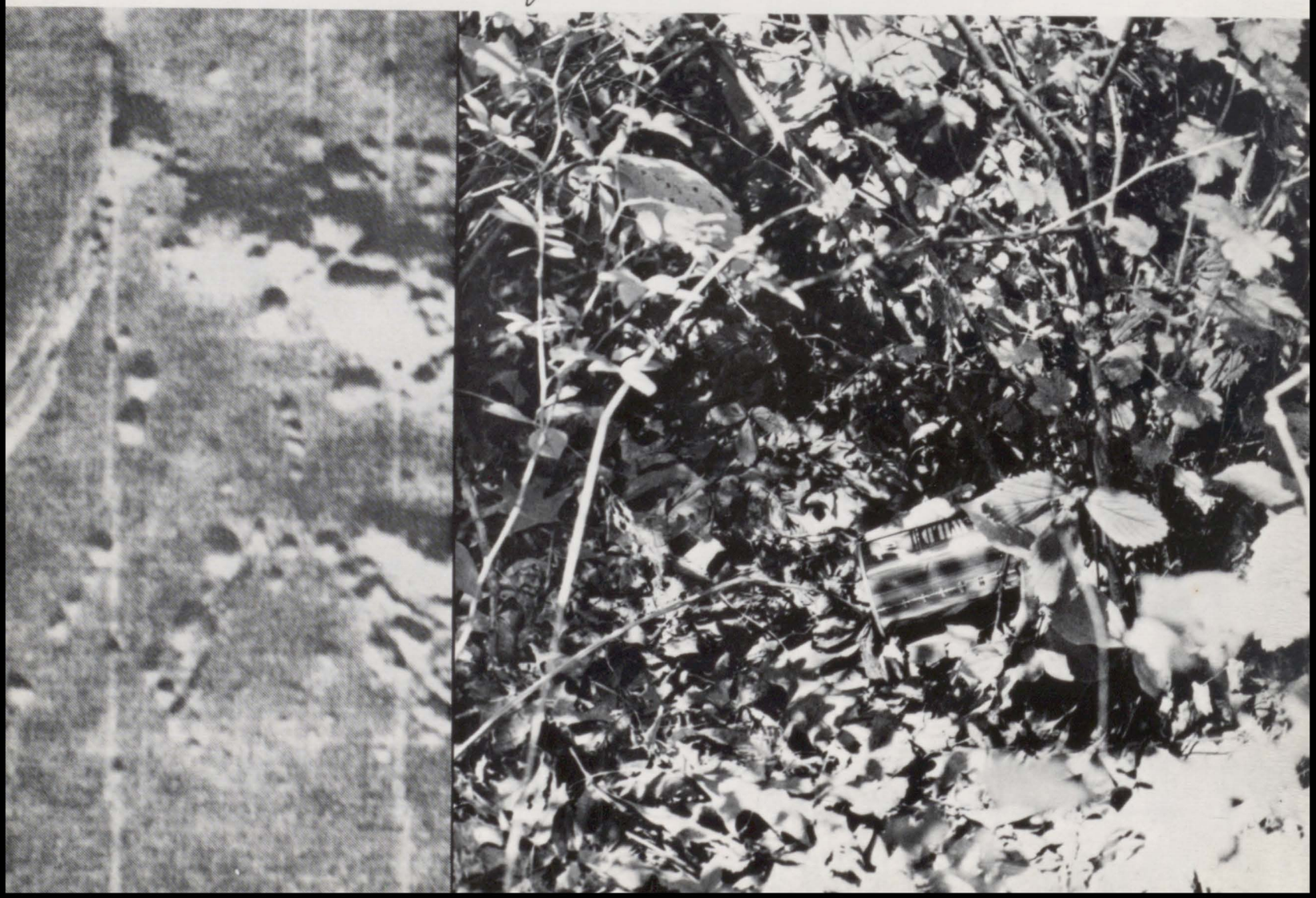
Some people may remember 1972 as a year of questioning the truth of what was given them by the government and the press; both seemed to be presenting only what they wanted the people to believe.

In this, the fourteenth volume of the The Shield, we have tried not to shield the bad, ugly, and real parts of North Scott. We tried to give an honest account of the year, Because that is what yearbooks are for to help you remember. How well this book succeeds in its purpose depends partly on your own memories of North Scott.

I hereby present 1972—honestly.

Kent M Kraft

WHEN ONE'S ENVIRONMENT
HAS BECOME UNFIT,
SHOULD HE LOOK FOR ANOTHER



IS LAW AND ORDER CAUSED BY APATHY BETTER THAN VIOLENCE CAUSED BY INVOLVEMENT?

It was bright and early August 30 that everyone began preparing for the invasion. Promptly at 8:00, the troops began to pour in. At any rate, the alarms rang and . . . another school year had begun.

After Labor Day vacation, studies and activities got in full swing. Football practice had started a week before school opened and everyone was looking forward to using those much publicized new bleachers. The juniors received their class rings and we were told that President Nixon's wage-price freeze would soon affect us-the price of meal tickets would soon go up.

A new page began to appear in the N.S. Press—THE LANCE. The paper later experimented with weekly publication in March.

Watching a homecoming football game in shirtsleeves? The good weather on October 2 was beyond belief. And to top it off, NS 20—DeWitt 0.

One tradition fell by the wayside this year—Homecoming bonfire. Liability and pollution were the main reasons—and the incinerator continued to burn daily. SPACE students did their best for pollution by their treatment of the commons.

"I'm so mad I vill bust!" and "Ah's quittin' Ah is!" are two memorable lines from an equally memorable play, "Peck's Bad Boy" presented November 11 and 12.

It was the climax of hours of hard work too as seven musicians earned the right to represent North Scott in the Iowa All State Convention during Thanksgiving vacation. Football season came to a close and our Big Red machine earned 3rd place in the conference and a 5-3-1 season record.

By December everyone was aware that President Nixon was planning to visit Red China in the spring. And ever since the table tennis team had traveled there earlier in the year, ping pong had gotten a lot of publicity. We at N.S. catch on fast for our first table tennis tournament was under way. Our future diplomats were getting in shape too, as SADONS hosted the NS Speech Invitational.

The Christmas season means many things: shopping, parties, packages, goodwill, and more parties. The Spanish Club held its traditional Mexican Pinata Party and the National Honor Society spread a little goodwill as they bestowed songs and cookies on elderly people in the country. The music department presented a Christmas concert featuring "It's the Lord's Thing", a folk musical, and the student congress contributed to the Christmas spirit by decorating the hall. However, the "Christmas Spirit" got a little carried away at the Christmas aud sponsored by the Student Congress when members of our student body displayed rudeness. Unfortunately this happened several times earlier in the year at auds when the rowdiness could not be blamed on "the Christmas Spirit."

January and February have been described as slow, boring months. As we look back, we know that the first months of 1972 were anything but boring. The Home Economics Department held its first winter style show in the commons and the junior and senior girls worked on preparations for the B.C.

Sapporo, skiing, and snow were on everyone's mind whether they were going on our first ski adventure to Chestnut Mountain, watching the winter Olympics on television, or enjoying a "snow day" off from school. The ski trip was a big success and another outing was scheduled.

By the end of the first semester, the halls seemed a bit emptier as twenty seniors graduated and many students became part time students, coming for a couple of periods and then going home or to a job.

As the wonders of science enabled us to watch such celebrities as Janet Lynn and Anne Henning halfway around the world, we had an even bigger celebrity in our midst. Astronaut Neil Armstrong arrived in the Quad-Cities unnoticed, for a lecture at a nearby college.

The BC was a real success this year as over one hundred bachlors were captured (for one evening at least). King Pete Lagoni was crowned amid wagon wheels and the rusticof "Gypsy Caravan." Sigh..

It was a glass-in-the-door breaking year. People kept running into things. The glass bill at one point was well into hundreds of dollars.

Many records fell by the wayside during the winter, too. The Wrecking Crew II produced a hair raising ½ point at our own Invitatational, compiled a 9-2 dual record, and took team championships at sectionals and district. The Freshman basketball team had a 17-0 season and their wrestling team had the best Freshman wrestling record ever. 1975 should be a good year!

Cold weather is a good time for banquets, too. The National Honor Society held its 2nd annual banquet and the juniors served for the Beef Producers Banquet to raise money for Prom.

Misery in the form of sore throats and head colds invaded. However many of these ailments were brought on by the hectic preparations for the 5th annual Swing Show. All were overcome by Friday night, March 10 as "Joy to the World" began at 8 p.m.

The busy schedule of music activities didn't let up much. The Swing Show was invited by WOC to perform on television and a choral aud was presented to the high school. The band presented the second concert of the year and the entire music department began preparations for the State Solo and Ensemble Contest in April.

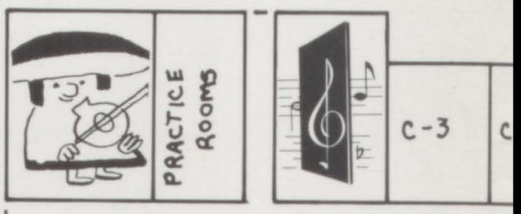
The metals class finished their mass production and were obliged to sell their products. Nice mice for sale!

Track season began and it was traveling time for a number of organizations, too. Our FBLA attended a competition at Cedar Falls for business skills, a first for them, and our United Nations delegation traveled to the same town for a mock United Nations. The delegation applied for and got war-torn Ireland as their country. Often referred to as "England's Viet Nam." Ireland was in the news frequently during the year.

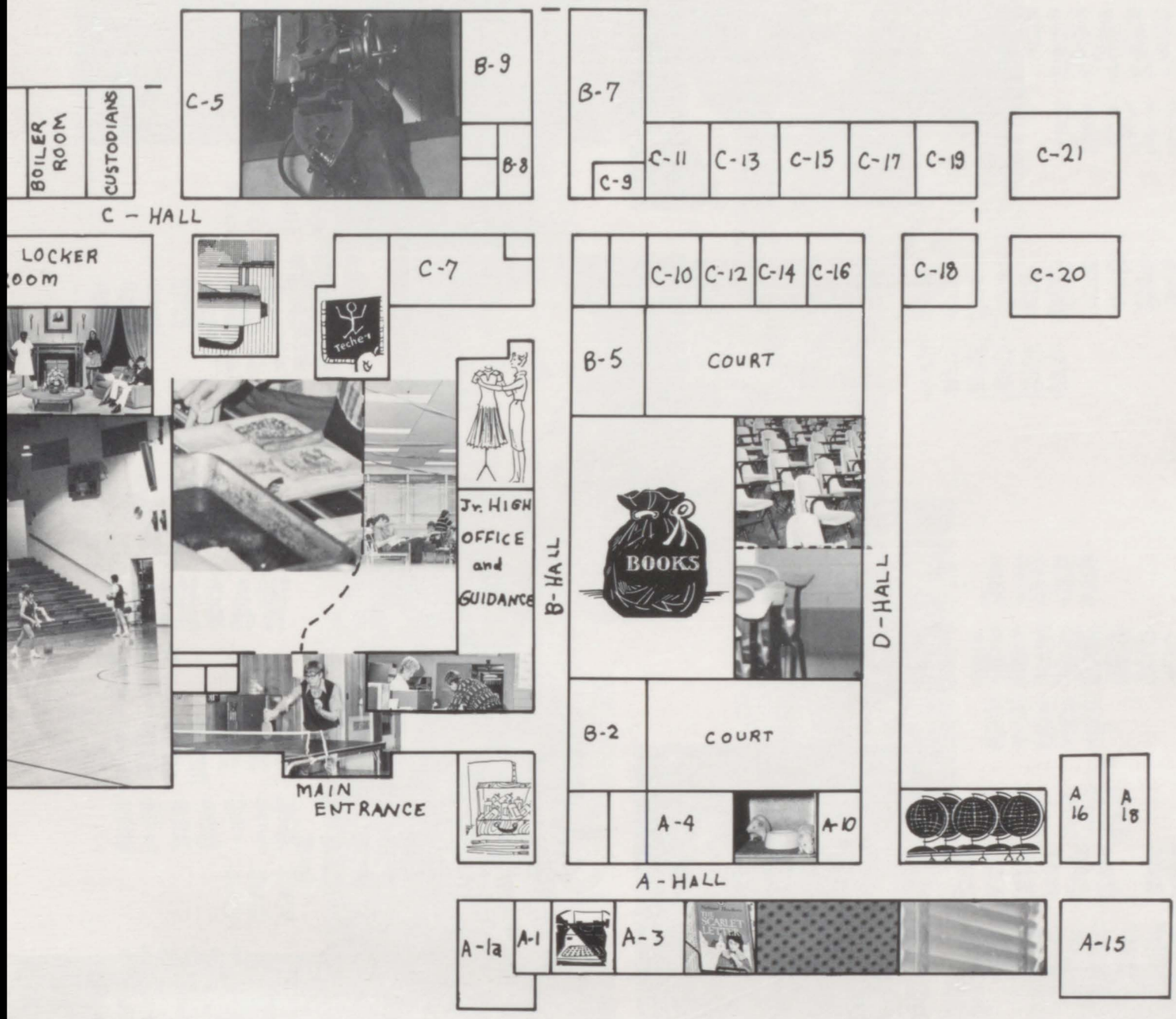
1972-election year. As presidential hopefuls prepared for their important primaries, candidates for class offices circulated the petitions. Last year nomination and ballot vote was used, but it was decided that using petitions was a better method. This was an administration decision—it didn't seem to make much difference to the students. How much good can come from the 18-year old vote if high school students don't vote in their own election?

It was May already and in a few short weeks it would be the end of another school year. Those last few weeks were very busy—The Drake Relays and Senior camping trip, Large group music contest held at N.S., Prom (those juniors really did have enough money!) music and track banquets, the high school awards assembly, and a choral concert.

Graduation is an end and a beginning—and end to the twelve years of preparation for life outside the confines of home, school and old friends, and the beginning of that new life. Maybe.



NORTH SCOTT HIGH SCHOOL
ELDRIDGE, IOWA



IS THIS SCHOOL DESIGNED TO GIVE US SPACE TO LEARN OR TO TRAIN US TO USE SPACE ?

JOHN DEWEY
EDUCATION

BETTY
CROCKER

HOMEMAKERS

HORACE
GREELY

JOURNALISM

GEORGE
WASHING
TON
CARVER

AGRICULTURE

KING ARTHUR
GOVERNMENT

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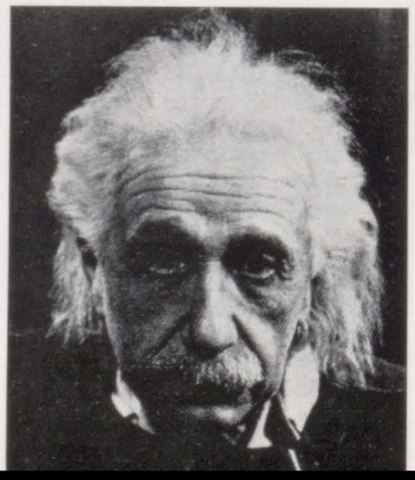
ANDREW
CARNEGIE
BUSINESS

ALBERT
EINSTIEN
SCIENCE



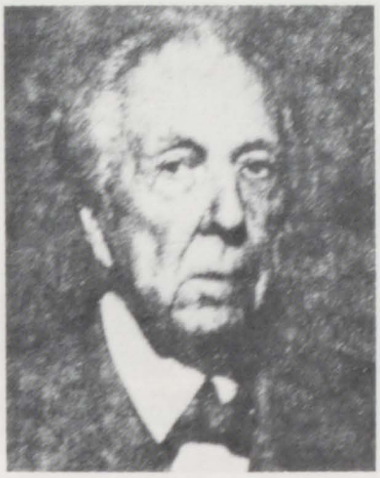
We started this book with the idea of using an honest person, representative of his field to head the different sections in the book. We found that it was easier to find honest examples than examples of honesty. Honesty seems to be more of an ideal than reality.

ROYAL FAMILY

ROYALTY

FRANK LLOYD WRIGHT

INDUSTRIAL ARTS

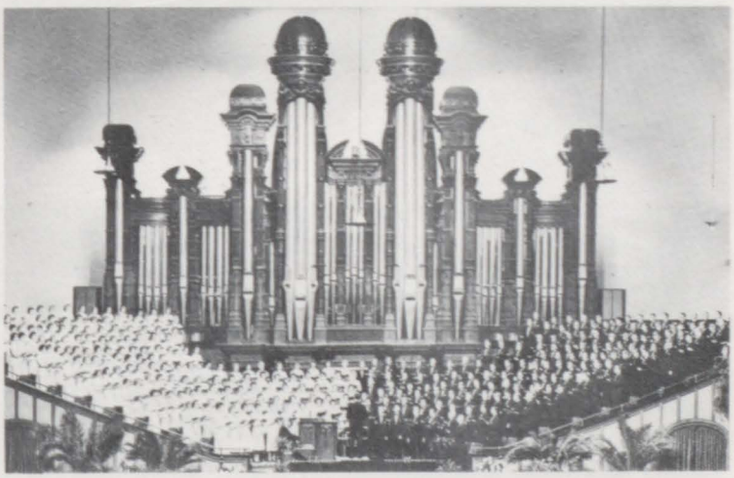


AMOS ALONZO STAGG

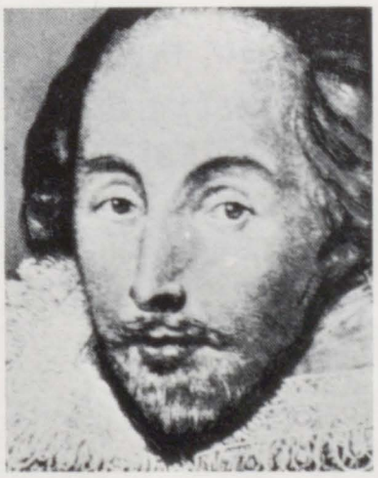
SPORTS

IGOR STRAVIN SKY

MUSIC



WILLIAM SHAKE SPEARE

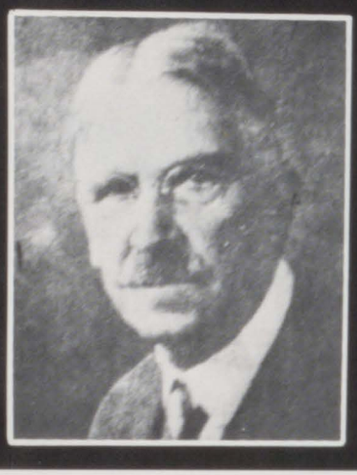


MORMAN TABERNACLE CHOIR

LANGUAGE ARTS

CLASSES

EDUCATION JOHN DEWEY



John Dewey, thought by many to be America's most foremost philosopher, was born in Burlington, Vermont in 1859 and died in 1952. He was educated in public schools and graduated from Vermont University. Dewey taught school for two years, then entered John Hopkins University to do graduate work. After receiving his Ph.D., he taught philosophy at Michigan and Minnesota Universities. In 1894 Dewey was invited to the University of Chicago to become head of combined departments of philosophy, psychology, and phenology. At the University of Chicago he established an experimental elementary school known as "The Laboratory School." This school gave him the chance to observe children firsthand in classroom situations. On these observations Dewey developed educational theories that inspired the "progressive education movement." Dewey wrote several works on education, such as THE SCHOOL AND SOCIETY, and THE CHILD AND THE CURRICULUM. In all his works, Dewey argued for greater emphasis upon the needs and interests of the students, and less upon formal subject matter. He insisted that there should be close relationship between school experiences and life outside of school. He maintained that the primary aim of education is to train students to think through problematic situations, not to memorize isolated facts or formulas.

Because he was honest enough to realize that the educational system was not adequate and because he was the first to try to do something to change it, plus his many other qualities, we have decided to dedicate this part of the Shield to John Dewey.

BOARD OF EDUCATION: PATIENCE AND PARLIAMENTARY PROCEDURE

can you honestly educate well and make everyone happy?

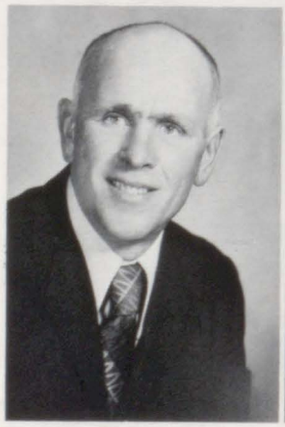
Melvin Heiler
Superintendent of Schools

Mr. Dana Danforth

Mrs. Phyllis Heuer

Mr. Fred Jansen

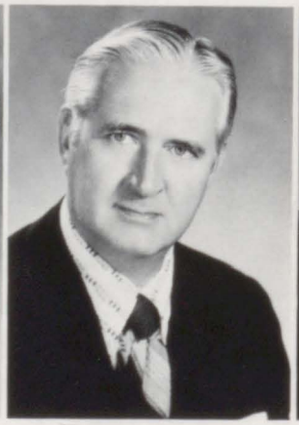
Mrs. Lorraine Keehner
Secretary



Mr. Ned Mohr

Mr. Harlan Rohlk

Mr. Merle Schneckloth



Mr. Glen Suiter

Mr. James Tank

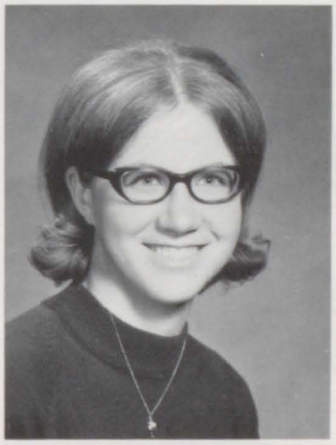
Mr. Edward A. Fischer
Principal

Mr. Roger Ritchie
Vice-Principal

Honest Administration makes up for dishonest vending machines

Mrs. Loretta Boll
Vice-Principal's Secretary

Mrs. Mary Orendorff
Secretary, Attendance Clerk



Miss Carol Coussens
Principal's Secretary

Mildred Lemke

Edna Marshall

Antoinette DeCock

Myra Lantau, head cook

Ella Annie Joens

Fern Holst

Irwin Rauch, head h.s. cust.

John LaBarge

COOK AND CLEAN AND COOK AND CLEAN

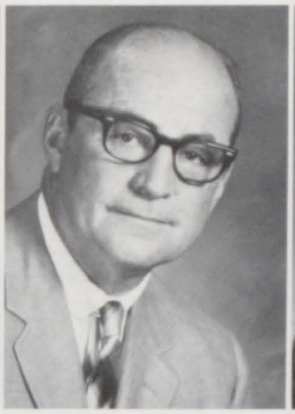
Bill Hulsebusch and John Zogg

John Cole

Mr. Andrew Agosta
Soc., Gov't., Int. Rel., IHMUN.

Mr. William Banks
Sr., Soph. Guidance.

Mr. Keith Benjamin
Bkkp., Bus. Math, AV Director, Wkshop.

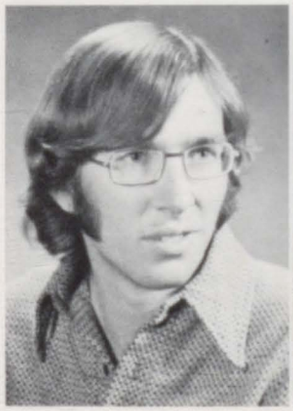


Mr. Arthur Bennett
Rem. Reading, Eng. I, II.

Mr. Robert Braunsweig
Woods, Ind. Arts.

Being on the faculty of north scott is an experience in learning

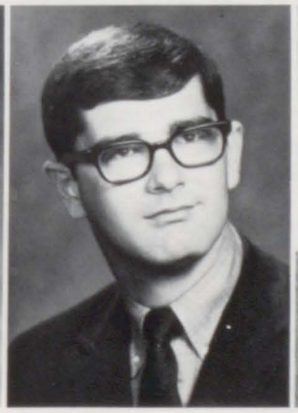
honesty and dishonesty in its many forms: teenagers



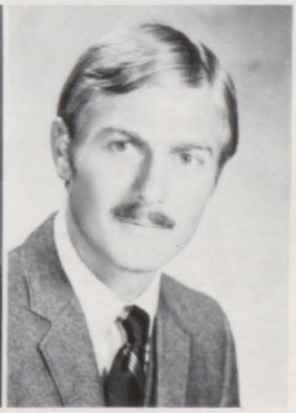
Mr. Michael Brown
Physical Science.

Mrs. Danielle Chappell
English I, II, Speech Act., B.C., NHS.

Mr. Leonard Cockman
Eng. II, Speech, Drama Director, SHIELD advisor.



Mr. Quentin Coffman
Librarian, B.C., FTA.



Mr. Gene Conrad
Mod. Novel, Ad. Comp., Journalism, LANCE adv.

NHS blue and gold banners scholarship, service, leadership, character

NATIONAL HONOR SOCIETY: John Robertson, Kevin Cole, Barb Kay, Cheryl Dengler, Kathleen Mohr, Honda Schroeder, Greg Buese, Kent Kraft, Debbie Wilford, Rahn Randolph, and Tom Coburn with advisors Mrs. Danielle Chappell and Mr. Edward Fischer.

The Lancer Chapter of NHS is a thirteen-member group under the leadership of president Tom Coburn. Their fund-raising activities included cleaning the football field, working concessions, and winning first place in the Homecoming sheet contest. Their initiation Banquet February 13 is the highlight of the year. Their banner, shown above, was made for explaining NHS to interested parents at the Open House on Oct. 23. Kent Kraft is vice-pres., Barb Kay, secretary and Greg Buese, treas.

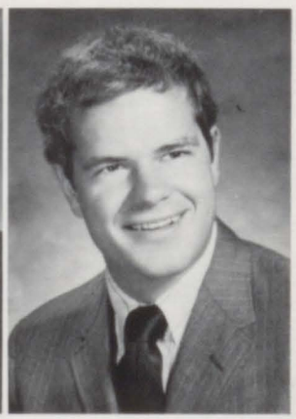
"there is honor in knowing what you do and don't know." A. Lincoln

Mrs. Lucille Day
Art, Art Club.

Mr. Jack Dudley
Ind. Arts., Metals, Pow. Mech.

Mr. Jerrold Easler
Vocal Music Director, Swing Show.

Mr. Leon Fox
Adv. Biology, Biology, Athletics.



Mr. Denny Frey
Athletics

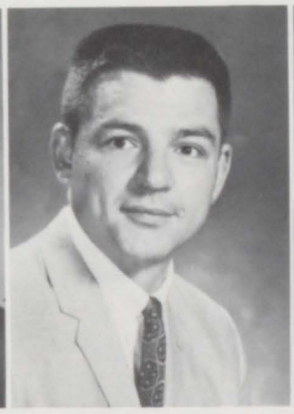
SPANISH CLUB: J. Reid, K. Swanson, D. Boege, N. Gesell. BACK ROW: L. Morris, K. Blake, D. Looney, K. Fowler, S. Drenter, D. Claussen, Mrs. Hughes, G. Husen, C. Ehrecke, J. Milnes, K. Moore, S. Baker, D. Tulk.

Our Spanish Club at North Scott is one of the most active clubs as they "learn by doing." They planned a full year of lectures, parties, and tours to "formally practice the Spanish language . . . to increase the friendship between their countries and ours," as stated by the Spanish Club purpose.

President Kathy Moore led the club in their many activities, such as their bingo party and family potluck supper. A highlight of the year was the annual Christmas party, Mexican style! Breaking the piñata and cries of "Help, I need water!" after eating the highly spiced food were a part of the party.

Miss Linda Gibson
Eng. I, Am. Lit., Student Congress.

Mrs. Carmene Granger
Pers. Typing, Gen. Office Prac., HC.



Mr. Richard Grieves
Summer Band.

Mrs. Mary Green
PE, Intramurals, SOC, HC.

Mrs. Connie Hansen
Typ., Shorthand, Sec. Office Prac., FBLA.

Mrs. Glendena Heiman
H. Nursing, Home Ec., Clothing, FHA.

Mrs. Carmen Hughes
Spanish, Spanish Club.

Mrs. Delores Jesperson
Home Ec., Foods, FHA.

Mr. Larry Lake
Area Cultures, West. Civ., Am. Govt., Athletics.

Mr. James Logan
Phys. Sci., Athletics.

We traveled to Scott County Park and the Walnut Grove Museum to find out what education was "honestly" about. Pictured on its steps are the FUTURE TEACHERS OF AMERICA Chapter 264. 1ST ROW: Brenda Olsen, Sue Loussaert, Janet Vollbeer, Deb McLaughlin, Donna Holden, Kathy Brase (Secretary), Nancy Shannon (President), Jani Claussen, Margaret Marsh, Janice Gruenhagen, Debbie Wilford (Treas.), Karen Boege, Annette Keppy and Honda Schroeder (Vice-Pres.) BACK ROW: Mr. Quentin Coffman (advisor), Mike Patzer, Jane Ewoldt, and Terri Thornton.

OR TEACH IT NEW WAYS

"Duck, Duck, Goose" was a game of old, involving interaction amongst peers for a better sociological environment. (and it was fun, too . . .)

Vice-President Honda Schroeder mans the FTA booth at Open House.

The old tradition of guarding the "rest room" for a friend is Terri Thornton's example to Mike Patzer's mischief.

Kathy Brase and Brenda Olsen help parents at Open House.

Mr. Quentin Coffman demonstrates the old "hickory stick" to Nancy Shannon.

Fact: there are an overabundance of teachers in the United States in most fields. With this in mind, the Future Teachers of America at North Scott changed its program a little this year.

Basically the purpose of FTA is to help prospective teachers follow their career in the way that would be to their advantage. Advisor Mr. Quentin Coffman stated, "The club tries to give its members all the information it can on teaching and let them decide for themselves if they want to be teachers."

The club also sponsored many individual projects for its members such as student teaching at elementary schools and helping with remedial reading classes. They also assisted at the Open House on October 23.

Mrs. Day and art club honestly dabble a lot every 2nd Tuesday

Art club members hold monthly meetings, visit art galleries, have lecturers and do individual projects. This year they made candles together. Judy Schellenberg was pres., Kathy Thordsen was vice-pres., and Rhonda Stagg was sec.-treasurer.

1ST ROW: Roberta Beaston, Carol Bailey, Scott Winckler. 2ND ROW: Mary Henningson, Cathy Thordsen, Judy Schellenberg, Rhonda Staggs. 3RD ROW: Diane Fick, Carol Gertz, Janet Vollbeer, Becky Reed, Lynn Bockenfeld, Christa Broderson, Andrea Morden, Mary Ann Shannon.

Mr. Ardyce McIntosh
Instrumental Music Director.

Mr. William Marsh
Vocational Agriculture, FFA.

Mr. James Nelson
PE, Athletics.

Mr. Kenneth Nevenhoven
Driver Education, Athletics.

Mr. Kenneth Peeters
Physics, Chemistry, Science Club.

Mr. Harvey Perrine
Drawing, Electricity, Dramatics, BC.

Miss Janet Proescholdt
Gen, Math, Geom., Algebra, BC Chm.

Mr. Delmar Ryan
Gen. Bus., Bus. Law, Typing II, Athletics.

Mr. Milton Schatz
Am. Hist., Sociology.

Mr. Donald Schmelzer
Physical Education.

Many facets of NSHS recorded by A.V. operators

The A.V. operators and equipment helped in many ways at North Scott. They taped speeches, football and basketball games. and wrestling meets. This helped to give an honest reproduction of the good points and the mistakes that happened during the year.

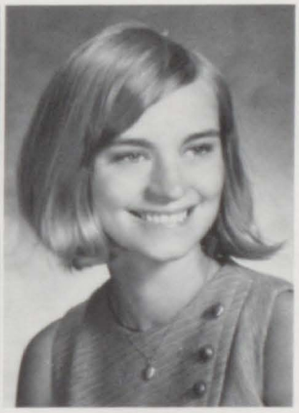
Brent Weise, Bob Loussaert, Kevin Ritchie, and Mike Patzer demonstrate how to use the equipment in the A.V. room.

Mr. Donald Scott
Am. Hist., Am. Govt., Athletics.

Miss Pam Seitzinger
Home Economics, BC.

Mr. Kenneth Smerillo
Instrumental Music.

Mr. Richard Snyders
Dr. Ed., Athletic Director, Athletics.



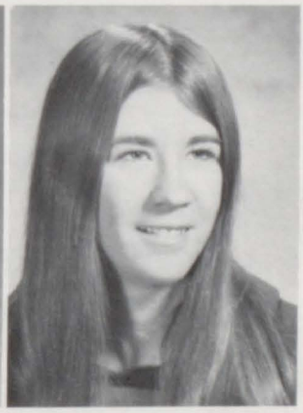
Mrs. Gala Sunderbruch
Eng. I, II, World Lit, Speech Activities.

Mr. Harlan Vander Vinne
Gen. Eng., Eng. I.

Miss Madonna Ventling
PE, Intramurals, SOC, HC.

Mr. Carroll Vis
Jr., Fr. Guidance.

Mr. Robert Voelkel
Alg. I, II, Sr. Math, Jr. Prom.



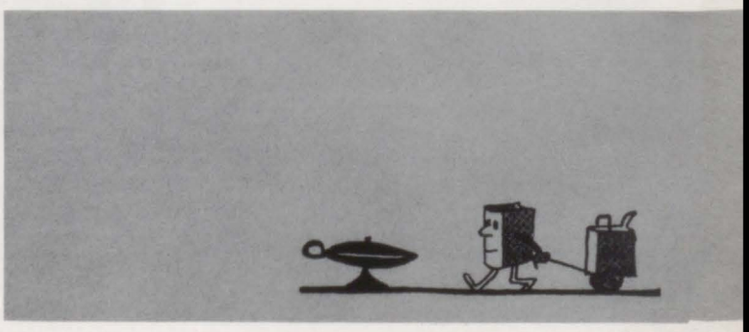
Miss Cynthia Weltge
Alg. I, Gen Math, HC.

Vickie Pool, Tom Spies, Nancy Carlson, and Peggy Temple use the laminating machine.

Steve Winckler and Jim Appleby make many different signs on the Line-o-scribe.

Jeff Corbin, Roy Badtram and Joanie Reed sort and date magazines in the magazine room.

Becky Arp, Barbara Claeys, Linda Holden, and Rita Flynn organize the Book Nook.



Mary Lohmann, Kathy Schafer and Nancy Shannon make new books ready for use.

Lois Weise and Diane Noel keep news posted.

Kathy Brase, Maureen Looney and Lorrie Horstman check circulation.

INCREASED LIBRARY SERVICES INCREASE VOLUME

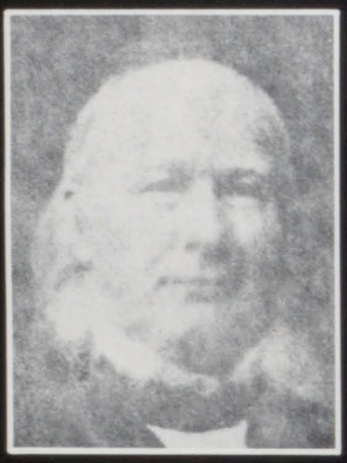
Brenda Olsen and Sue Loussaert look at the microfilm reader.

Honda Schroeder, Debbie Kroeger, Janice Gruenhagen and Kathy Moore insert reading materials.

Judy Simmons, Mike Barnet and Sue Baker check out books.

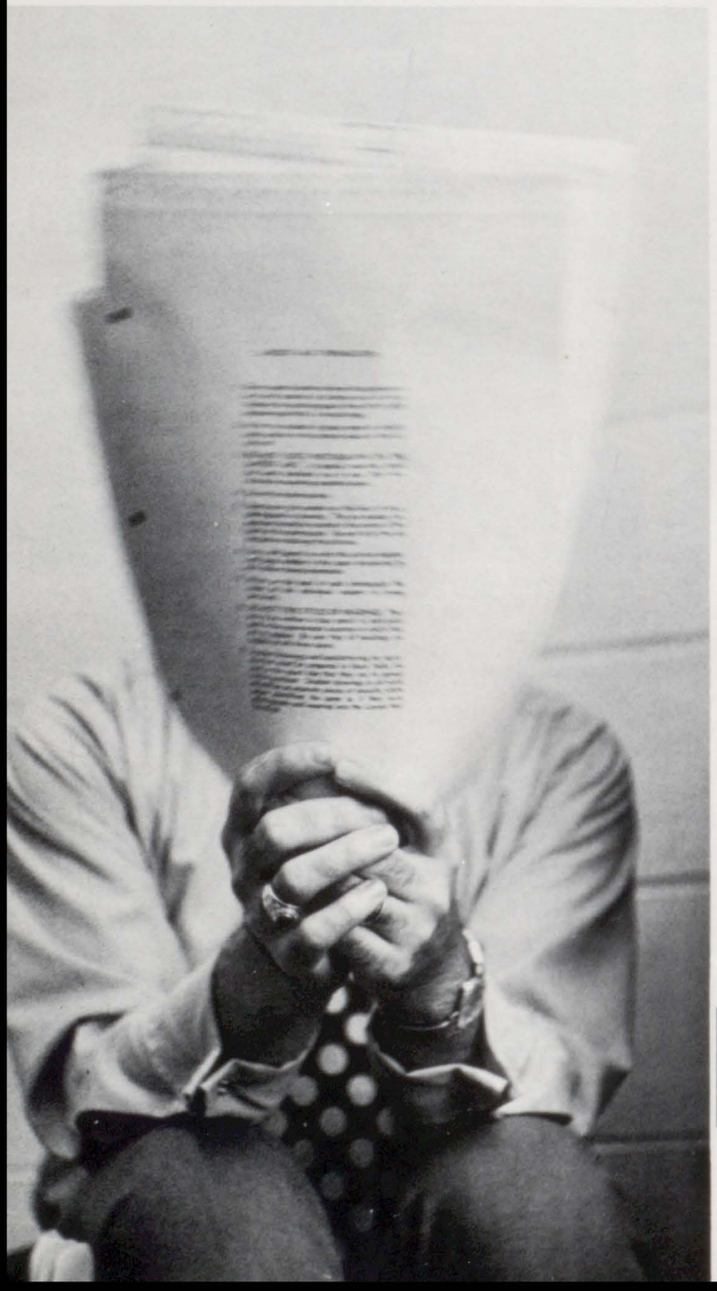
Usage of the library has increased 300% since the completion of the addition. It is fast turning into a multa-media center. This year more emphasis has been placed on the microfilm and addition of 35 new shelves. The total number of volumes now reaches toward 10,000.

JOURNALISM



Horace Greeley, born in 1811, was the most famous journalist in American History. He was interested in the press almost all of his life—when he was fourteen years old, he got a job as an apprentice for the Northern Spectator and later worked for papers in Jamestown, Lodi, in New York, and Erie. When he was twenty he went to New York and worked as a typesetter and job printer for three years. IN 1834 he founded the New Yorker as a weekly literary and news journal. In 1838 he turned to editorializing for the Jeffersonian, which was a Whig campaign weekly. In 1841 he founded the Tribune—the first daily penny paper of Whig opinion. Greeley soon became the owner of a very successful journalism business. He believed in giving an honest presentation of the facts and opinions in his stories, and worked hard to make sure the truth was told. He gives those people in journalism an example to follow in giving an exciting, but honest presentation.

HORACE GREELY



Mr. Gene Conrad, Lance advisor, meets with his journalists.
Mr. Leonard Cockman, SHIELD advisor was caught checking layout mats.

FUN AND GAMES!

THE GAME

Take a die (steal one from your Monopoly Game); roll to see who is first; get a playing piece from a friend (bubble gum, buttons, penny, etc.); start on start; answer the questions to the satisfaction of fellow players; take turns; he who gets to winner's square first is winner. Make up your own reward! "Fun & Games" best played with book flat on floor or table. Many answers can be found in this book; we dare you to try it!!

THE LANCE

North Scott High School

THE LANCE

North Scott High School

LANCING ON THE LAWN: Karen Blake, Kathy Moore, Amie Miller, Sue Loussaert, Kathy Burkhead, Nancy Shannon, Brenda Olsen (distribution editor), Greg Buese (cartoonist), Karen Lage (Times-Democrat Teen Editor), Mr. Gene Conrad (advisor), Carolyn Smith and Marilyn Wiese

LANCE'S HONEST NEWS NOW WIRED VIA

THE LANCE

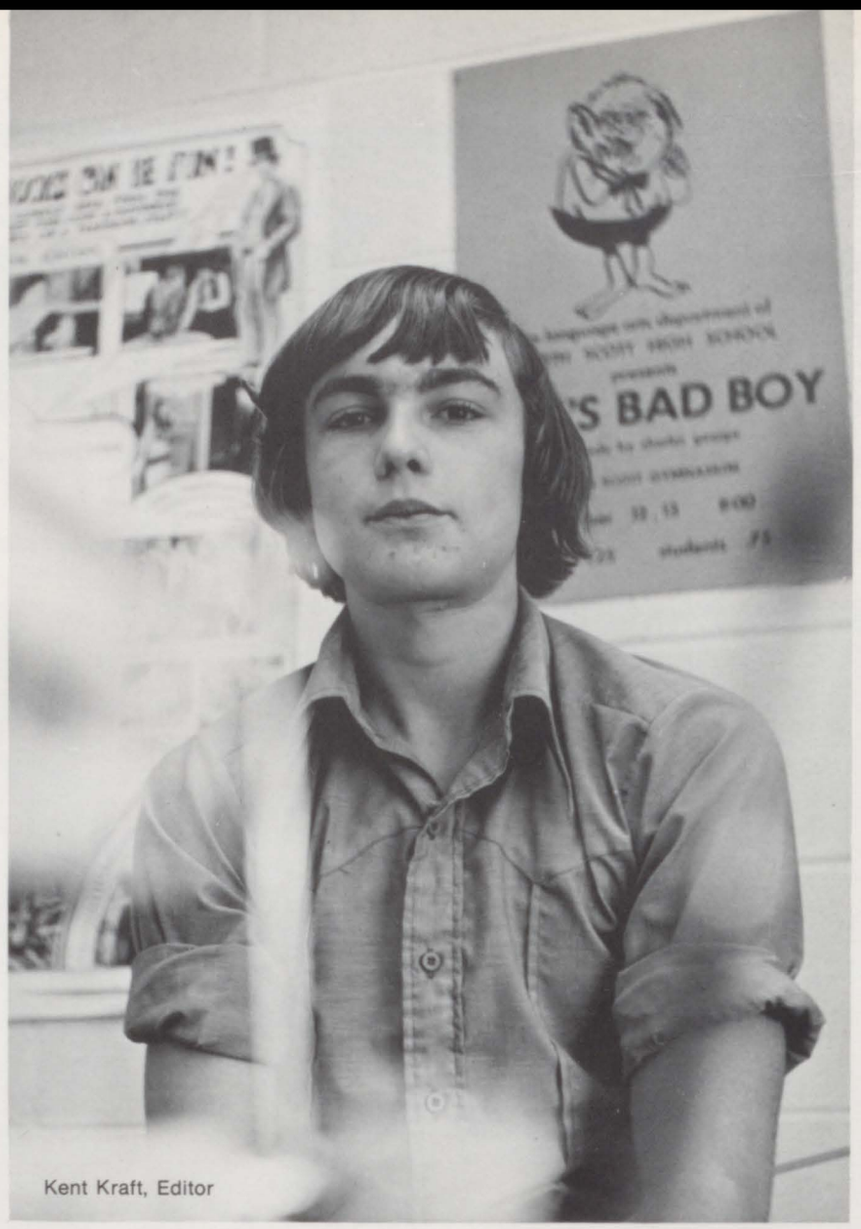
North Scott High School

THE LANCE

North Scott High School

ABOVE: Nina Gesell, Janie Ewoldt, Lorie Horstmann, Sara Suiter, Kathy Brase (editor), Margaret Marsh (photographer), Joe Mirfield, Mike Decker (sports), and Debbie Wilford. Notice who is driving the car.

NORTH SCOTT PRESS WORLDWIDE SERVICE!



Kent Kraft, Editor

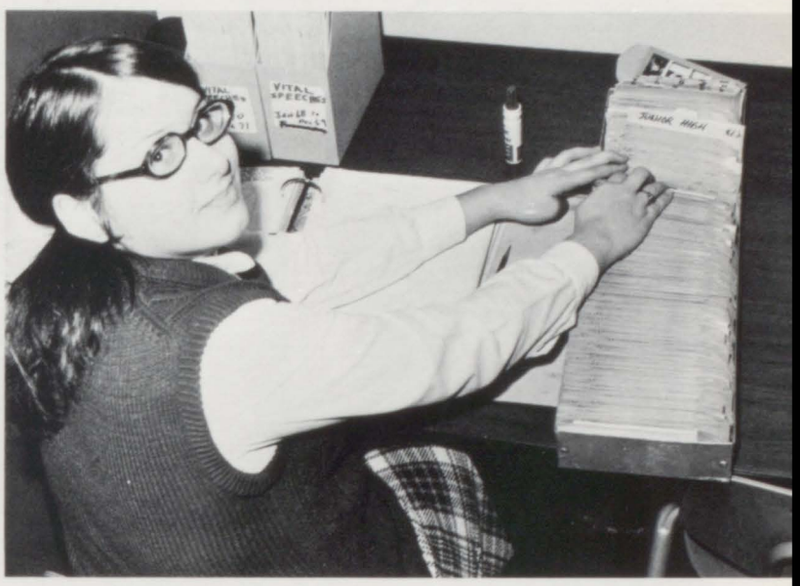
HONESTY HONESTY

NO SHIELDING THE TRUTH

Jackie Jones, Assistant Editor
Debbie Wilford, Copy Editor

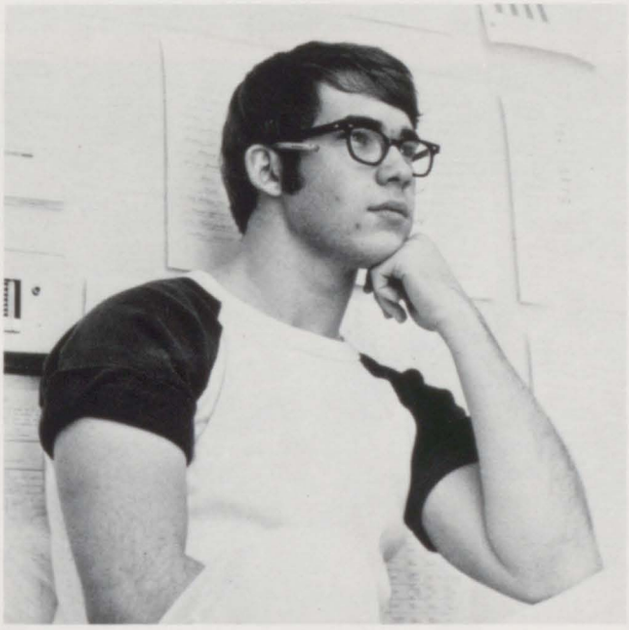
Beverly Rock, Jr. Class Editor.

Denise Baughman, Senior Class Editor.



Pat Dumar, Index Editor, or in alphabetical order: Editor Index.

Janice Zabel and Sherry Newell, Freshmen Editors.



Stuart Hellman, Sports Co-Editor.

Deb Boege, Biographies.

Tom Dierickx, Sports Co-Editor.

For the first time we tried to express an ideal, not by glorifying our school, but by taking it for what it was. We knew we couldn't have everything as honest as we wanted, but when you spend over 1,000 hours on something the school would find mistakes in, you hate to tell everything the way it really is.

Annette Keppy and Pete Lagoni, Advertising.

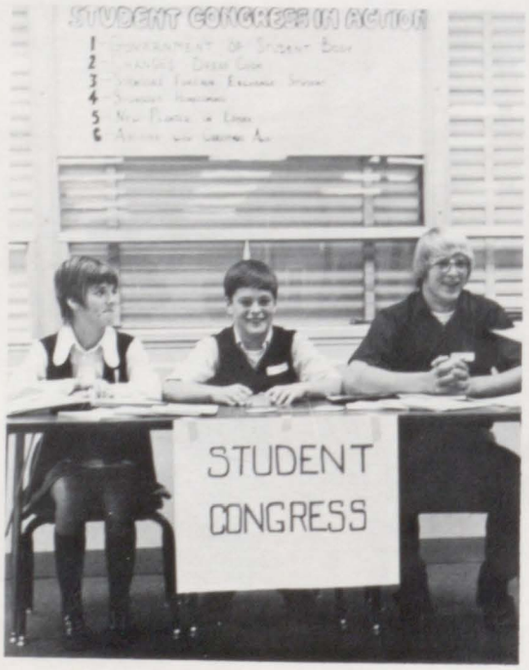
Jani Claussen, Typist.

Greg Beisker, Photoist.

KING ARTHUR GOVERNMENT

Many people believe that King Arthur actually lived. He may have been a sixth-century Welsh chiefton, or merely a character from early folklore and legend. Whatever the case, King Arthur is perhaps the most famous of early governmentalists and sociologists. His famous Round Table and the "equality" of men and "Might for Right" are examples of man trying to better the world for his fellow man. We chose King Arthur as a symbol and reminder that that is why we study history, government and sociology—the betterment of man. There is a famous company whose slogan is "Progress is our most Important Product." Perhaps man might adopt this slogan for himself and print it clearly on the cover of every History, sociological and governmental text. The Victorian author Alfred Lord Tennyson had his King Arthur say "For what are men better than sheep or goats, that nourish a blind life within the brain, if . . . they lift not hands of prayer both for themselves and those who call them friend?"

The Student Congress had the skit at the Christmas aud.



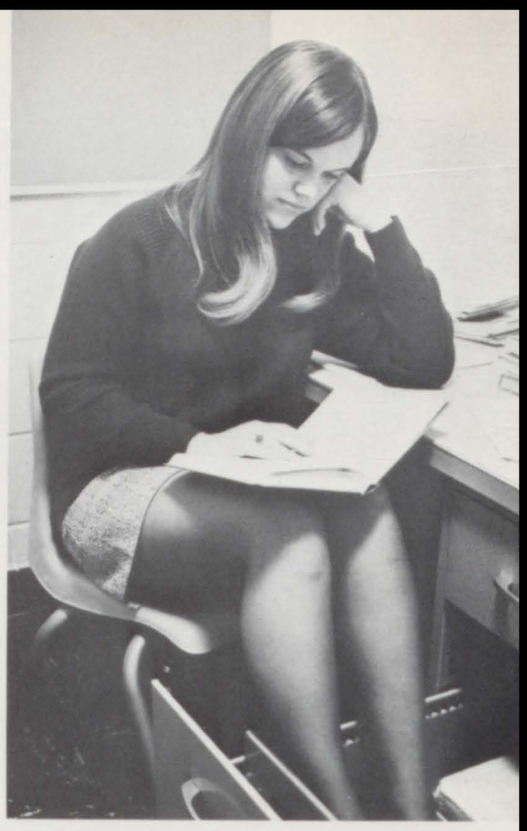
Student Congress members: Freshman: Joni Hamilton, Wanda Biesker, Connie Westphal, Tom Dittmer, Rick Puckett, and Jill Engel. Sophomores: Dawn Gradin, LuAnn Peeters, Curtis Hamann, Jeff Suiter, Keith Allaman, and Jolyn Nagle. Juniors: Jackie Jones, Chris Ehrecke, Jo Lagoni, Tom Dittmer, and Steve Spies were in the S.C. display at the Open House.

Ted Ward, Sue Roukey, and Jon McCubbin. Advisor: Miss Gibson with Seniors Pete Lagoni, Terry DeBaker, Annette Keppy, Honda Schoeder, Louise Auliff, Denny Kroeger, and Kathy Brase.

Space Council chairman Pete Lagoni with other members of the council, Louise Auliff, Greg Buese, Lynn Carstens, and Michele Gibson sit in Study Hall and ponder the advantages of Space over sitting in rows.

Peter A. Lagoni, President, Senior Class.

Lynn Carstens, Treasurer, Senior Class.



Michelle Gibson, Secretary, Senior Class.

Bruce Nelson, Vice-President Senior Class

Cheryl Dengler, Secretary, Junior Class.

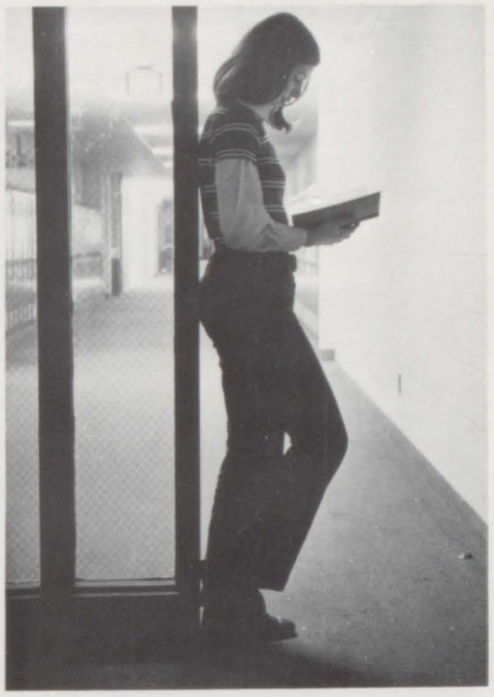
Robert Auliff, President, Junior Class.

Diane Kluever, Treasurer, Junior Class.

Rick Winslow, Vice-President, Junior Class.

Dennis Kirby, President, Sophomore Class

Pam Hinkle, Treasurer, Freshman Class



Jill Engel, President, Freshman Class

Nancy Golinghorst, Vice-President, Sophomore Class

Terri Bradshaw, Secretary, Sophomore Class

Joni Hamilton, Secretary, Freshman class

WE'RE OFFICIATING, NOW WHAT?

Sheri Bradshaw, Vice-President, Freshman Class

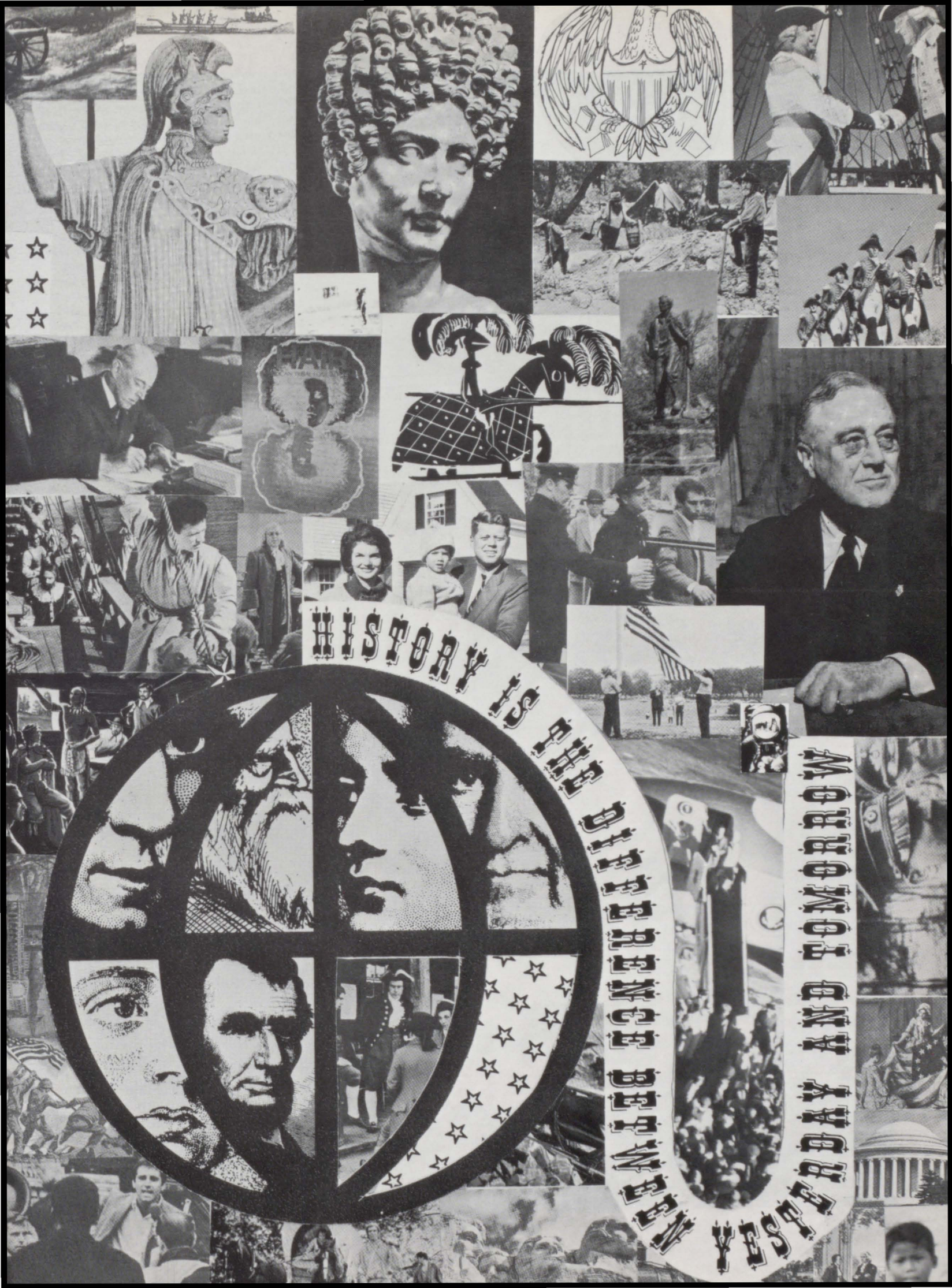
Marc McCubbin, Treasurer, Sophomore Class

Members of the Model U.N.: Left: Karen Bell, Ned Looney, Frank Ehrecke, Louise Auliff, Dale Fisher, Margeret Marsh, Diane Kluever, Pat Dumar, Pete Lagoni, and Denice Rock.

Danny Beaston, Sue Elmergreen, and Kent Lage listen to each others views.

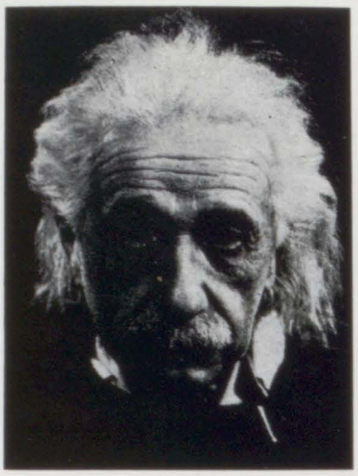
THE PAST VS PRESENT VS THE FUTURE

Getting the point across can be difficult for Sue Roukey.


HISTORY IS THE DIFFERENCE BETWEEN YESTERDAY AND TOMORROW

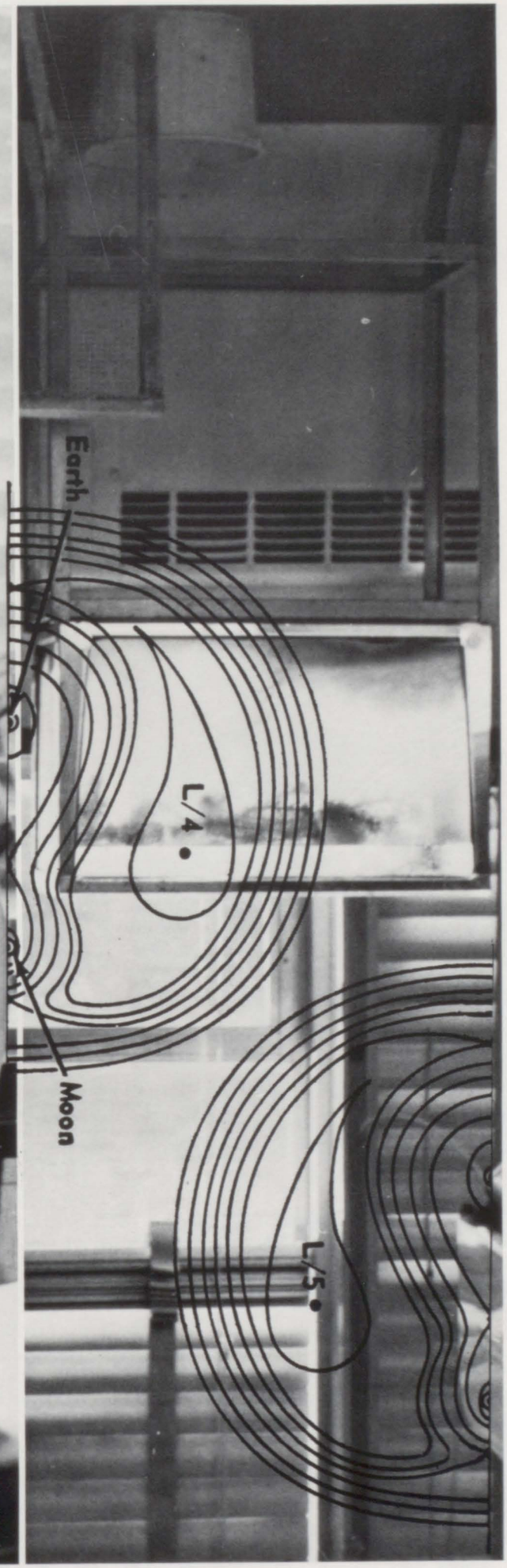
ALBERT EINSTEIN

SCIENCE

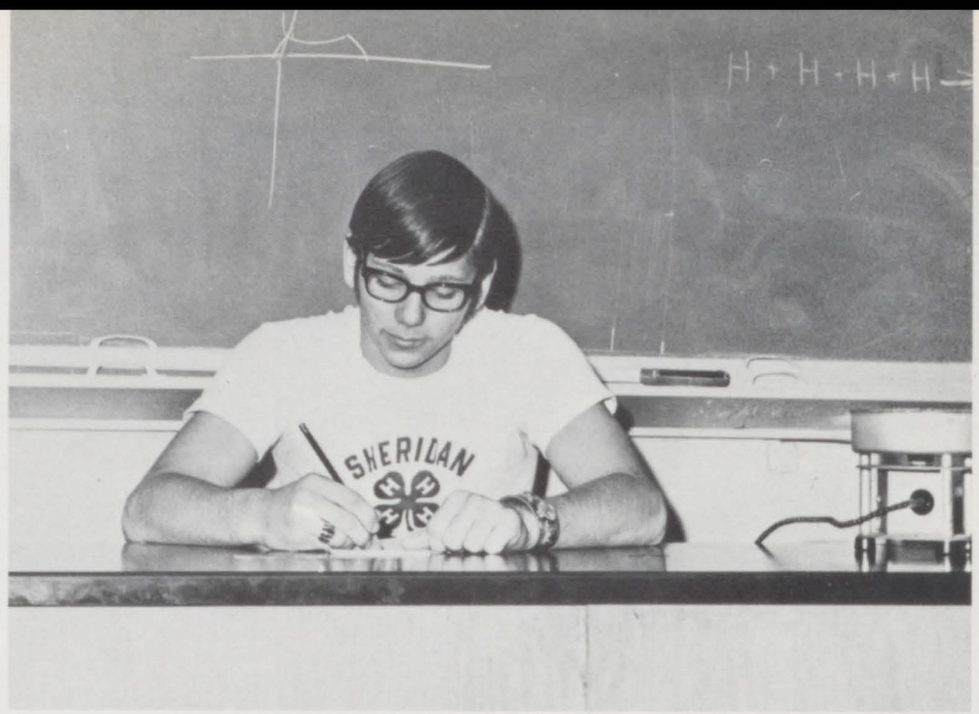


The name of Albert Einstein is synonymous with the world of science. He was born in 1879 and died in 1955. During these years he became one of the greatest scientists of all time. Einstein's theory of relativity revolutionized scientific thought with new conceptions of time, space, mass, motion and gravitation. His famous equation, $E=mc^2$, became a foundation stone in the development of atomic energy. His theories were used in producing the atomic bomb. His scientific writings are well known to anyone who studies advanced physics. Born in Germany and later deprived of all his property and possessions by the Nazi government, Einstein moved to America where he lived until his death. Most importantly of all of Einstein's traits, that of dedication and determination to investigation of the universe we live in, makes him that scientist that all who seek knowledge might emulate. And so Albert Einstein is in our yearbook: an example.

John Robertson and Lisa Litscher work together on a mathematical problem. The science of mathematics is a challenge to some, to others a maze of unanswered problems.


Earth
L/4
Moon
L/5

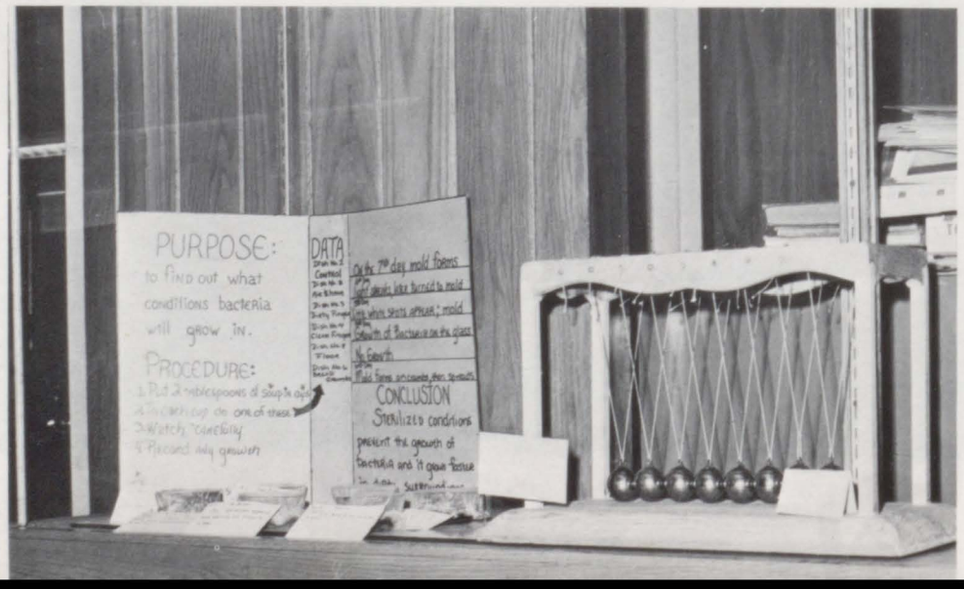
Pam Yocum feeds the mice.

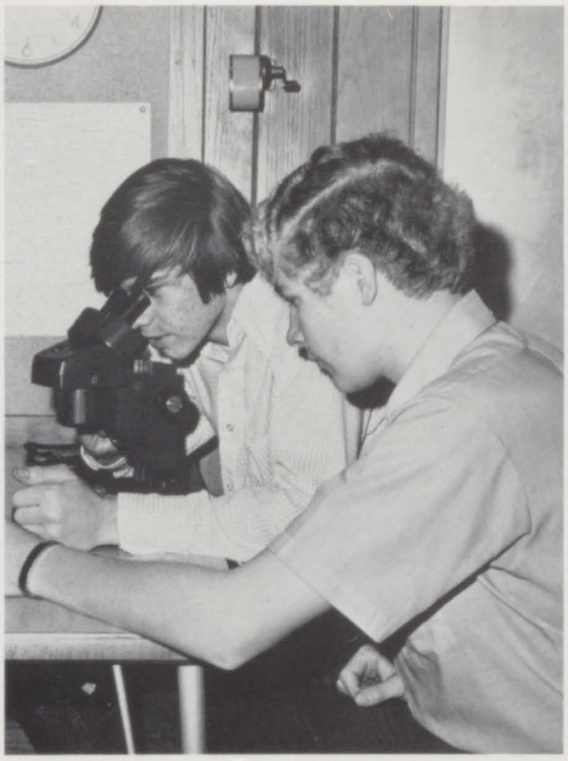


Bruce Keppy helps to supervise some of the science classes.

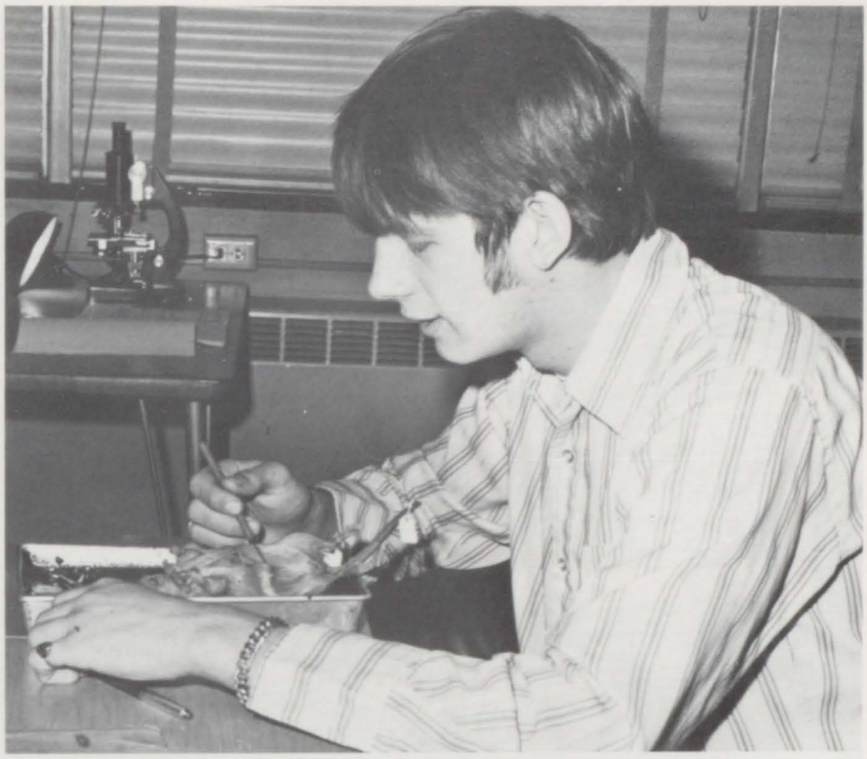
M. Marsh and her smoking mouse.

Lab Assistant Honda Schroeder helps David Ewers with his lab. Stu Hellman and Nile Fiala try to learn.





Bill Cox and Rod Scott count their fruit flies.



Tom Spies tries to memorize the parts of his white rat for Biology class.

SCIENCE CLASSES CONTINUE, EVEN WITHOUT SCIENCE CLUB

BETTY CROCKER HOMEMAKERS

Betty Crocker was born to meet a need recognized by the men of Washburn Crosby Company, a forerunner of General Mills, who believed in sincere, personal home service. In 1921 these forward-looking businessmen developed the idea of a woman food authority to represent the company, helping homemakers the country over. For her signature, they chose the surname "Crocker" in honor of a popular, recently retired director of the company. As Betty Crocker grew in importance and influence, she developed a characteristic philosophy of helpful service. Her style of writing and speaking was warm, friendly, womanly. In 1948, she concluded 24 uninterrupted years of radio broadcasting. Between 1950 and 1960, Betty Crocker was portrayed on television by an actress. But today she appears exclusively in print via her portrait. Her signature, within a familiar spoon shape, is now on an entire line of products, representing the ideal of service in General Mill's convenience foods. The Betty Crocker philosophy, "I'd love to help," continues as an essential ingredient of all Betty Crocker activities. Because of these high standards we have selected Betty Crocker, representative of all the good qualities which are admired in homemakers today. In these days of Womens Lib, a woman who can still make a career out of being a housewife and homemaker is a person who will always be needed in our society.

Sheila Bowman busily prepares a dress in Home Ec class which was worn for Style Show.

LuAnn Peeters receives instruction from Mrs. Jesperson.

Making a mistake means ripping out for Darcy Miller.

Future Homemakers of America members: 1ST ROW: Debbie Martin, Marcia Liedtke, Mary Ann Dierickx, Karen Blake, Susie Anderson, Marilyn Wiese, Terry Thorton, Lois Wiese. 2ND ROW: Cindy Siemsen, Pat Sliegman, Linda Gerber, JoEllen Boeding. 3RD ROW: Kristine Cummings, Joyce Zabel, Barb Dunaway, Sandy Fahrenkrog, Carol Gertz, Linda Gilbert, Doris Keppy, Dorthy Smith, Janice Zabel. 4TH ROW: Jane Curry, Rose Carstens, and Marcia Wiese.

Terry Orrendorf models her outfit in front of eyeing mothers.

"Nobody said anything about modeling", says Terri Decker.

This year the Style Show was held in the commons during school and it was a big success, attended by many students that did not have class that period. Many felt that a larger crowd was obtained than in past years when it was held on a weekend.

Half the fun is doing dishes for Mary Oetzmann.

"A hot dog in 1 minute—impossible," says Pat Sleigman and Barb Dunaway.

Karen Jorgenson and Connie DeBaker make plans for their future homes.

Future Nurses of America members are: SEATED: Joanie Reed, Cindy Engel, Advisor Mrs. Stamer, Vickie Burton, Jean Milnes, Karen Blake, Kathy Fowler. STANDING: Karen Bell, Pam Ganzer, and Kim Kroeger.

GEORGE WASHINGTON CARVER

Born of slave parents near Diamond Grove Montana, George Washington Carver won international fame for agriculture research. He developed things from crops such as peanuts, sweet potatoes, and pecans. He also helped the southern farmer by convincing them to grow these crops in place of cotton, as new sources of income. After graduating from Iowa State College in 1894, Carver accepted an appointment there as an asst. botanist. He took over the greenhouse and started the fungus collection that later grew to about 20,000 species and brought him professional fame. Although today's farming is considerably more complex than in the days of George Washington Carver, he stands as a giant example of the fact that the farmer is a scientist among many other trades. We look to the future feeding of mankind with a little apprehension and we will need many more men like George Washington Carver.

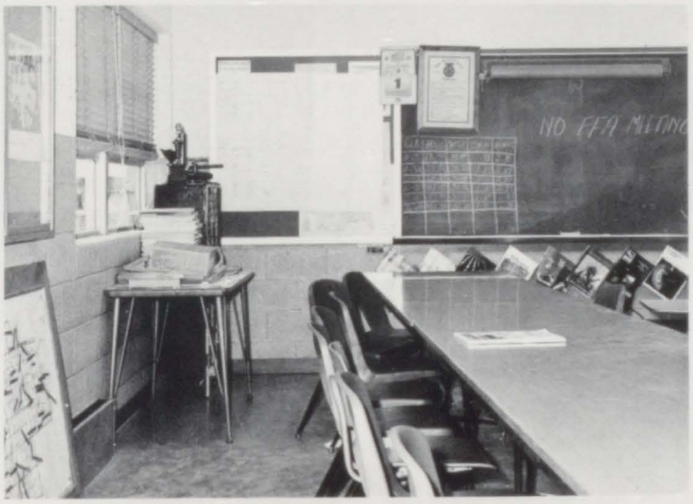
AGRICULTURE

Voc. Ag. Students Find Advantages and Disadvantages of Annex

Senior FFA members gather in a nearby corn field to practice some of the skills they have learned in the past three years. They include Treasurer Ernie Meyer, FFA Advisor Mr. William Marsh, Sentinel Mark Paulsen and Vice-President Steve Spies.

The fruit that the Chapter sold was stored in the shop area.

The mess of the student's books was replaced by individual trays.



The new classroom soon became familiar to Voc. Agriculture students.

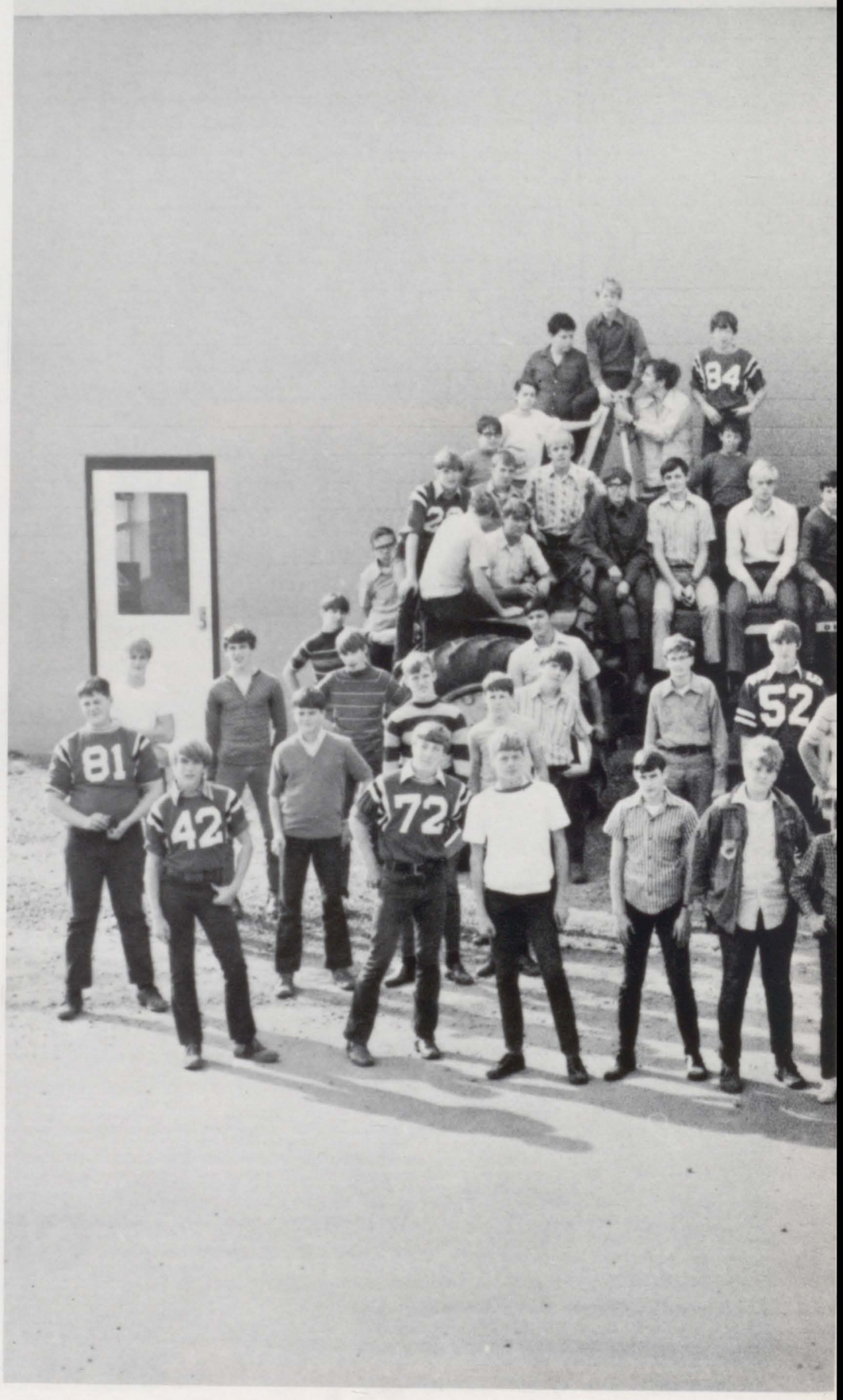
Marty Mirfield presided at the monthly FFA meetings in the Vo. Ag. classroom.

Steve Spies makes use of the new welders in the new shop.

Mark Paulson worked on a hog shed as his shop project. One problem was the long trip to the annex that had to be made every day.

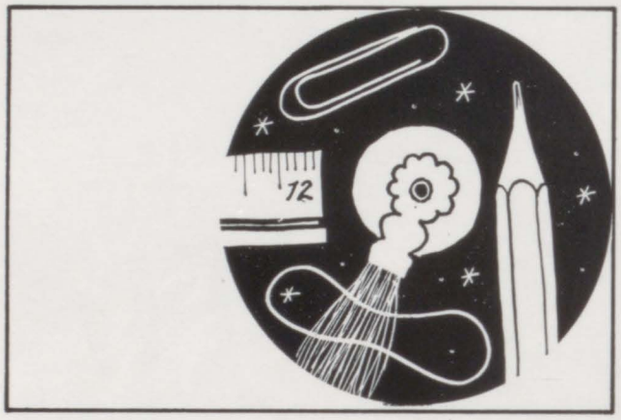
FUTURE FARMERS OF AMERICA
1ST ROW: Keith Allamen, Curt Hamman, Randy Reimers, Kevin Herman, Robbin Little, Steve Otte, David Olive, John Moore, Ken Wriston, Larry Winckler, Greg Anderson, Dennis Schwartz, Dale Damman, Mike Hamman. 2ND ROW: Dave Stevevs, Merlin Levien, Scott Carter, Tom Dittmer, Don De Wulf, Rick Blake, Barry Young, Joe Mirfield, Ken Simmons, Kevin Carter, Gary Oerman, Merrill Meese, Ralph Schneckloth, Chuck Carter, Doug Hamman, Mr. Marsh, Kim Flenker, Steve Spies, Ernie Meyer, Kent Lage, Bruce Husen, Tom Murphy, Kent Kraft, Don Spies, Pat McLaughlin. 3RD ROW: Dave Irving, Clarence Olive, Bill Milnes, Jim Wadsworth, Mike Schneckloth, Fred Green, Don Hamman, Don Strohbehn, Jeff Lamont, Russ Smith, Roger Blake, Paul Muhs, Rick Billups, Steve Jurgens, Arlan Englebrecht, John Copley, Corey Arp, Doug Smith, Tom DeSchepper. 4TH ROW: Jack Chadwick, Ross Modler, Brad Lamont, Bob Braden, Roy Badtram, Jeff Rasche, Gary Krambeck, Russ Freund, Bob Loussaert, Henry Pacha, Dave Boeding, Charles Cahill, Allen Dengler. ON LADDERS: Larry Rauch, Rick Modler, Jim Rasche, Rick Strohbehn.

The FFA started off the year in their new classroom-shop building. They again sold boxes of oranges and grapefruit before Christmas to raise money for the chapter. Marty Mirfield was president. The boys had animal and crop projects, and, as usual, the freshman had a hard time memorizing the FFA Creed. The boys built, studied, learned, and goofed off-which, honestly, helped them towards their future in agriculture.



FUTURE FARMERS OF AMERICA
NORTH SCOTT CHAPTER

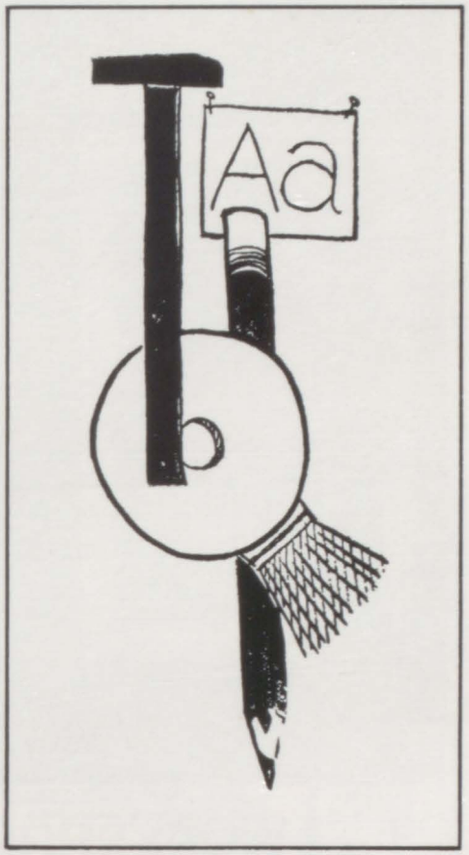
Sophomores Sue McGuire, Sheila Bowman, Vickie Oelrich prepare to type with the help of Pam Holdorf and Debbie Boege, standing.



Karen Fowler uses dictation machine for speed typing.

Seniors Karen Boege, Debbie Claussen, and Sally Luett aid leadership.

Karen Boege works busily on her bookkeeping assignment.



Advisor Mrs. Hanssen stands with Juniors Sue Whistler, Diane Mohr, Diane Kluever, Kathy Shreves, Bonnie Leiven, Cathy Thordsen and Donna Holden. 3RD ROW: Jani Claussen, Debbie Carrier, Sandra Golinghorst, and Patty Oliver.

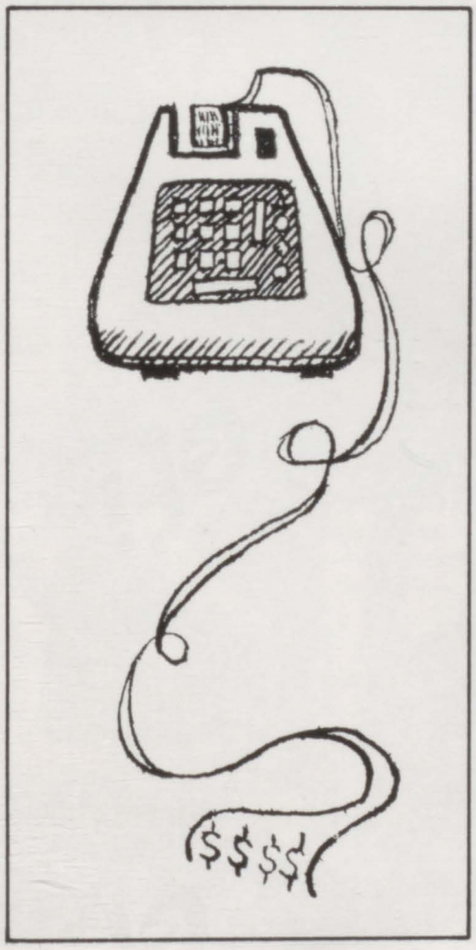
ANDREW CARNEGIE BUSINESS

Though foreign born, in Dunfermline, Scotland, Andrew Carnegie became an American success story as an industrialist and philanthropist. In 1848, his family settled in Alegheny, Pittsburgh. At the age of 12 he earned $1.20 a week as a bobbin boy and later became secretary to the Pennsylvania Railroad's Pittsburgh division. Later he became superintendent and financier and from his earnings bought interest in a sleeping car company. The stock increased greatly in value when the railroads adopted sleeping cars bringing Carnegie a great deal of money. During the war he took charge of the eastern military railroads and telegraph lines for the government and foresaw that iron bridges would become popular. So he founded the Keystone Bridge Works. This business led to the founding of the iron and steel works which brought him a huge fortune. In 1899, Carnegie consolidated many steel works around Pittsburgh and two years later was transferred to the United Steel Corporation and retired. Carnegie believed in distributing his wealth in the public interest. This led to the establishing of the Carnegie public libraries. Most of his fortune went to educational and scientific institutions. Carnegie died at "Shadowbrooke", his summer home in Lenox, Mass., at the age of 83 leaving a third of a billion dollars which was given away to public interest.

WORKSHOP'S MANY MACHINES AID NSHS

STANDING: Marva Diercks, Renee Pierce, Terry Thornton, Janet Downs, Debra Marten, Mary Claeys, Amie Miller, Sally Luett. SEATED: Jani Claussen, Wendy Sherman, Carol Moore, Marilyn Wiese, and Debra Claussens.

Steve Keding and Joanie Reed appear to be deeply interested in what Mr. Benjamin has to say.

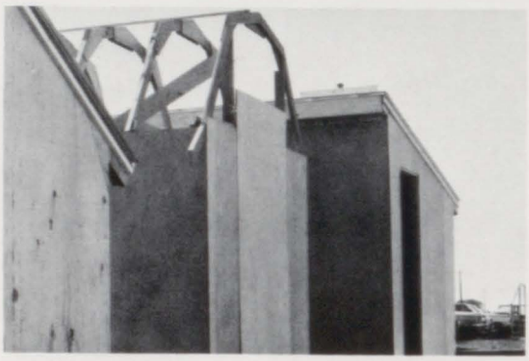


Ernie Meyer studies his Bookkeeping in A-1a.

FLWRIGHT INDUSTRIAL ARTS

The American architect Frank Lloyd Wright exemplifies to us all that any man interested in bettering human life and civilization could be. He used the industrial arts as art, not as just something to "make", but to create something. A native of Wisconsin, Mr. Wright began his education in engineering and expanded it to architecture. He was first with metal furniture and his Imperial Hotel in Tokyo, Japan is world famous.

To be honest about it, we feel the arts part of industrial arts is what man can use to make it all worthwhile. Many of the things learned and produced in the rooms and shops of North Scott are art—man creating for man.



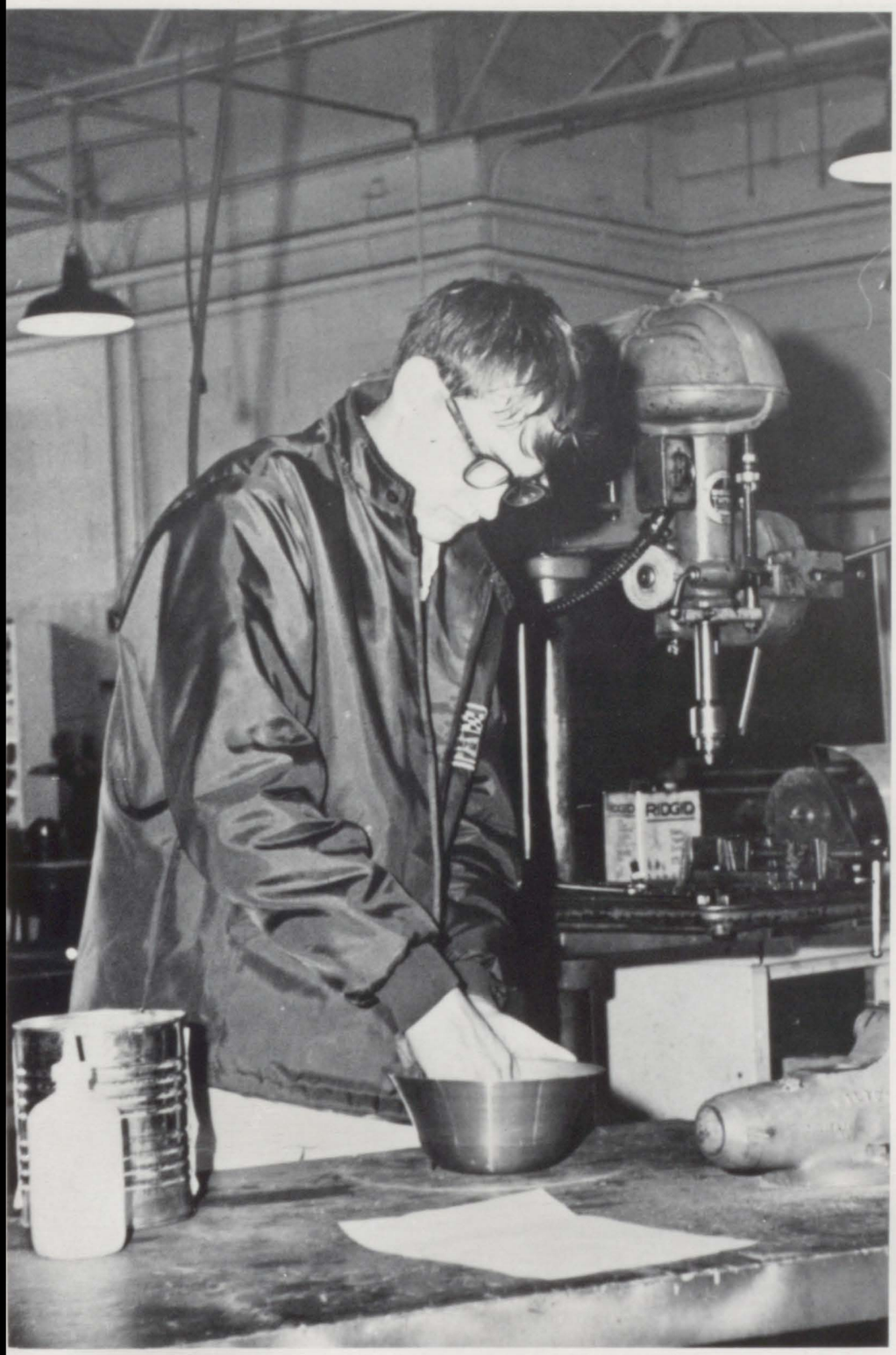
Junior Bob Engel shows us what a high school Frank Lloyd Wright can do. This storage shed project was a vivid red and white example of what a lot of honest labor, some thinking and wood can produce.

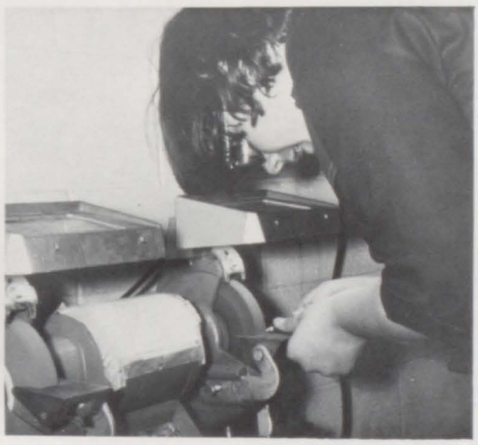
"Get your trailer hitch pins from the RAH Co."

"A once-in-a-lifetime buy—73 napkin holders. No home should be without one."

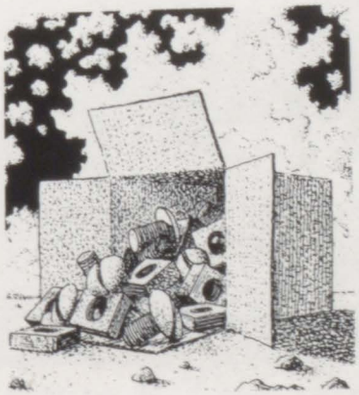
And so the sales pitches went, as the Metals II classes formed companies and tried to sell their products.

The industrial arts teachers noted an increase in class numbers this year. They also started independent studies courses for some. A proposed jr.-high ind. arts program may pave the way to more advanced high school classes. The Northern end of the school may one day be a trade school in its own right.





Directly above Randy Meyer fashions a bowl in the metals shop. Wielding a hammer is Jim Rathmann while Dale Hesse grinds away in pictures to the right. Below Mr. Jack Dudley explains to Ken Wristen the proper use of the micrometer.



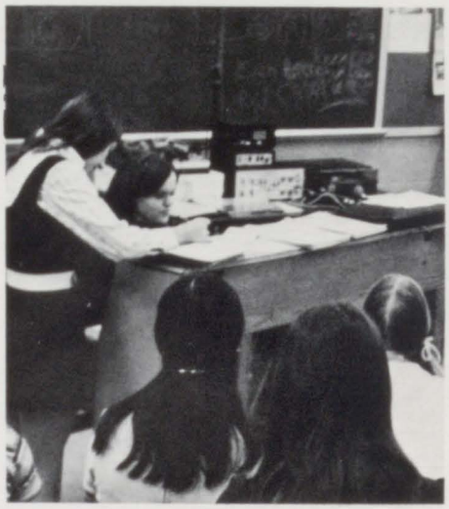
IGOR STRAVINSKY

MUSIC

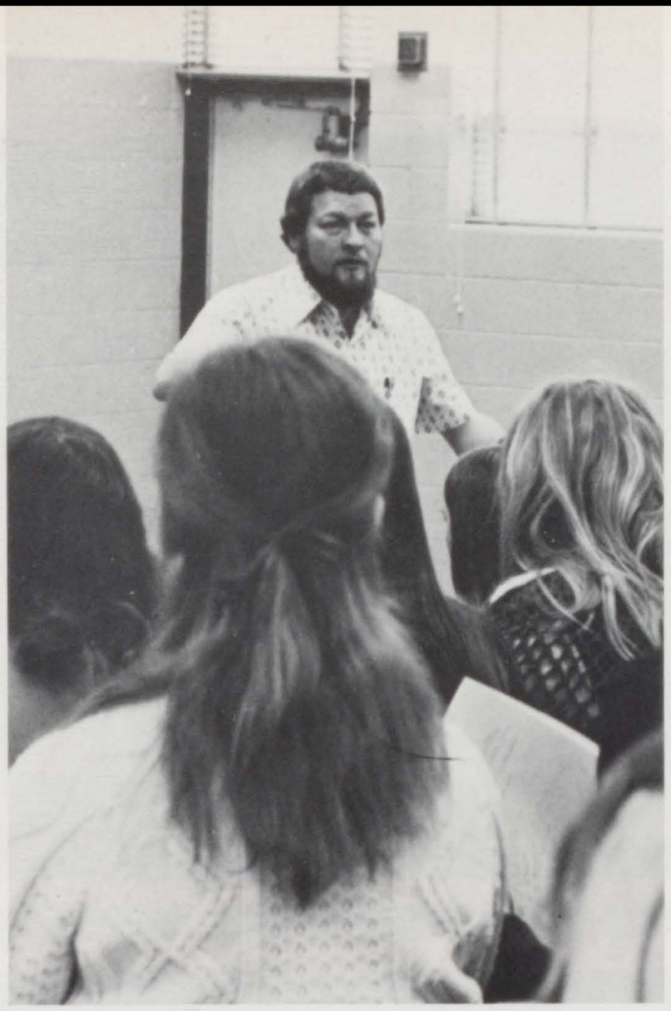
Igor Stravinsky, a famous leading modern composer, was born on June 17, 1882 in Oranienbaum, near St. Petersburg, Russia. He was brought up in a musical environment, with his father being an opera singer. He began composing without aid of formal instruction and was already in his 20's when he had his first lessons with Rimsky-Korsakov. It was under this influence that Stravinsky became interested in Russian musical folklore. His first important work was for Diaghilev, a famous Russian ballet empressario, for whom he wrote THE FIREBIRD and a ballet PETRUSKA. Before W. W. 1, Stravinsky left Russia and stayed in France until 1936, then came to America and became a citizen on December 28, 1945, and gradually abandoned Russian Folklore. Russian motives are still present in HISTORY OF A SOLDIER, written during W. W. 1, and LES NOCES. Some of his later works, such as PIANO CONCERTO, and particularly the modern cantata—A SYMPHONY OF PSALMS show a tendency toward classical and religious music. During the same period, Stravinsky wrote scores based on the themes of Pergolesi and Tchaikovsky. The score of his SYMPHONY IN THREE MOVEMENTS is a synthesis of his neoclassical manner and revolutionary style. Stravinsky has had a great influence on contemporary music. Young composers in America, especially, follow the new paths opened by Stravinsky's novel use of classical techniques.

THROUGH PRACTICE GROWS APPRECIATION

"Pull those chins down and blow," are comments heard regularly by the woodwind section.



Isn't there an easier way to take roll?



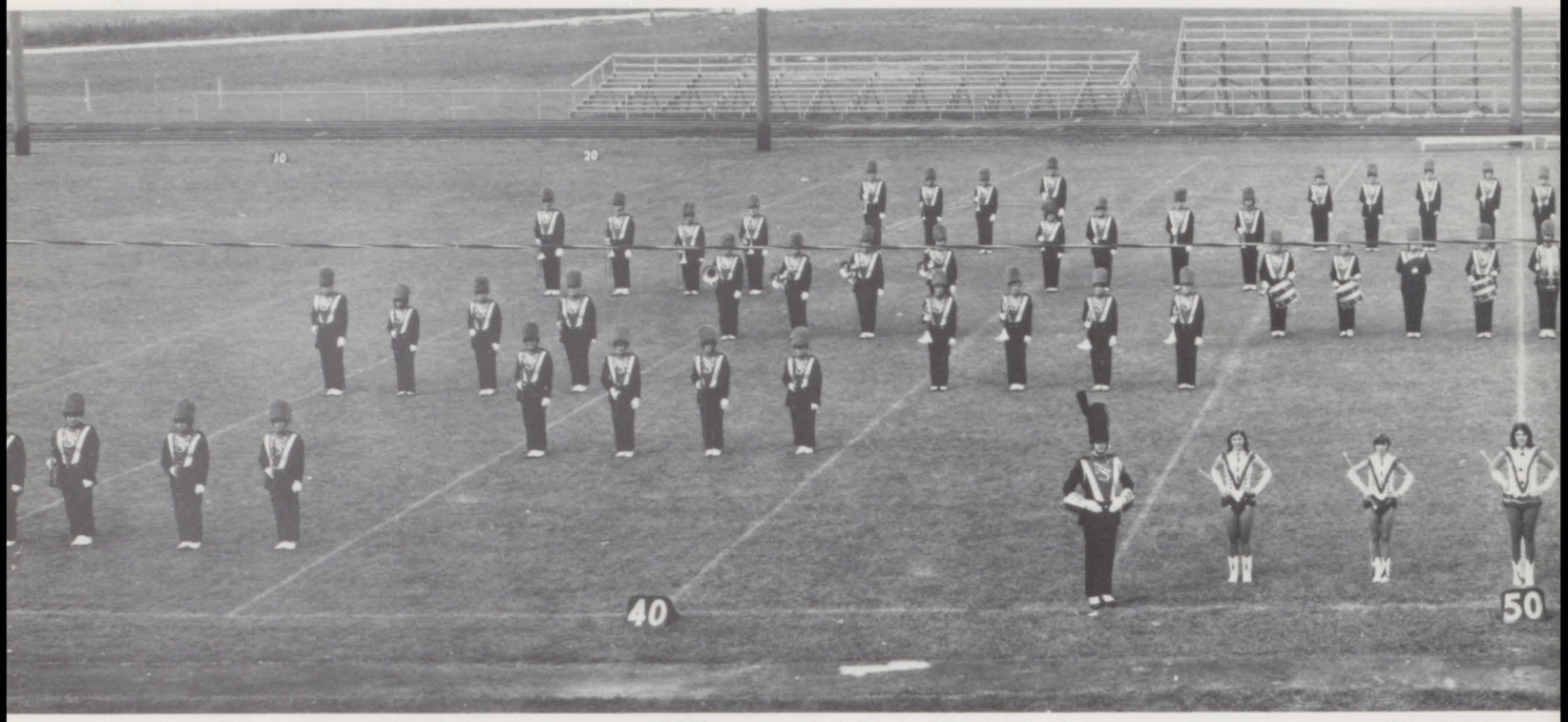
Open your mouths to sing, not to talk.

Drew Gesel practices diligently on his own for band.

Mr. McIntosh tries to keep the band together with the wave of a hand.

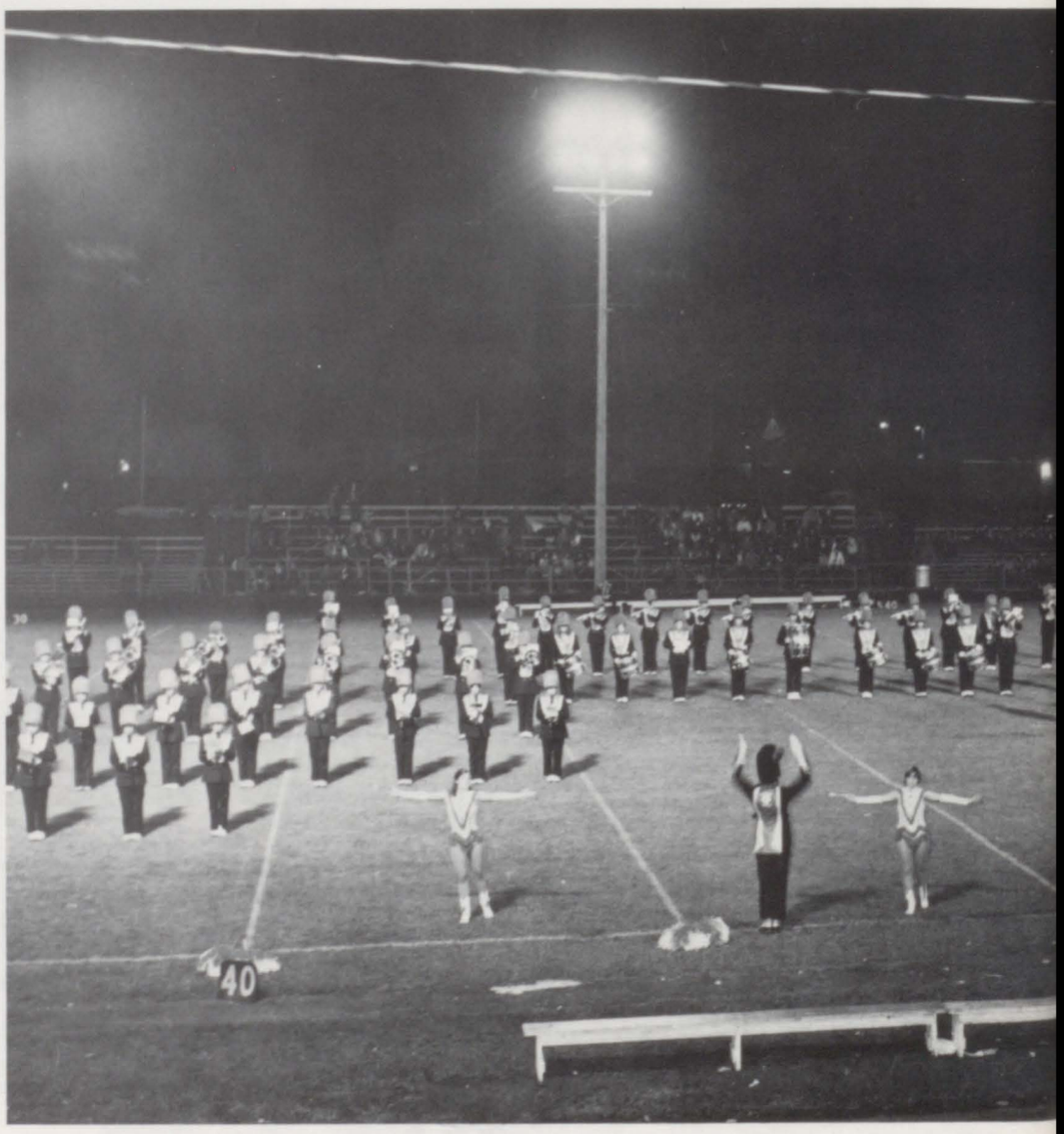
Articulation is important when trying to be successful on the clarinet.

A deep, rich, open sound makes the difference.



NS marching band became sex symbols,

FLUTES: Kathy Moore, Joyce Zabel, Karen Blake, Sherri Brummit, Nan Harbeck, Barb Walker, Kathy Fowler, Mercedes Mickelson, Pricilla Huffman. ALTO SAX: Beverly Rock, Richard Huffman. BARITONE: Louise Auliff, Dale Fisher, Annette Keppy, Jerry Stoltenberg, Nina Gesell. CLARINETS: Mylea Arp, Sue Baker, Julie Baustian, Edith Erfling, Joni Hamilton, Sue Meyer, Sherry Newell, Dianna Arp, Vivian Helble, Melissa Lensch, Mary Beth Mohr, Linda Newell, Sue Whisler, Janice Gruenhagen, Jackie Jones, Thais Johnston, Janice Kluever, Susan Loussaert, Lori VanDeWiele, Margaret Marsh, Dianne Kluever, Barb Green, Sandy Schwarz. TROMBONES: Greg Buese, Ken Harbeck, Bob Hentrich, Kathy Brase, Mary Claeys, Barb Kay, Teresa Young, Neil Pierson. BARITONE TROMBONE: Rahn Randolph. TUBA: Nancy Shannon, Kenny Noel, Tom Kunde. TENOR SAX: Linda Kirby, Dave Kuberski, Randy Neilson. PERCUSSION: Chris Ehrecke, Dave Carney, Janice Zabel, Mary Diericks, Bob Braun, Steve Jurgens, Bev Schultz, Sue Elmegreen. MELOPHONIUMS: Cheryl Dengler, Debbie Swanson, Honda Schroeder, Julie Albrecht, Michelle Gibson, Matt Ankney, Lisa Litscher, Mary Ann Shannon. CORNETS: Mark Acord, Frank Ehrecke, Dean Rock, Wendy Sherman, David Weise, Fred Green, Mary Keller, Denny Kirby, Drew Gesell, Mary Ann Cahill, John Kemp, Linda Holden. DRUM MAJORS: Steve Keding, Dave Kuberski. TWIRLERS: Kathy Rochau, Cathy Simoni, Linda Drumm, Terri Decker, Linda Fruetnict. DIRECTOR: MR. ARDY MCINTOSH.



pin wheels, ma and pa, then took a fancy bow!

North Scott Concert Band: 1ST ROW: Janice Zabel, Kathy Moore, Joyce Zabel, Karen Blake, Nanette Harbeck, Lorie Tinein, Kathy Fowler, Mercedes Mickelson. 2ND ROW: Sue Baker, Linda Newell, Joni Hamilton, Vivian Helble, Mareret Marsh, Chris Ehrecke, Debbie Boege, Percilla Huffman, James Downs. Bev Rock, Dana Baustian, Julie Albrecht, Honda Schroder, Debbie Swanson, Cheryl Dengler, Fred Green, Dean Rock, Frank Ehrecke, Mark Acord. 3RD ROW: Sue Lousseart, Janice Kluever, Melissa Lensch, Sherri Newell, Mylea Arp, Sue Whistler, Linda Kirby, Jackie Jones, Thias Johnston, Dave Kuberski, Diane Kluever, Sandra Schwartz, Barb Green, Steve

CONCERTS AND CONTESTS

Keding, Rich Huffman, John Grant, Kathy Brase, Bob Hendrich, Barb Kay, Greg Buese, Mary Ann Shannon, Lisa Litscher, Mathew Ankeny, Michele Gibson, Denny Kirby, Mary Keller, Dave Wiese, Wendy Sherman. 4TH ROW: Janice Gruenhagen, Mary Beth Mohr, Sue Meyer, Julie Baustian, Dianna Arp, Edith Erfling, Rudy Neilson, Ken Noel, Brad Lamoni, Nancy Shannon, Neil Perice, Ken Harbeck, Rahn Randolph, Jerry Stolltenberg, Nina Gesell, Louise Auliff, Annette Keppy, Dale Fisher, Linda Holden, Bill Kemp, Mary Cahill, Drew Gesell.

END OF HONEST TOIL

North Scott Singers: 1ST ROW: Jackie Jones, Tammie Frye, Susan McGuire, Deb McLaughlin, Amie Miller, Debbie Kroeger, Debbie Dillon, Linda Tulk, Patti Oliver, Vicky Olerich, Sue Gecsey, Connie DeBaker, Sheila Bowman, Jane Curry, Darcey Miller, Carolyn Smith. 2ND ROW: Mary Miller, Janet Allsbrow, Kathy Shreves, John Bowers, Pam Oliver, Pat Sleigman, Betty Arentson, Sue Roukey, Sunny Frye, Michele Gibson, Sandra Golinghorst, Terri Bradshaw, Nancy Golinghorst, Janet Volbeer, Lisa Litscher, Susie Anderson, Cindy Braden,

MUSIC IS THE HONEST SOUND

Mr. Easler. 3RD ROW: Melissa Meese, Dale Dammann, Debbie Wilford, Michael Havenhill, Jani Claussen, Cawiezell, Scott Valentine, Margeret Marsh, Julie Keding, Shelly Suiter, Jeff Suiter, Melissa Lensch, Lee Marti, LuAnn Peeters, Mary Ann Murphy, Dianna Arp, Vivian Helble. 4TH ROW: Jeff Schmelzer, Kevin Cole, Dave Carstenson, Wayne Corey, Greg Heiler, Kevin Litscher, Tony Edwards, Merrill Meese, Jim Rasche, Mike Schneckloth, Mike Ruggles, Allen Pillard, Gary Meyer, Janice Gruenhagen, Jeff Rasche.

MAN MAKES WITH HIS EMOTIONS

PABLO CASALS

1ST ROW: Jane Curry, Darcy Miller. 2ND ROW: Lori Klever, Bonie Pacha, Joann Stansberry, Pat Walker. FAR LEFT: Wini Jordon, Linda Tulk, Cindy Rathmann, Jean Gruenhagen. FRONT RIGHT: Kim Little, Debbie McLaughlin, Connie DeBaker. BACK RIGHT: Sherrie Brummit, Dorothy Smith, Joni Hamilton.

Promises, Promises Mini Music Makers, Matchmaker

1ST ROW: Kevin Slater, John Howell, Linda Holden, Ross Modler, Wanda Beisker, Sherri Bradshaw, Millie Efaw, Bonnie Pacha, Connie Westphal, Jodee Hamann, Jo Lagoni, John Owens, Chuck Allaman, Mary Ann Shannon, Brent Wiese, Sally Wadsworth. 2ND ROW: Alma Littrel, Ginger Kellogg, Sherri Brumitt, Becky Arp, Julie Baustian, Carol Bailey, Kandy Krieter, Dorothy Smith, Joann Stansberry, Thais Johnston, Lori Klever, Debbie Swanson, Debbie Strohbehn, Don Mossage, Joni Hamilton, Debbie Dunaway, Marsha Lidtke, Cindy Rathman,

MEN'S VARSITY: Larry Wilford, Dave Carstensen, Calvin Slater, Merrill Meese, Dale Dammann, Don Chadwick, Mike Havenhill, Kevin Cole, Greg Heiler.

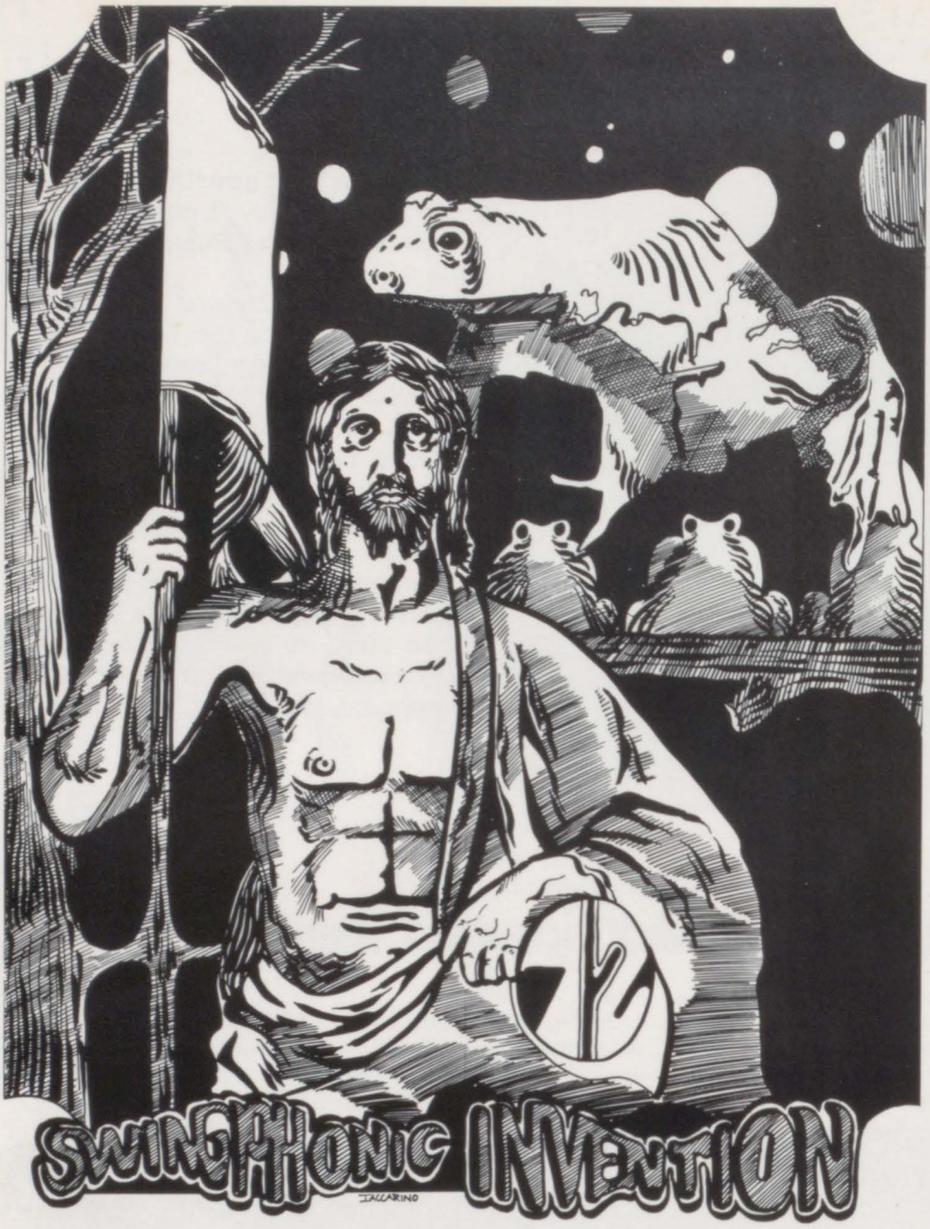
The music department was organized and ready to make full use of their new facilities immediately this fall.

October 17—H. S. Choral Concert
November 6—Tri-School Choral Festival at Pleasant Valley
December 12—Christmas Concert
March 5—H. S. Band Concert
March 10-11—Swing Show
April 6—Tri-School Band Festival
May 21—Spring Choral Concert at DeWitt

Band and Choral councils headed by Steve Keding and Michelle Gibson helped things to run smoothly. Student directors did their share of running around, too.

Born Free Freshmen Chorus—If I were a rich man men's varsity

Mr. Easler. 3RD ROW: Mike Wallace, Dale Cox, Mike Barnett, Lois Wiese, Jayne Kluever, Karen Winslow, Rick Schneckloth, Sue Miller, Gary Krambeck, Sandy Fahrenkrog, Cindy Thornton, Bob Braden, Gail Husen, Jill Engel, Sara Suiter, Mike Fowler, Mike Bohne, Dick Erps. 4TH ROW: Carol Gertz, Chet Hengl, Cindy Keding, Cindy Siemson, Jim Marsh, Carry Wilford, Chris Broderson, Linda Gilbert, Joe Schadt, Rich Gezell, Jean Gruenhagen, Jim Wadsworth, Jeff Danforth, Scott Carter, Julie Albrecht, Pat Keefe, Ted Nagle.



The Swing Choir sings to "Joy To The World".

Through weeks of practice, direction, and planning the 4th annual Singphonic Invention came to the North Scott Gym. On March 10 and 11 at 8 o'clock the curtain rose to the combination of the Swing Choir and Band playing "There's No Business Like Show Business". The added glamour of Jani Claussen and Kathy Shreves as emcee's proved this show to be less than normal. Through sick jokes, songs, skits, and more songs the Swing Show rapidly drew to a close.

The Swing Choir sings spirituals: "My Sweet Lord".

Swing Show is made possible through the efforts of many.

SWINGPHONIC INVENTION BRINGS JOY

With "Selections from Oliver" the Swing Choir becomes a happy group at the local tavern.

With special effects from props the full meaning of the songs come through.

A park is the setting for the Swing Choir as they sing "Once Upon A Time".

"Don't look at me! I'm not the loud one!"

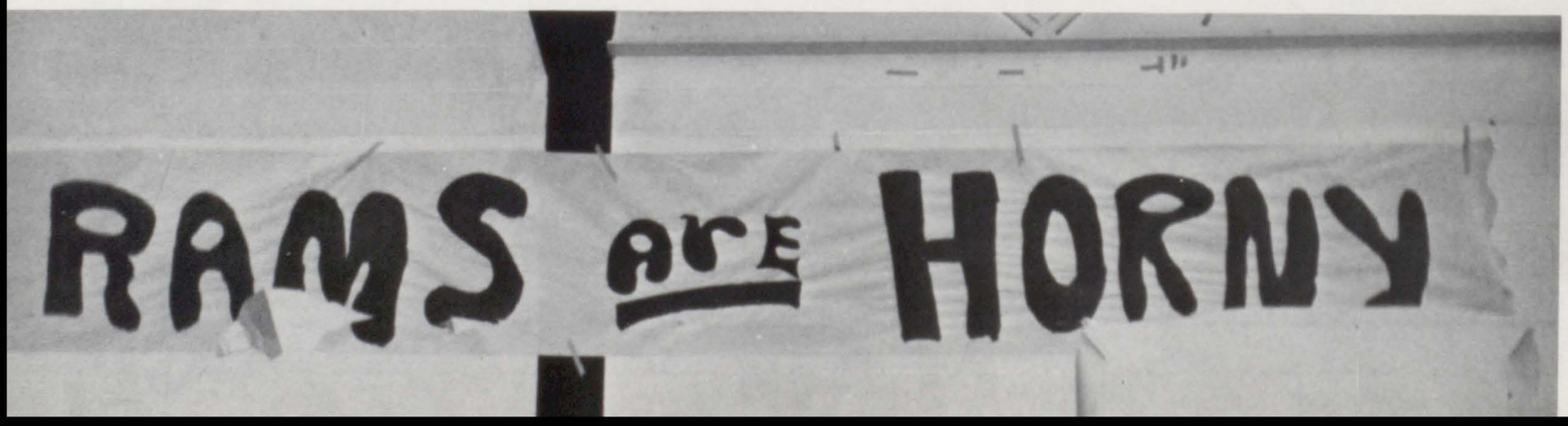
Music in NS letter sweaters.

WILLIAM SHAKESPEARE

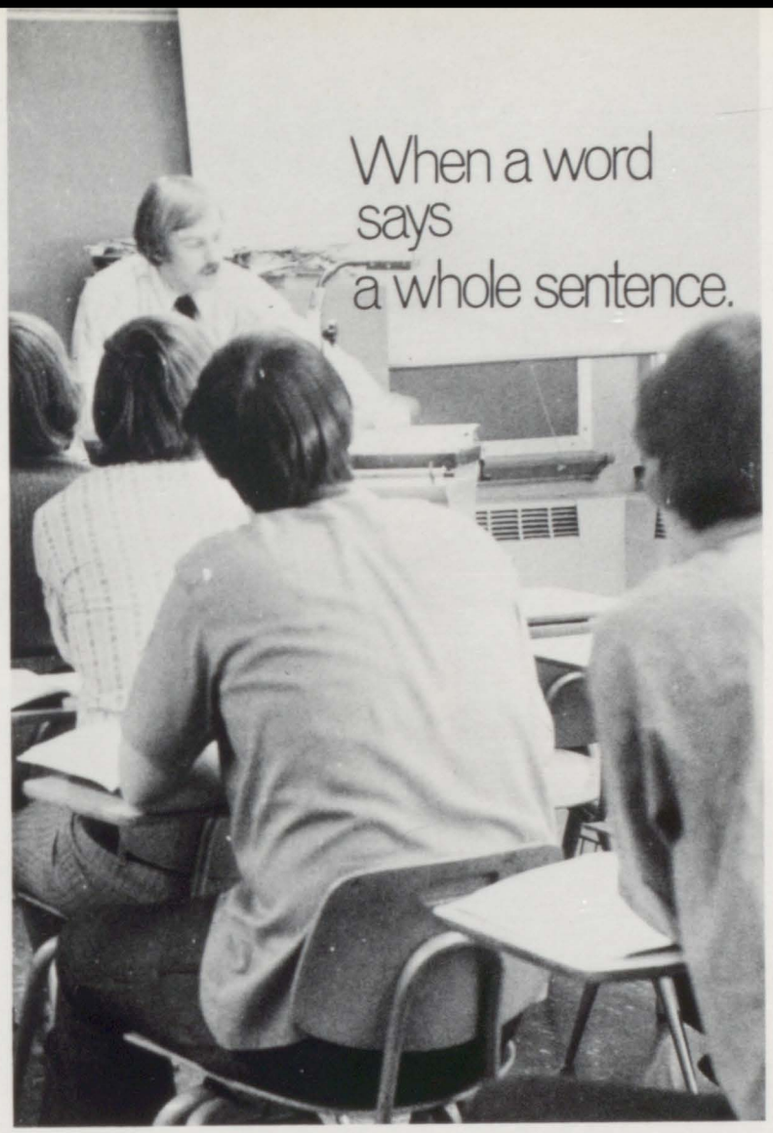
When one mentions literature and the communicative arts the most likely name to come to most minds would be that of William Shakespeare. Every student has memorized the dates 1564-1616. Every student has read ROMEO AND JULIET and JULIUS CAESAR. The numbers of models of The Globe Theatre made by students throughout the world could never be counted. The study of poetry invariably includes a Shakespearean sonnet. And so Shakespeare has become a symbol of literature in its finest form. Somehow Dorothy Parker, Langston Hughes and Ogden Nash just don't ring poetry like Bill Shakespeare. Somehow Reginald Rose, William Inge, Arthur Miller and Neil Simon don't have the footlights of Wm. Shakespeare. And so the mystique and study of the "Bard from Stratford on Avon" will continue. To the delight of some, to the dismay of others, to the confusion of tongues, the Shrew will be Tamed, the Merchant will be Veniced and Cleopatra will Anthony. SPEAK THE SPEECH I PRAY THEE TRIPPINGLY ON THE TONGUE.

ENGLISH, ETC

To look at an English class that is intently reading, it might look like Sociology.



Jeri Varner practices the right of free speech.



Mr. Gene Conrad advanced compositions his class of the same name.

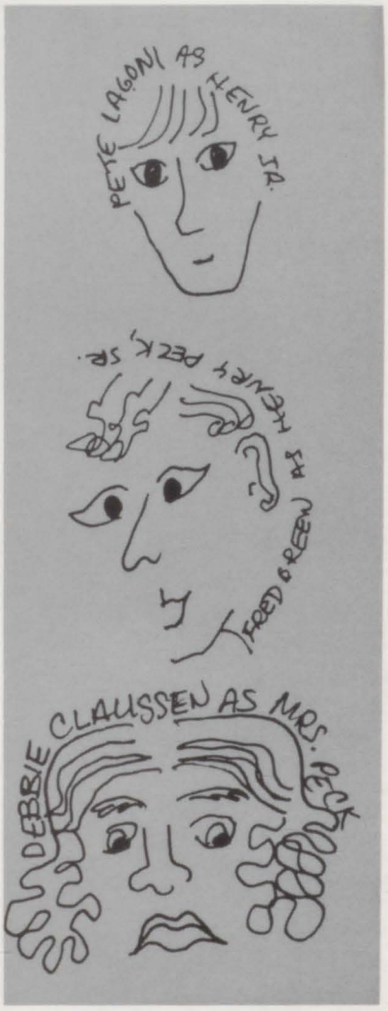
Mrs. Gala Sunderbruch II lectures to a large group, of stories and pentameters and legends and verbs: a world of words and pictures to communicate.

"being bad and being good is just part of growing up . . . . . ."

The cast and understudies take a curtain call feeling successful.

PECK'S BAD BOY ! ! YOU BAD BOY ! PECK'S

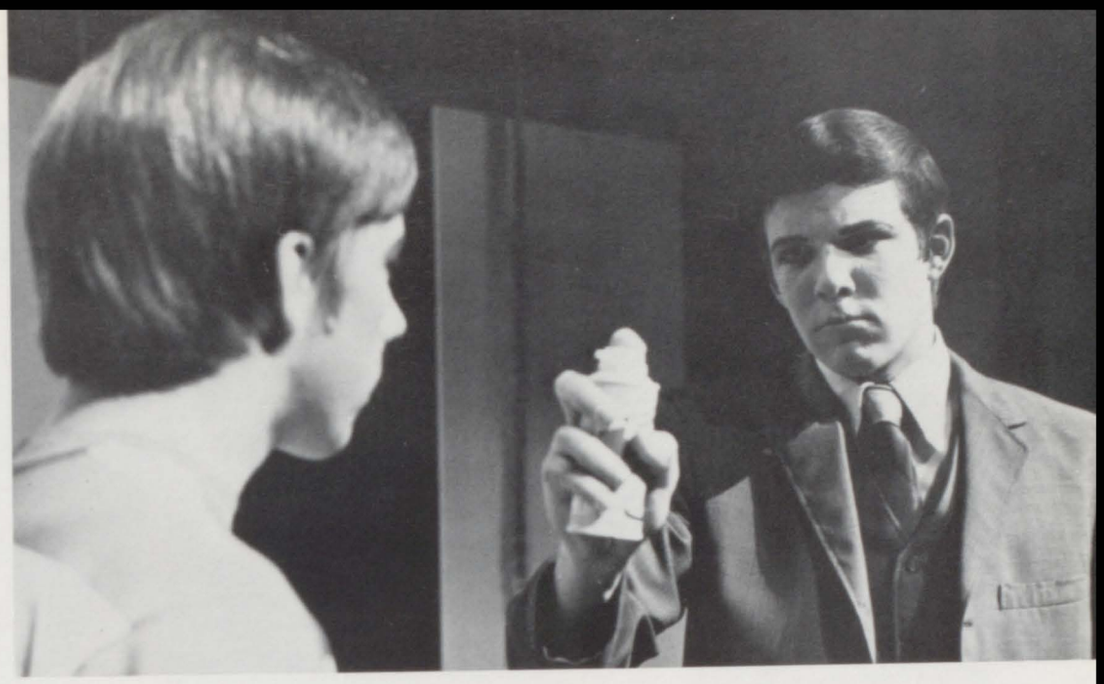
The telephone rings trouble for Henry, Jr.



Who punctured my tires?

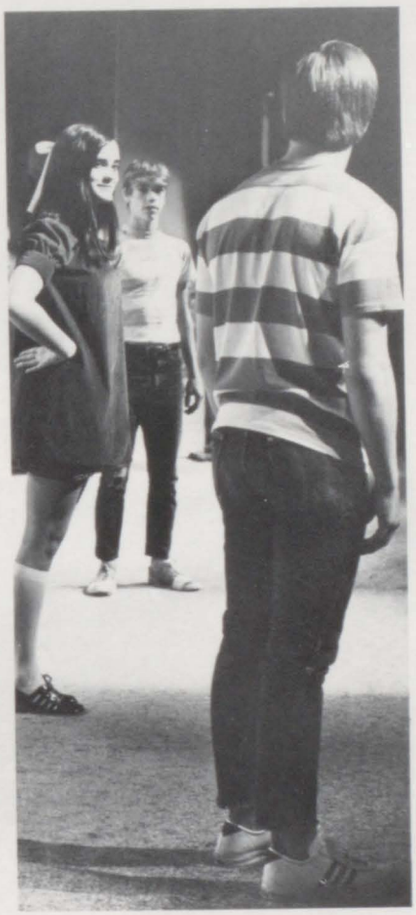
PECK'S BAD BOY by Charles George November 12,13, 1971

DIRECTOR ..... MR. LEONARD COCKMAN
TECHNICAL DIRECTOR ..... MR. HARVEY PERRINE
STUDENT DIRECTOR ..... MARGARET MARSH
PUBLICITY, USHERS ..... DEBBIE WILFORD
Betty Arenston, Jeri Varner, Kim Flenker, LuAnn Peters, Tom Coburn, Cindy Braden, Carolyn Smith.
PROGRAMS ..... DEBBIE CLAUSSEN
PROPS ..... JANI CLAUSSEN, KAREN LAGE
Linda Holden, Thais Johnston, Mary Ann Cahill.
COSTUMES ..... DENISE BAUGHMAN
SET CONSTRUCTION, LIGHTS ..... TIM BAUGHMAN, DENNY HAUPT, MARK WOODFORD
SOUND ..... BOB HENTRICH
MAKEUP ..... SUNNY FRYE, KATHY ROCHAU
Jackie Jones, Donna Holden, Mary Claeys, Janet Downs, Bev Schultz, Nina Gesell, Bev Rock, Diane Mohr, Debbie Giebelstien, Lori VanDeWiele.



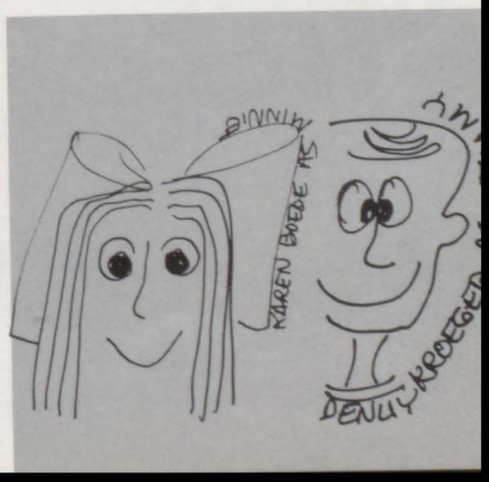
Why would a kid put shaving cream on a dog's face??

Watching from this way, looking from that, trouble—where's it at?



Why don't you . . .?

Why wouldn't your wife understand an old girlfriend dropping by?



That boy . . . I'm so mad I vill bust!

But sir, it is that bad boy of yours!

Rubber hose in my macaroni, i'ze quittin.

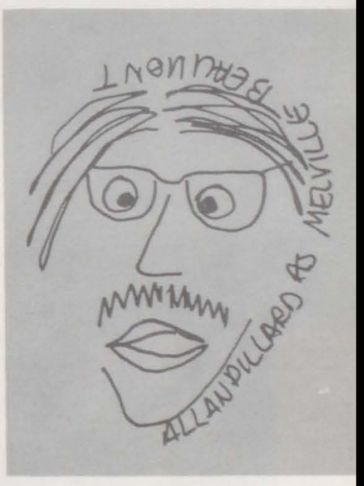
Hoptoads in the flour.

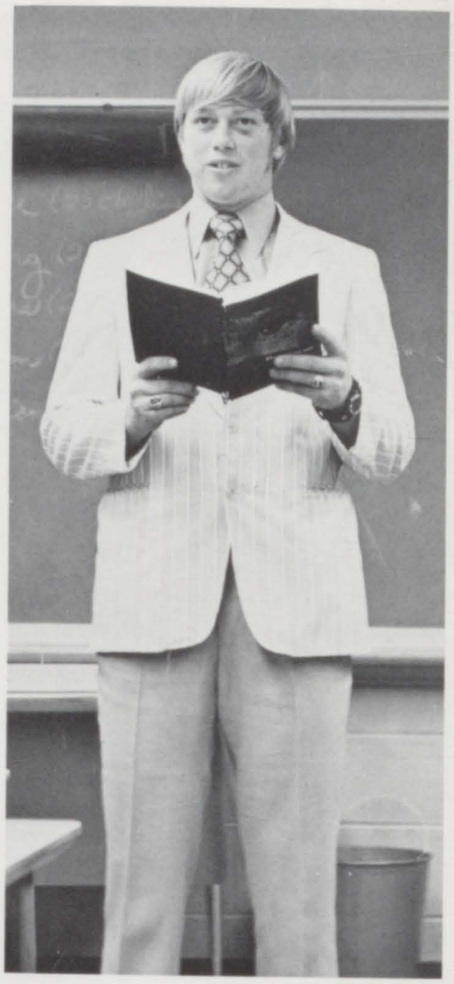
"There's just no encouragement to be good."

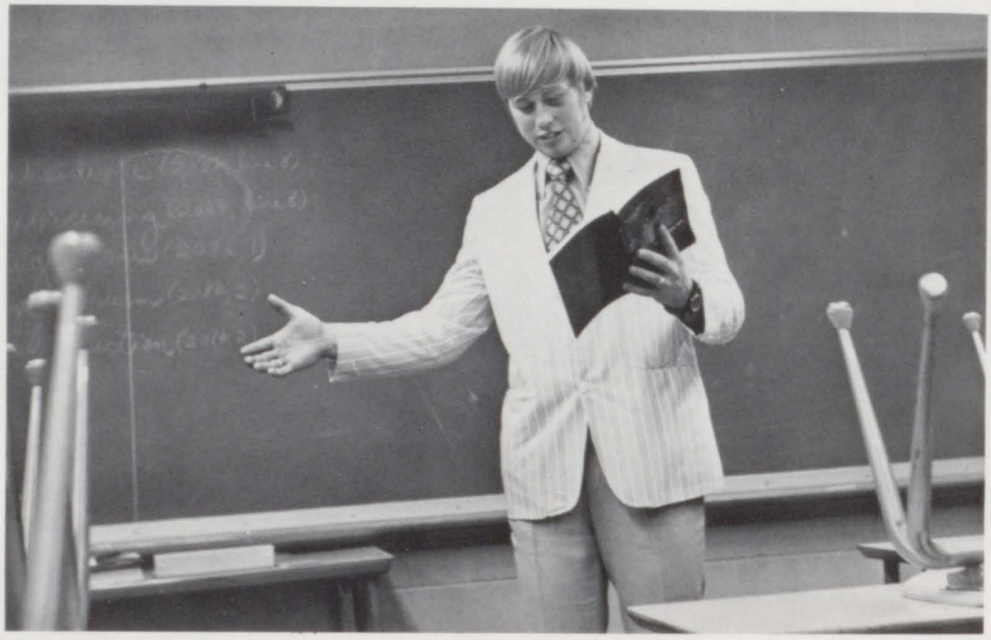
Three girlfriends is three too many, sometimes.

Why won't she understand? What has that kid . . .?

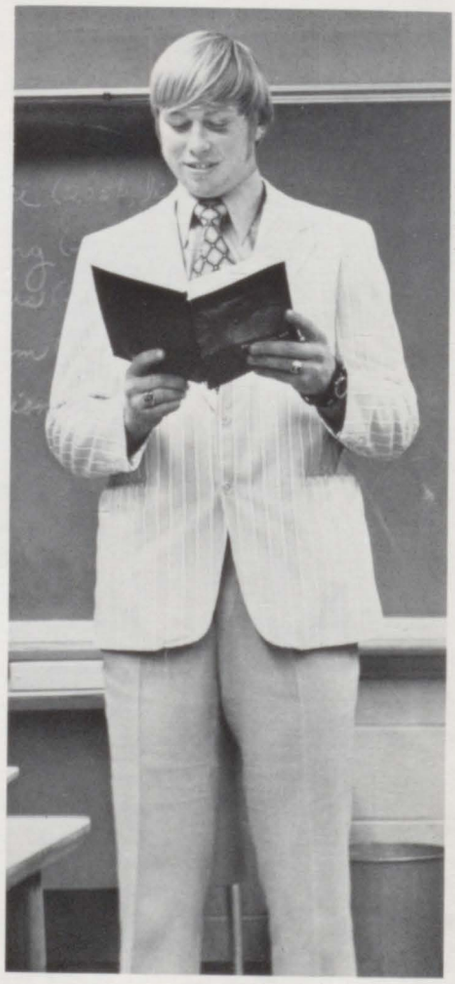
Boy . . . eek.

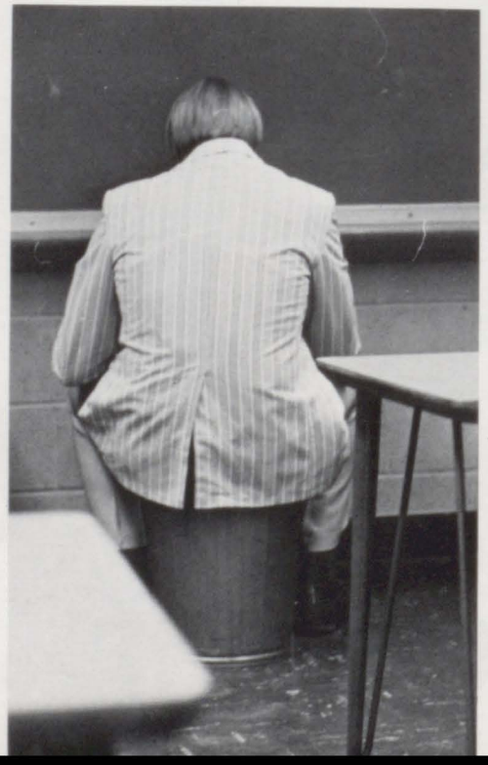


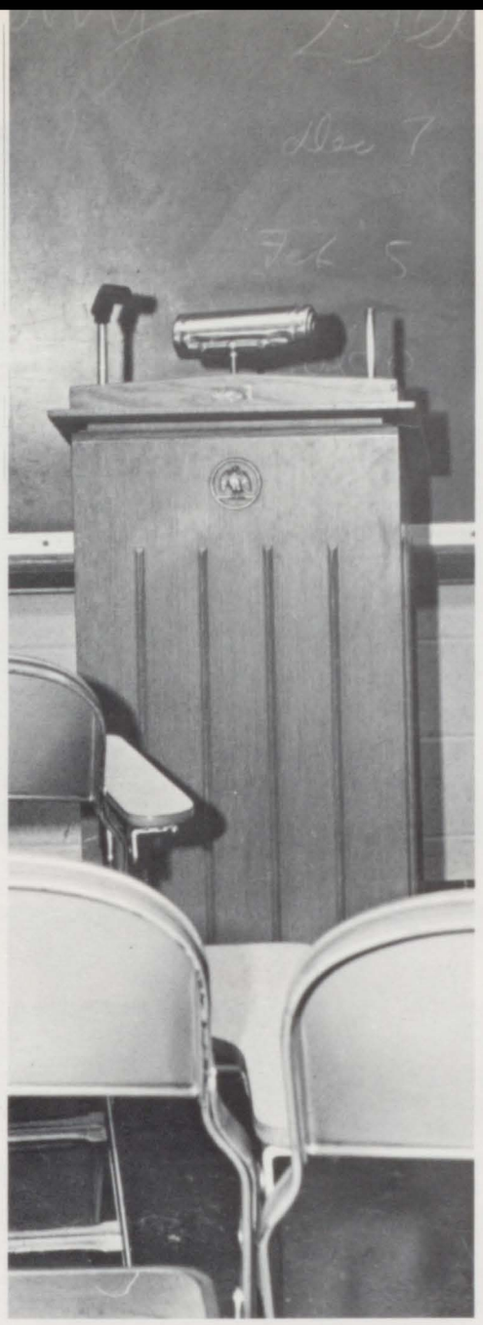




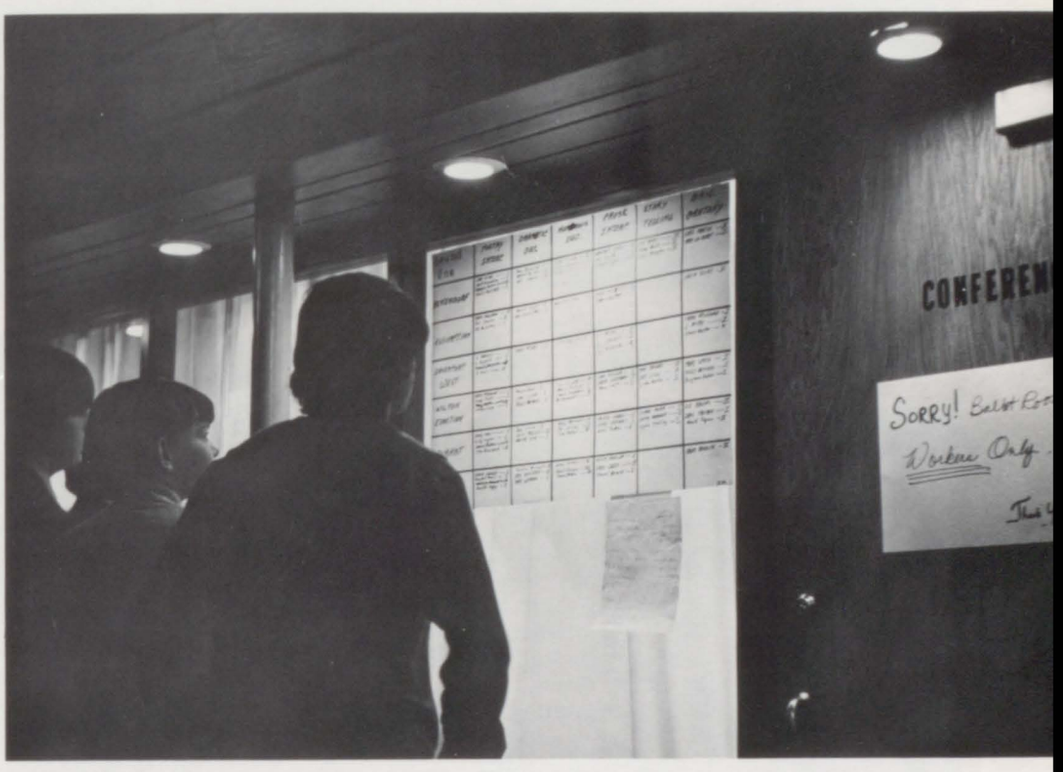
The night I gave my first speech at a contest because my speech teacher made me.
By Kevin Kroger as told photographically by Kent Kraft.







Mrs. Gala Sunderbruch, Mrs. Danielle Chappell and Mr. Leonard Cockman prepared to greet students and advisors from Davenport West, Durant, Wilton Junction, Bettendorf, and Assumption to the annual N.S. Invitational. This event is pictured by the waiting podium at left, Bob Hentrich, NS Senior, looking to find the right place above, and the results from round one posted below.



N.S. SPEECH INVITATIONAL DEC. 8

"How should I know?" asks Senior Margaret Marsh.

Kim Flenker, Julie Oelerich, Greg Heiler and Tom Moore try to help students at the Information and Registration Booth. Above, Greg Buese gives silent support to Rahn Randolph as he finalizes his speech.

ELIZABETH II ROYALITY

When one thinks of royalty, one honestly thinks of her Majesty Queen Elizabeth II of Great Britain and her family. She exemplifies dignity, wealth, the beautiful ideals of everything a monarchy can stand for. She is tradition. She became queen after her father, King George VI, died. She married the handsome Prince Philip of Greece. A Queenly choice. Her children: Charles, Anne, Andrew and Edward complete the Royal Family. Like traditions in our own country during 1971-2, the Queen, her family and her court, has been under close scrutinization as to its relative position and necessity in the society.

We chose Elizabeth II to stand for tradition of royalty at North Scott because we believe, like Tevee in FIDDLER ON THE ROOF, "Life without tradition is as shakey as a fiddler on the roof!"

October 1st Saw Traditional Royalty Perpetuated by Miss Sunny Frye

Because of the nationwide concern about the pollution and because of some local issues, such as school liability and vandalism, the school board had cause to re-examine the worth of such a tradition. Hopefully we will have a better activity to take its place.

At the pep aud Friday afternoon, the Language Arts Dept. gave a skit entitled "Lancerland."

Friday night's theme could have easily been "Up, Up, and Away" as the week's festivities reached a climax. Flocks of red football balloons, sold for the first time by Pep club, filled the sky after every Lancer TD.

Queen Sunny Frye reigned over the half time ceremonies and the senior band presented their half time show.

A victory well-earned was celebrated Saturday night as everyone danced to the music of the "Wild Cherries" in the commons. A good way to end a great week.

Jennifer Keppy and Jeff Fox lead, though somewhat reluctantly on Jennifer's part, the royal court.

Surprise! Miss Sunny Frye is the 1971 Homecoming Queen.

Miss Frye and Tom Dierckx.

Roxanne Brotherton and Bob Suiter: aud humor.

Miss Denise Rock, Chris Lensch.

That clapping is too loud!

Miss Sunny Frye, Queen.

Miss Louise Auliff, Kevin Kroeger.

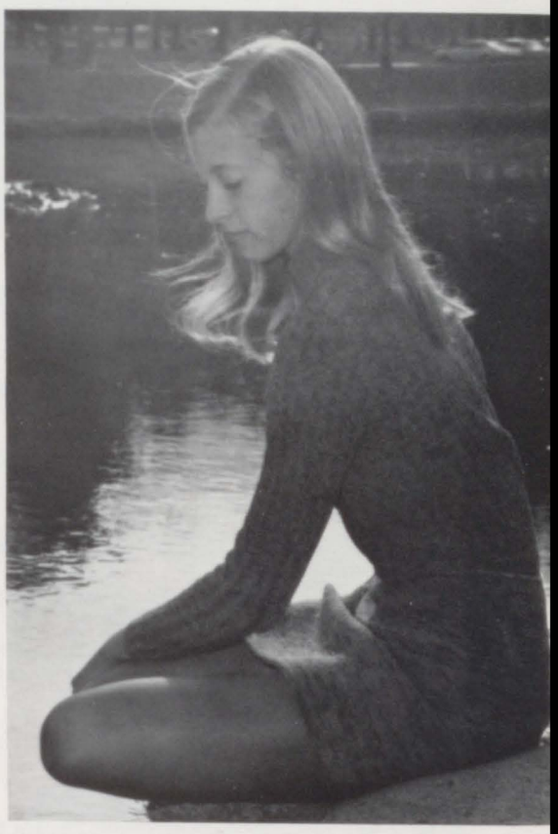
Miss Michelle Gibson, Mike Martin.

"I can't believe it!!"

Miss Annette Keppy, Kent Kraft.

The 1971 Homecoming Queen Miss Sunny Frye chose a park setting for presenting the NS Royalty.

Attendant Miss Annette Jeppy.



Attendant Miss Denise Rock.

Miss Lynn Carstens

OUTDOOR HONESTY

Miss Carolyn Smith.

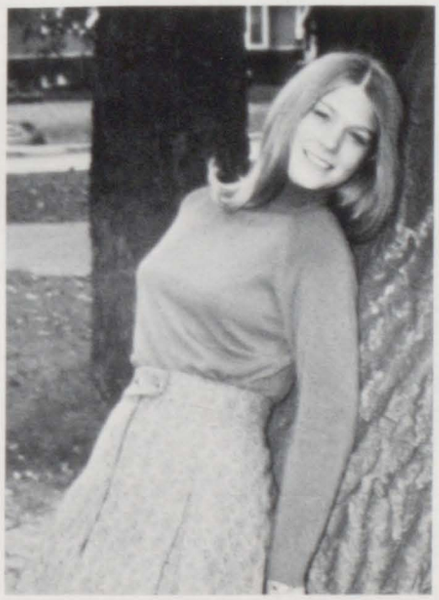
Attendant Miss Michelle Gibson.

Miss Kathy Rochau.

The "Top Five" and a tree.

Miss Rhonda Bowman.

Attendant Miss Louis Auliff.



Miss Julie Oelerich.

royalty . . .

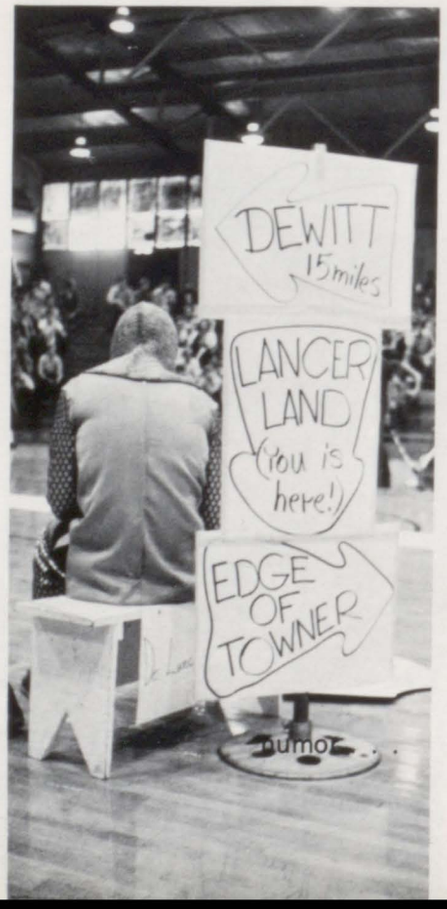
Homecoming 1971 "came in on little cat feet" this year before anyone was really ready. Bright and early Monday morning, Sept. 28, Student Congress members started selling homecoming pins and were met with cries of "Oh my gosh! Is it that time already?" Finally though, everyone got accustomed to the idea of having homecoming two weeks earlier than usual, and the display of class and club sheets in the gym showed that some people HAD begun preparations for the week of festivities ahead of time.

Thursday night, Oct. 1, saw the annual pep rally in the gym and snake dance through the streets of Eldridge. Thursday night also saw the end of a tradition—homecoming bonfire.

autographs . . .

balloons . . .

gathered wood . . .



humor . . .

HOMECOMING IS

a football crowd . . .

Top 5 members Terry DeBaker, Pete Lagoni, Steve Spies, Mark Paulsen and Nile Fiala await crowning.

A toast to good furtune by some B.C.-goers.

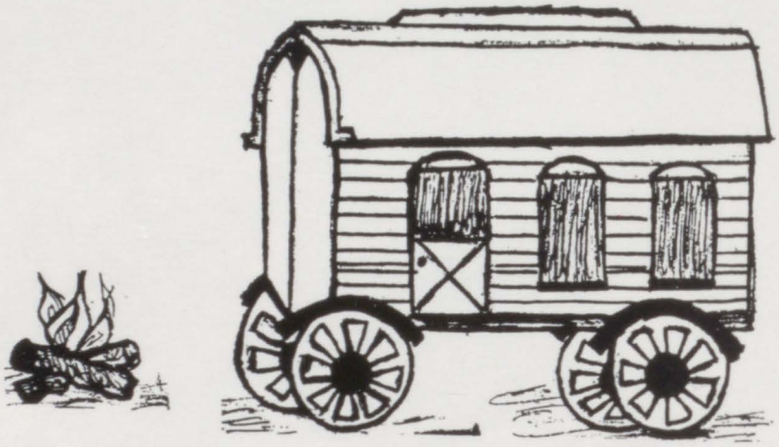
Sunny and Pete smile as N.S. royality.

Michele Gibson dances with Mark Paulsen.

B.C. IS B.C. IS

Ernie Meyer receives assistance from Connie Bringman at pouring punch.

All sit and wait, wondering who will the 1972 Bachelor Capture King be, only Homecoming Queen Sunny Frye knows.



When girls start asking guys out everyone knows the time of the Bachelor Capture is near. This year the commons was decorated with floor-length murals of gypsies and trees to bring out the theme "Gypsy Caravan". Something new was added when a secret fortune teller forsaw the future of many couples. As tradition goes the king is crowned on this night and Queen Sunny Frye followed this tradition by crowning Pete Lagoni.

As the Ivory Coast played the theme song "So Far Away" Pete and Sunny lead the dance. As many couples left, some remained to have their fortunes told and remember the night of "Gypsy Caravan".

Sunny Frye places the crown on grinning Pete Lagoni, 1972 King of the Bachelor Capture.

As a tradition the king is asked to dance the theme dance of B.C. with the Homecoming Queen; here is Queen Sunny Frye with the newly crowned king, Pete Lagoni.

AMOS ALONZO STAGG

SPORTS

Trying to find an example of an Honest-to-sports hero we decided that Amos Alonzo Stagg was the most educated, most sincere, most winning, most honest man to be found. As the head of the University of Chicago's physical education department for forty-one years, Mr. Stagg invented the tackling dummy while coaching five undefeated, seven times champion of the Western Conference. His over-all record was 268-141. But more importantly than his inventions and victories, Amos Stagg believed in physical education in any enjoyable form; he pushed for the inclusion of football in every high school and college in the country. It is hard to say who actually founded football, but the fact that it has grown to represent physical stress and strain in an honest attempt at sportsmanship must surely override any of its evils.

Though spirit often lagged, sportsmen prevailed!

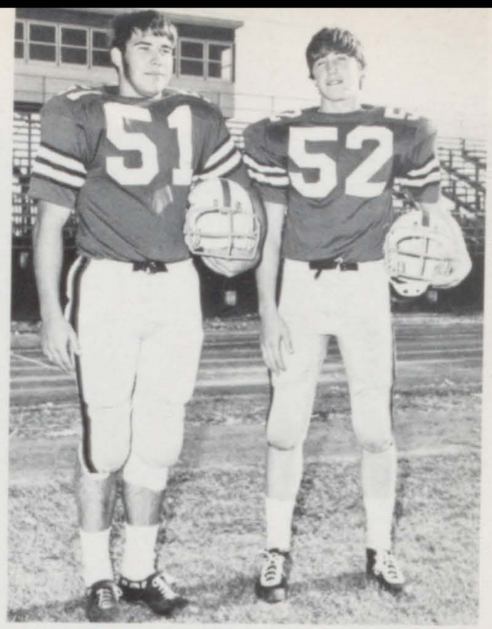
NORTH SCOTT LETTERMEN: SEATED: Jim Rasche, Mike Patzer, Bob Braun, Bruce Keppy, Kevin Carter, Kent Lage, Ernie Meyer, Kurt Nagle, Ted Ward, and Alan Dengler. STANDING: Randy Brockhouse, Larry Schroeder, Nile Fiala, Lee Marti, Hal Fiala, Terry DeBaker, Ken Ferris, Paul Muhs, Bob Oster and Scott Winckler.

NORTH SCOTT
31
43
62

TACKLES: KNEELING: Jim Rathmann, Rick Miller. STANDING: Dan Schneckloth, Jim Cronkleton, Al Dengler, Barry Spies, Russ Smith, NP.

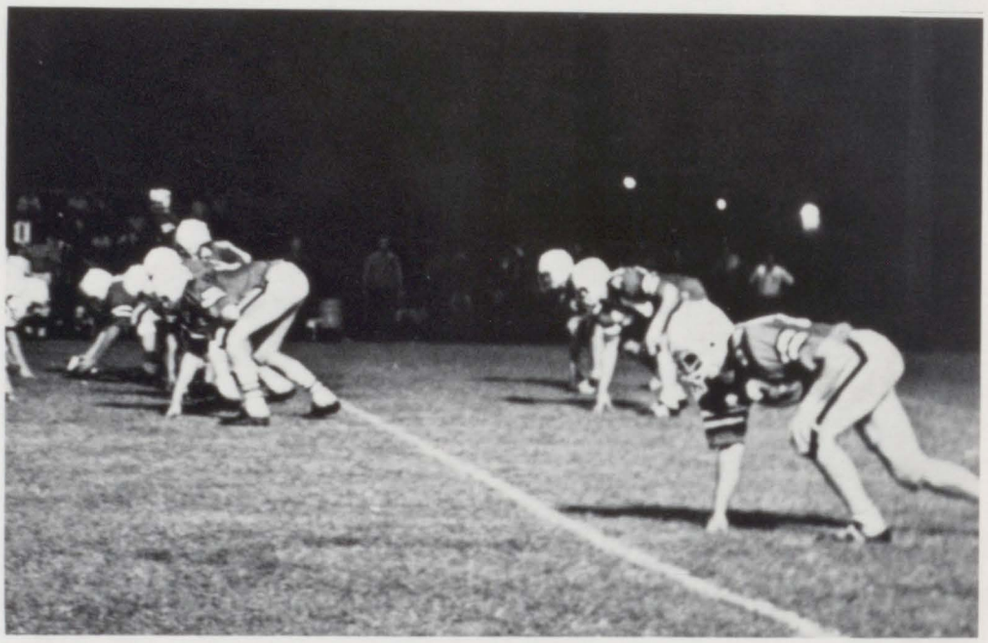
		VARSITY RECORD	
NS	36	Camanche	7
NS	20	Pleasant Valley	20
NS	6	Newman	20
NS	20	DeWitt Central	0
NS	8	St. Mary's Clinton	22
NS	20	Fulton	6
NS	30	Savanna	38
NS	30	Morrison	8
NS	38	Riverdale	8

FOOTBALL



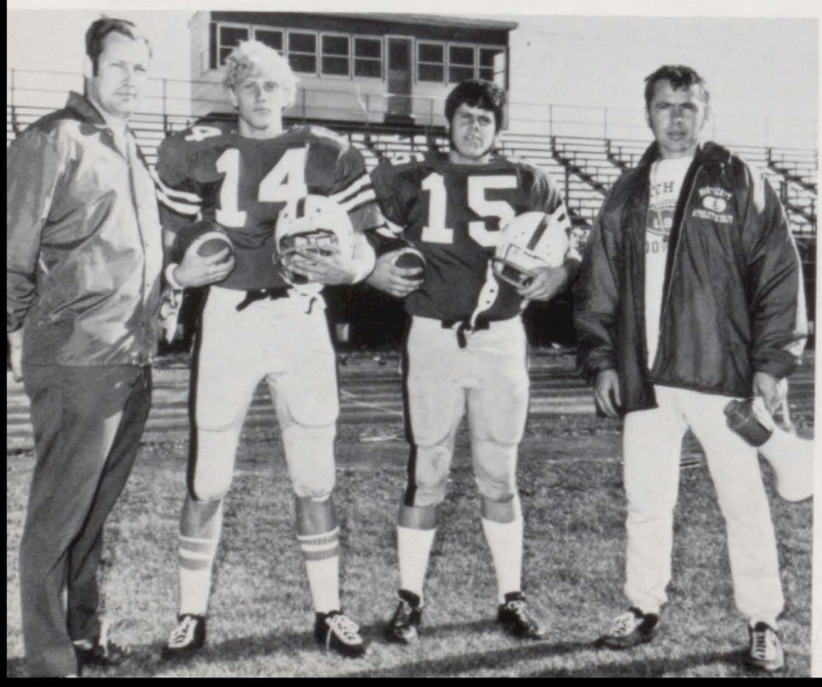
CENTERS: Stuart Hellman, Kevin Carter.

GUARDS: KNEELING: Jon McCubbin, Rick Hamilton. STANDING: Ted Ward, Mark Paulson, Steve Spies.



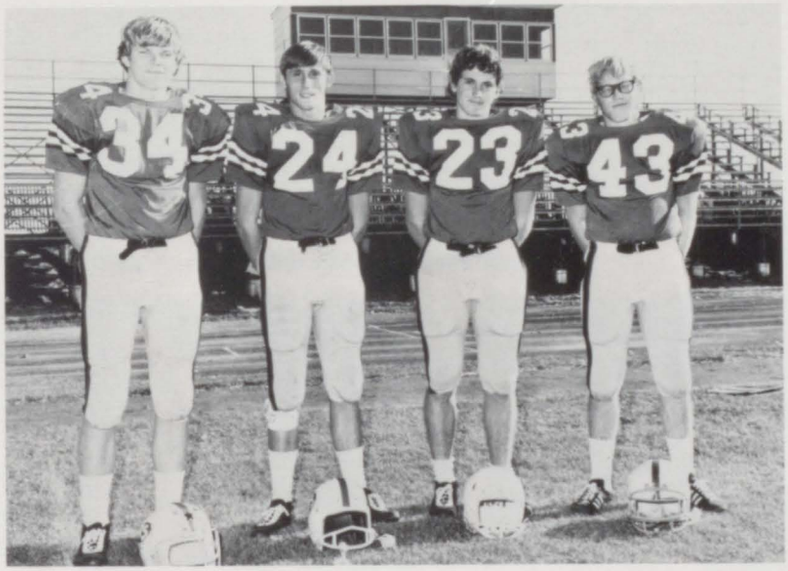
BACKS: KNEELING: Bob Reed, Bob Braun. STANDING: Kent Lage, Bob Oster, Hal Fiala, Ken Ferris. Kim Flenker not present.

Coach Delmar Ryan, Quarterbacks Nile Fiala and Jon Darland, coach Dick Snyders.



FRESHMEN: 1ST ROW: M. Wallace, M. Bohne, P. Keefe, C. Allaman, T. Dittmer, R. Puckett, D. Irving, D. Esbaum, K. Fausey, D. Erps. 2ND ROW: Coach Frey, G. Slater, M. Fowler, J. Nagle, S. Carter, M. Boeding, K. Jansen, C. Dengl, J. Jansen, M. Levsen, T. Keppy, B. Lamont, K. Flenker. 3RD ROW: Coach Scott, D. Patzer, R. Hamilton, R. Freund, M. Kuehl, J. Danforth, K. Peters, B. Jugenheimer, P. Litsher, J. Schadt, T. Tuftee, T. Kunde.

TEN SCHOOL RECORDS FALL IN SEVENTY-ONE



FULLBACKS: Dana Baustian, Mike Osmun, Mic Peters, and Paul Muhs.

ENDS: KNEELING: Tom Coburn, Marty Mirfield, Rick Billups. STANDING: Larry Schroeder, Randy Brockhouse, John Copley, Jeff Cronkleton, Corey Arp.

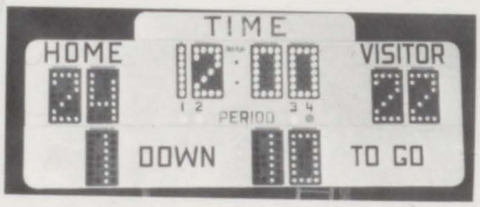
SOPHOMORES: 1ST ROW: R. Meyer, B. Paulson, T. Edwards, K. Allaman, J. Suiter, R. Tuftee, S. Cawitzel, R. Smith. 2ND ROW: Coach Lake, S. Schroeder, D. Hamann, L. Heuer, A. Schneckloth, M. Anderson, C. Hamann, J. Green, B. Goodin, Coach Nelson. 3RD ROW: R. Brown, B. Warren, K. Pillard, M. Anderson, J. Rasche, G. Heiler, B. Milnes, W. Pillard, J. Schmelzer, D. Stevens, M. McCubbin, S. Prine.

Dengler stops a player who's intercepted Fiala's pass.

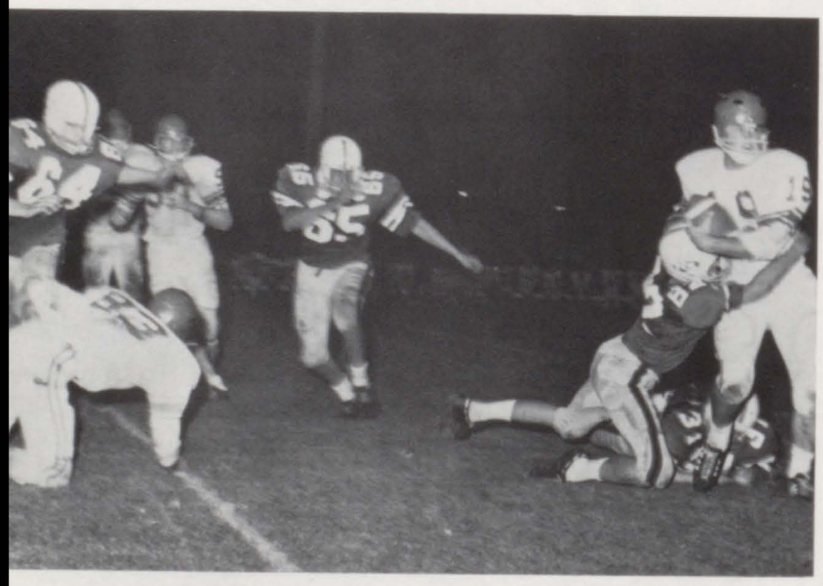
The defense that was scored upon only seven times.

Bob Oster on his way for another first down.

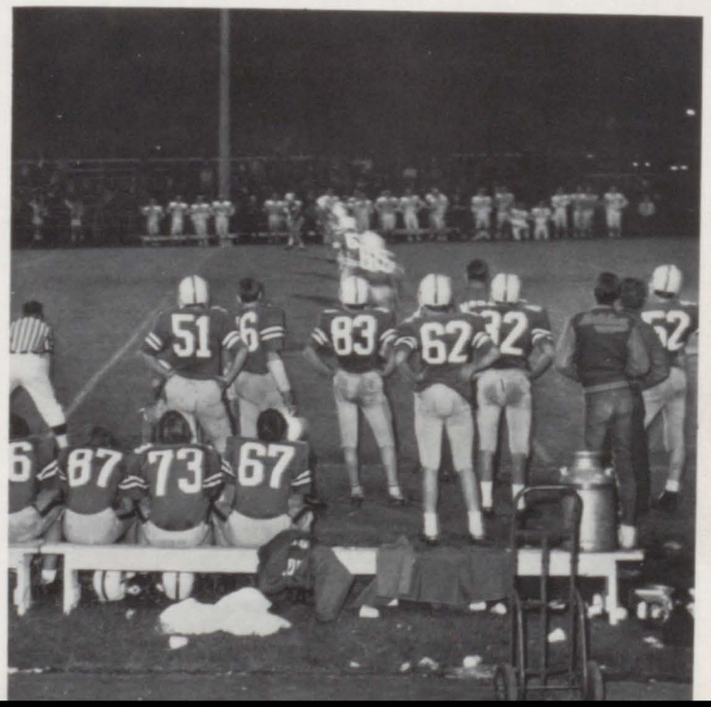
Nile Fiala stops a back after a short gain.



The offensive team waits during the kick-off.



Cory Arp tries to stop an opponent while help comes.



A sideline pass to Corey Arp.

On the sidelines the team watches the game, hoping for their chance.

After being sprung from the backfield, Bob Oster (41), runs for a long gain. Teamwork is needed to block the opponents.

Nile Fiala (14) in action.

A play called in a huddle.

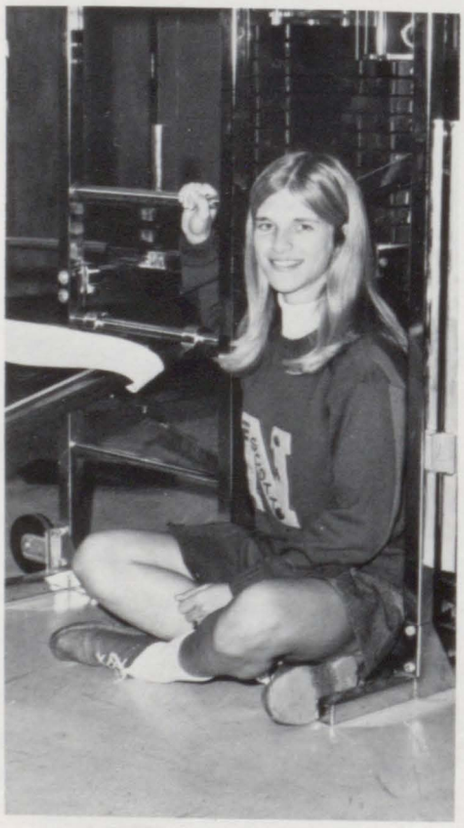
Nile Fiala, record breaker.

Kent Lage (32) drives for a record gain.

Senior Jane Ewoldt

Junior Sue Roukey

Senior Sunny Frye



Junior Mary Beth Mohr

Senior Julie Oelerich

Senior Connie Mohr

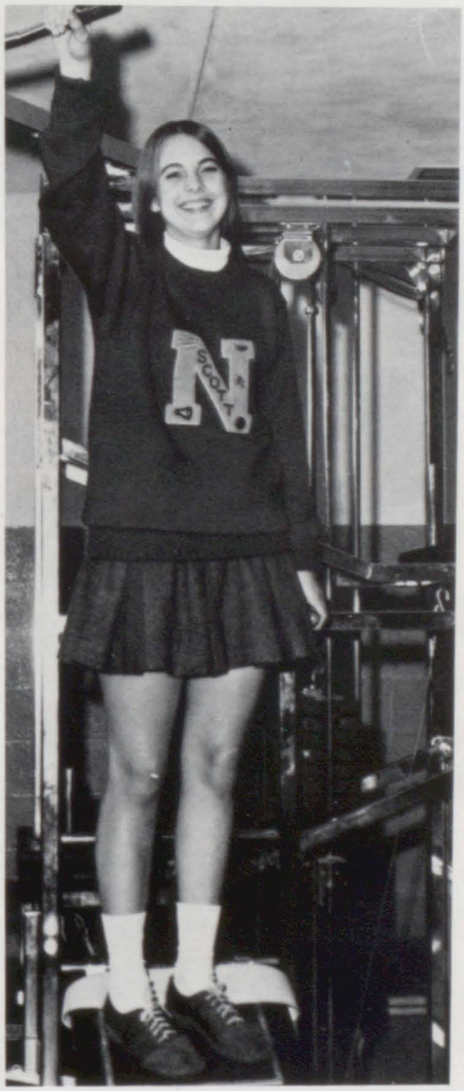
Cheerleading can be a weighty problem

Junior Diane Mohr

Junior Debbie Gieblestien

Senior Denise Rock

Junior Diane Fick



"P": S. Whisler, R. Bowman, S. Frye, D. Rock, J. Ewoldt, J. Oelerich, A. Keppy, S. Elmegreen, D. Kuehner, K. Rochau, T. Schaff, C. Beaston, K. Boege, L. Bockenfeld, J. Kluever, S. Newell, P. Taber, K. Kroeger, S. Oelerich, L. Holden, J. Downs, M. Claeys, C. Mohr, C. Westphal, C. Gertz, K. Little, M. Mease, D. Kroeger. "E": D. Gradin, C. Dengler, T. Thornton, T. Decker, M. Lensch, S. Bowman, V. Oelerich, P. Geary, D.

SOPHOMORE CHEERLEADERS: Shelia Bowman, Vicki Oelerich, Pam Geary, Dawn Hamann, Terri Bradshaw, Mary Ann Schwartz, Gina DeWulf, Julie Keding.

Spirit of cheer initiates a

Jane Ewoldt, President of Spirit of Cheer, advertises Homecoming balloons, the money-making project for 71-72.

Hamann, T. Bradshaw, M. Schwartz, G. DeWulf, J. Nagle, N. Golinghorst, L. Peters, J. Jones, J. Keding, D. Arp, L. Auliff, R. Beaston, K. Cummings, N. Strobbe, B. Reed, J. Lagoni, J. Engel, J. Claussen, B. Arp, M. Arp, M. Shannon, D. Kluever. "P": M. Mohr, D. Faber, C. Drumm, P. Hinkle, W. Beisker, S. Bradshaw, J. Hamann, C. Keding, S. Fahrenkrog, B. Schultz, L. Litscher, J. Boeding, S. Anderson, S. Golinghorst, V. Housley, D. McLaughlin, B. Levien, C. Ehrecke, P. Oliver, T. Frye, D. Carter, D. Fick.

red balloon homecoming flying high over the field

Under the watchful eye of Miss Ventling, these girls painted hoops and signs and worked to build a little more school spirit in any way that they could.

Sometimes it worked, sometimes it didn't.

FRESHMEN CHEERLEADERS: Wanda Beisker, Cheryl Drumm, Pam Hinkle, Debbie Farber, Sherri Bradshaw, Sandy Fahrenkrog, Cindy Keding, JoDee Hamann.

Dave Arnold

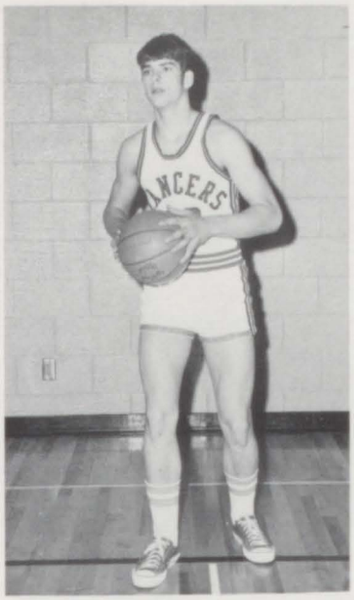
Randy Brockhouse

ROUNDBALL

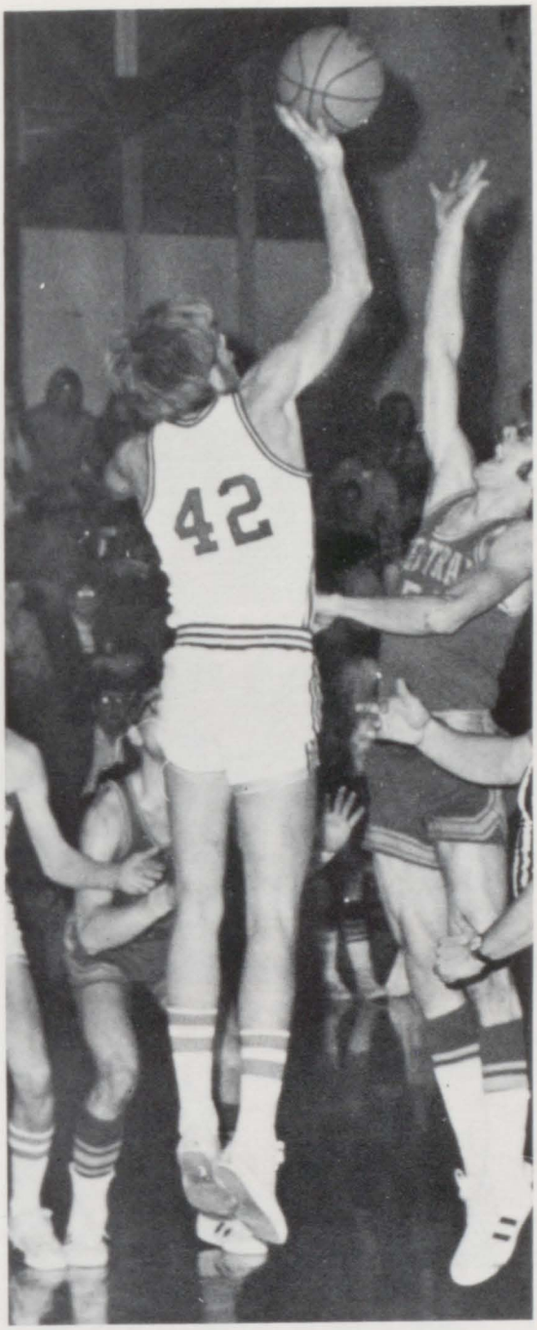
NS	54	Maquoketa	61
NS	44	Bettendorf	50
NS	50	Newman	48
NS	60	Camanche	71
NS	57	Fulton	78
NS	60	Riverdale	50
NS	76	Savanna	58
NS	50	St. Mary's	73
NS	62	Pleasant Valley	50
NS	50	DeWitt	46
NS	31	Morrison	51
NS	63	Newman	77
NS	56	Fulton	70
NS	40	Riverdale	63
NS	59	Savanna	67
NS	74	St. Mary's	88
NS	58	DeWitt	54
NS	51	Morrison	53

Tom Coburn

John Copley

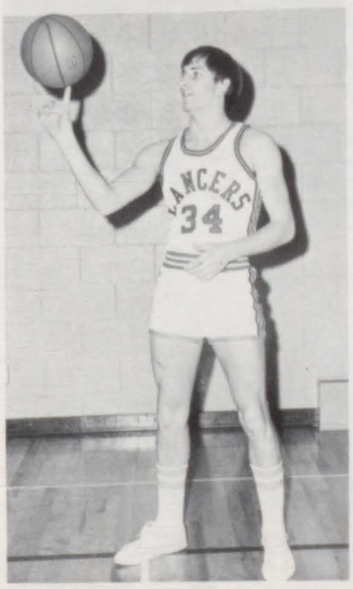


Jeff Cronkleton

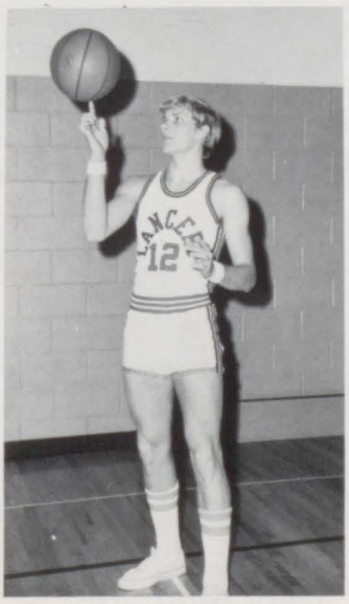


Jon Darland

Schroder, left and Brockhouse, right—jump



Hal Fiala

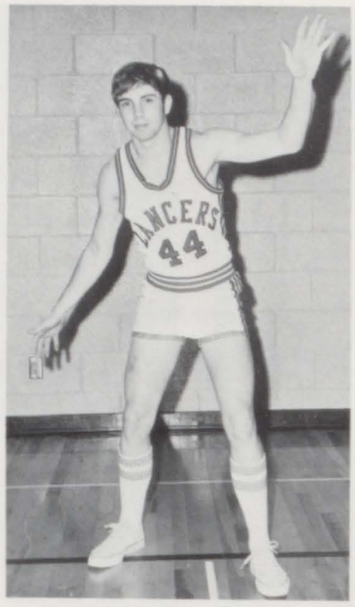


Nile Fiala

Kevin Jenkins

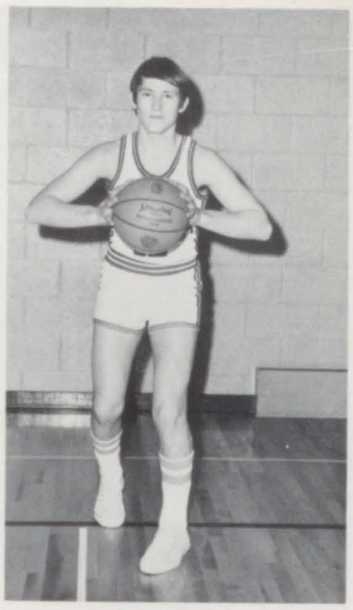
Steve Keding

Bob Oster



Kurt Nagle

Jim Rasche

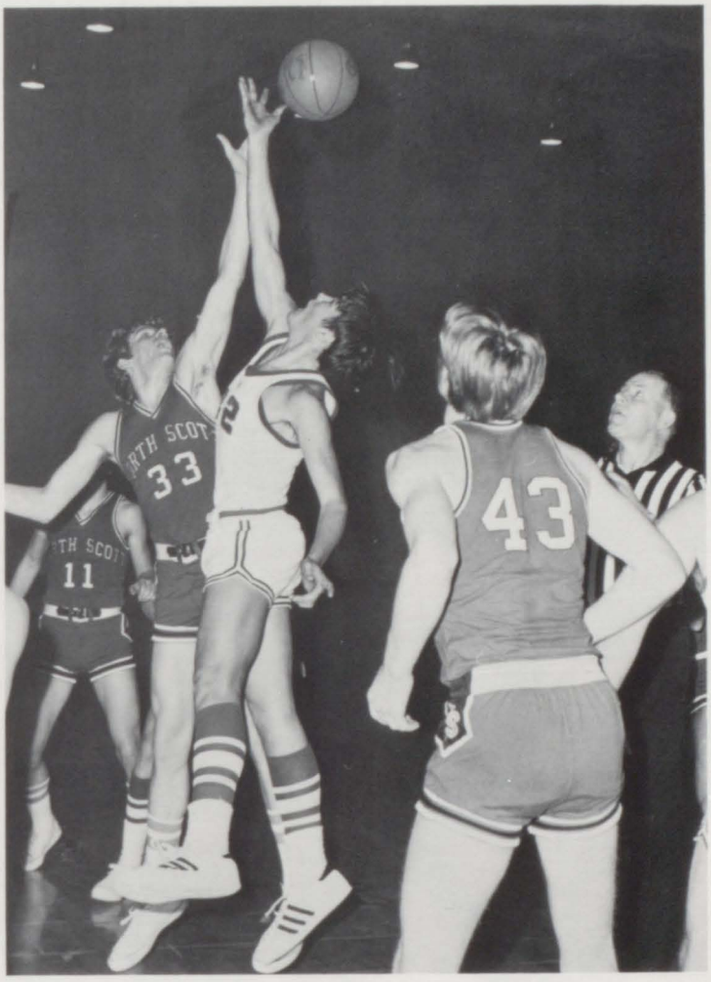


Bob Reid

FRONT ROW: Al Miller, manager, Bill Paulsen, Mike Schneckloth, Bill Milnes, Jeff Schmeltzer, Ralph Tuftee, Coach Nelson. 2ND ROW: Mark McCubbin, Jeff Suitir, Kevin Ritchie, Steve Schroeder, Tony Edwards, John Green, Denny Kirby.

Larry Schroeder

Dave Wiese



Jim Rasche jumps, straining muscles.

THE FRESHMAN SQUAD 1ST ROW: Harry Buckley, Jed Nagle, Kevin Jansen, Mike Kuel, Roger Tuftee, Chuck Allaman and Coach Delmar Ryan. 2ND ROW: Dick Erps, Pat Yost, Dale Cox, Mike Boeding, Jeff Jansen, Rick Gesell, Tom Keppy, Dick Litscher, Larry Wilford, Jeff Danforth, Rick Schneckloth and Mike Wellane.

Coach Dick Snyders holds a well earned trophy amidst smiles.

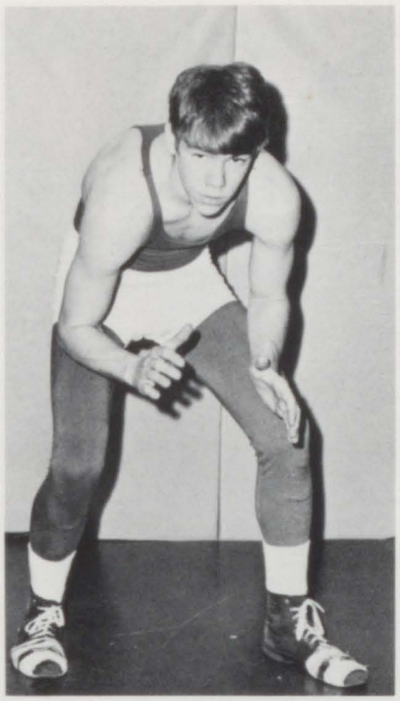
THE RECORD

Newman	12	NS	30
Camanche	8	NS	36
Pleasant Valley	26	NS	16
Riverdale	15	NS	41
Davenport Central	25	NS	24
Savanna	13	NS	37
Dewitt Central	19	NS	27
Maquoketa	19	NS	26
Morrison	3	NS	53
Fulton	6	NS	46
Assumption	19	NS	28

Lee Martl

Junior Varsity: 1ST ROW: Joe Martin, Wayne Diericks, Keith Allaman, Curtis Hamann, Randy Blake, Roger Smith. 2ND ROW: Jeff Corbin, mgr., Bill Goodin, Warren Pillard, Jim Brophy, Leonard Diericks, Dennis Haupt, Tim Norby. 3RD ROW: Bruce Keppy, Alan Scheneckloth, Jim Cronkleton, Roger Blake, Dave Stevens, Brian Olsen, Lance Heuer, and Bob Warren.

Terry DeBaker

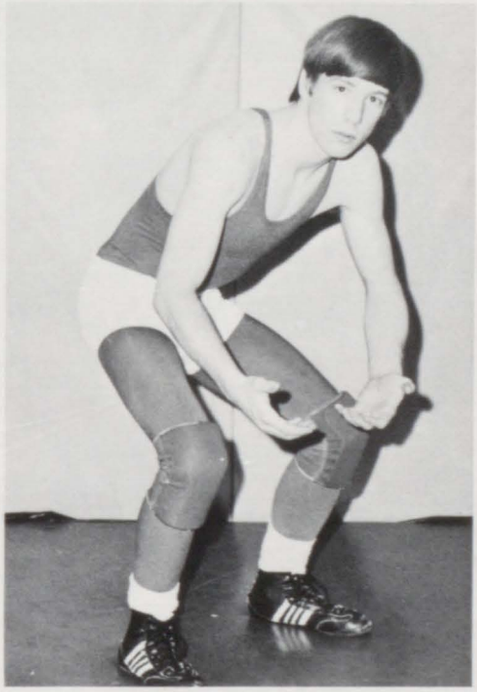


Dennis Kroeger

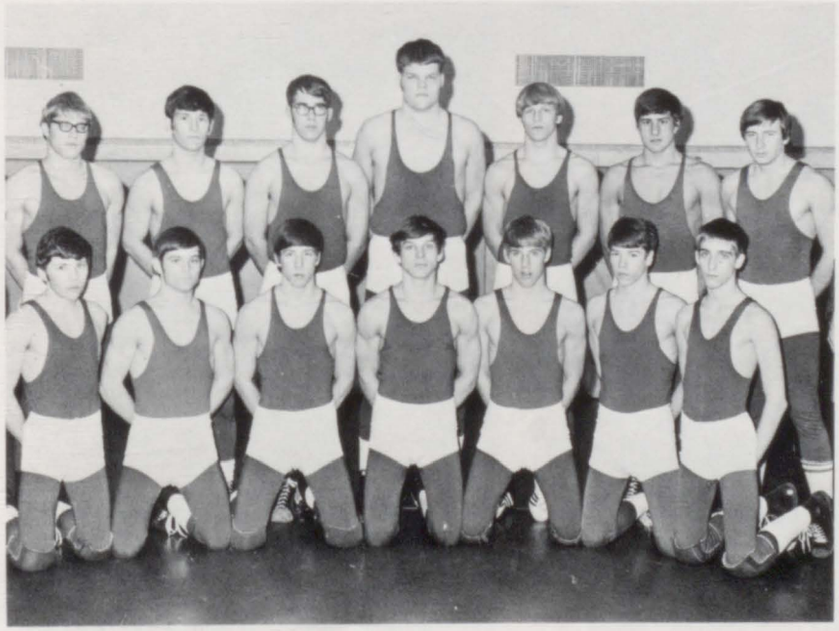
Bob Braun

Kim Flenker

Terry DeBaker works for a pin.



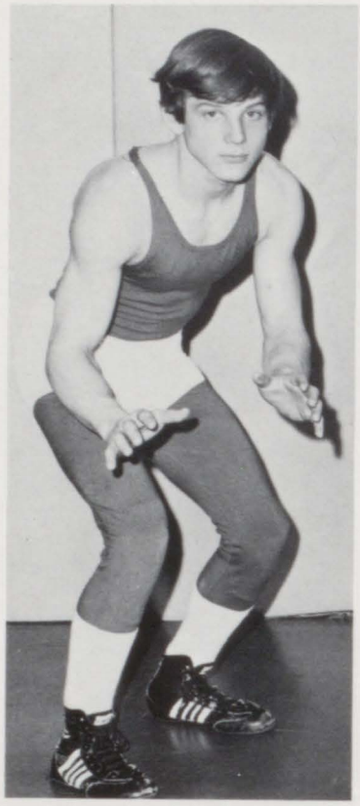
Pete Lagoni



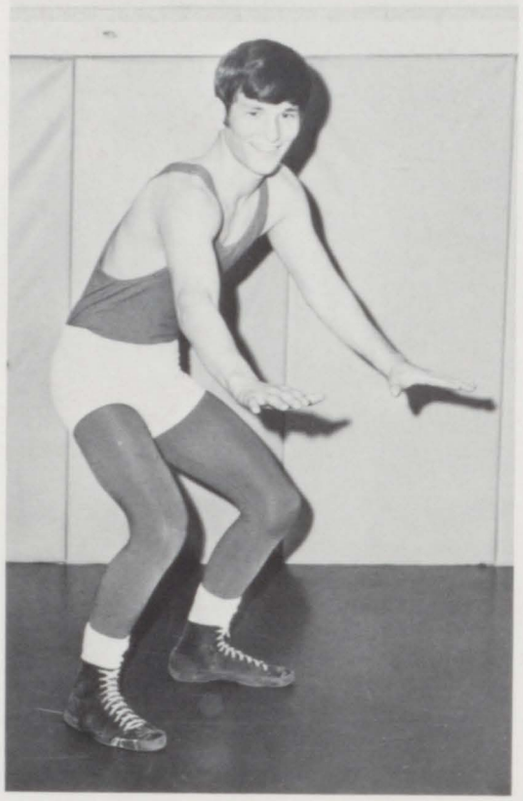
THE VARSITY SQUAD

KNEELING: Terry DeBaker, Bob Braun, Pete Lagoni, Scott Winckler, Kim Flenker, Denny Kroeger, Lee Marti. STANDING: Paul Muhs, Ted Ward, Stuart Hellman, Al Dengler, Steve Spies, Mark Paulsen, and Jon McCubbin.

WRESTLING



Scott Winkler

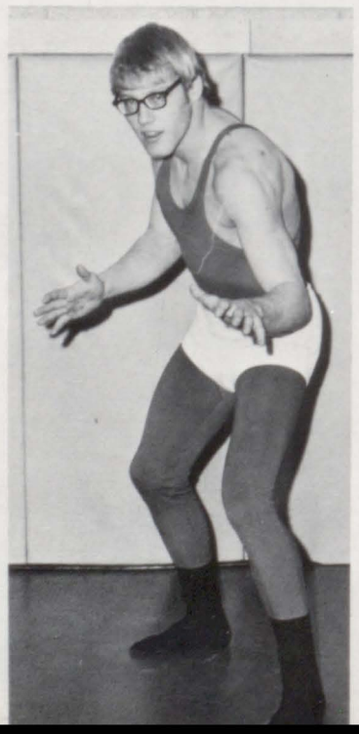


Ted Ward

Jon McCubbin

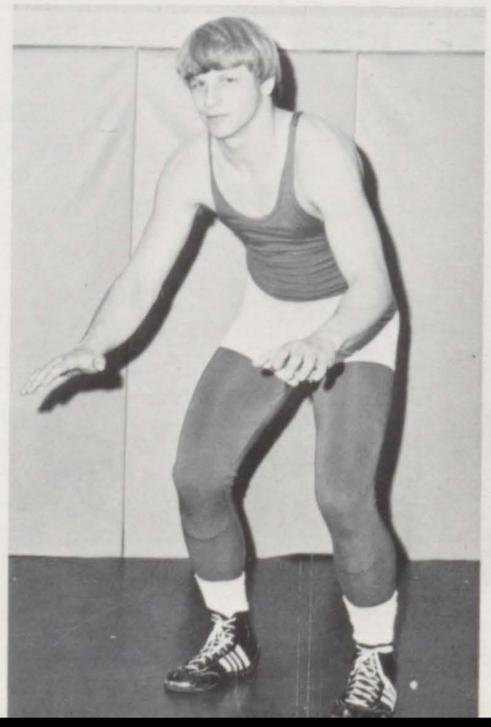
Lee Marti tries to pin his man at the Pleasant Valley Invitational.

Paul Muhs

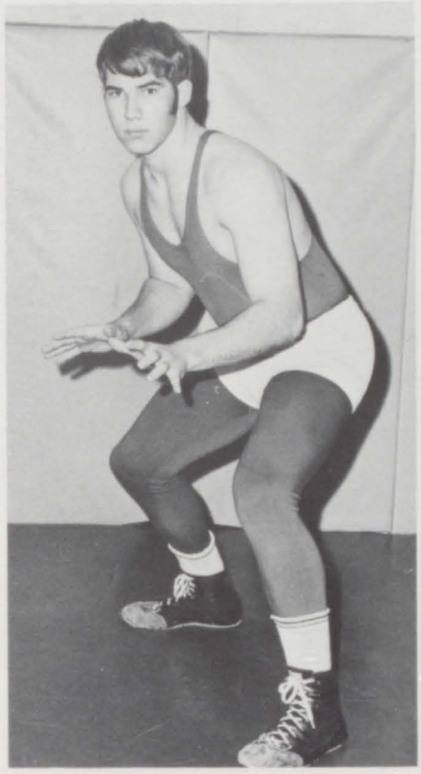


Mark Paulsen

Steve Spies

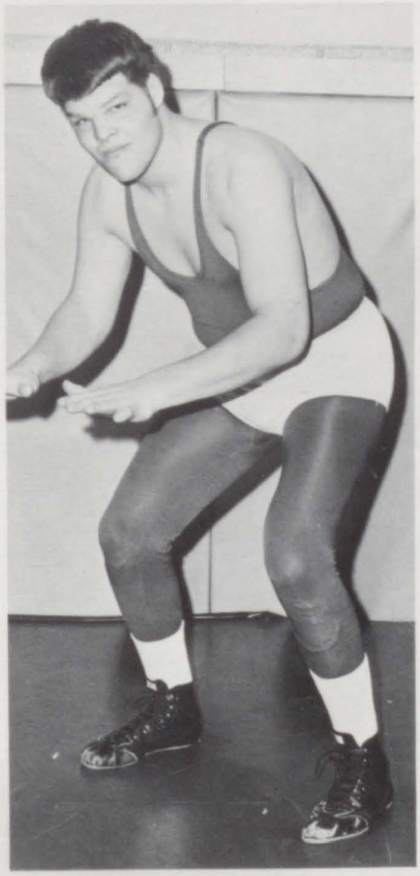


Braun, DeBaker, Dengler, and Lagoni Star at State!

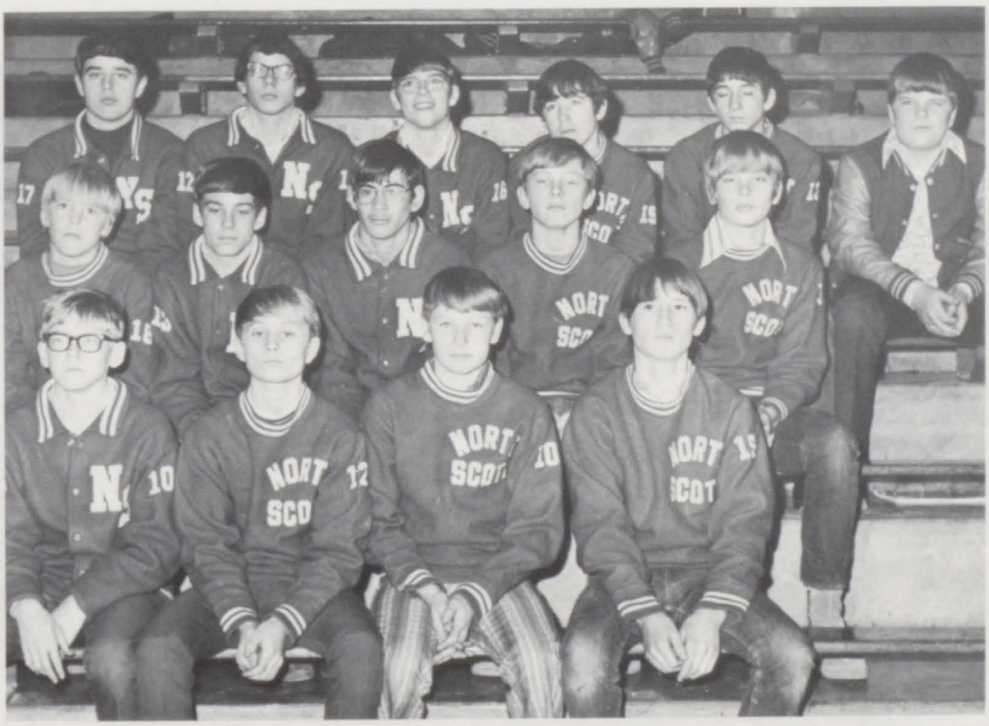


Stuart Hellman

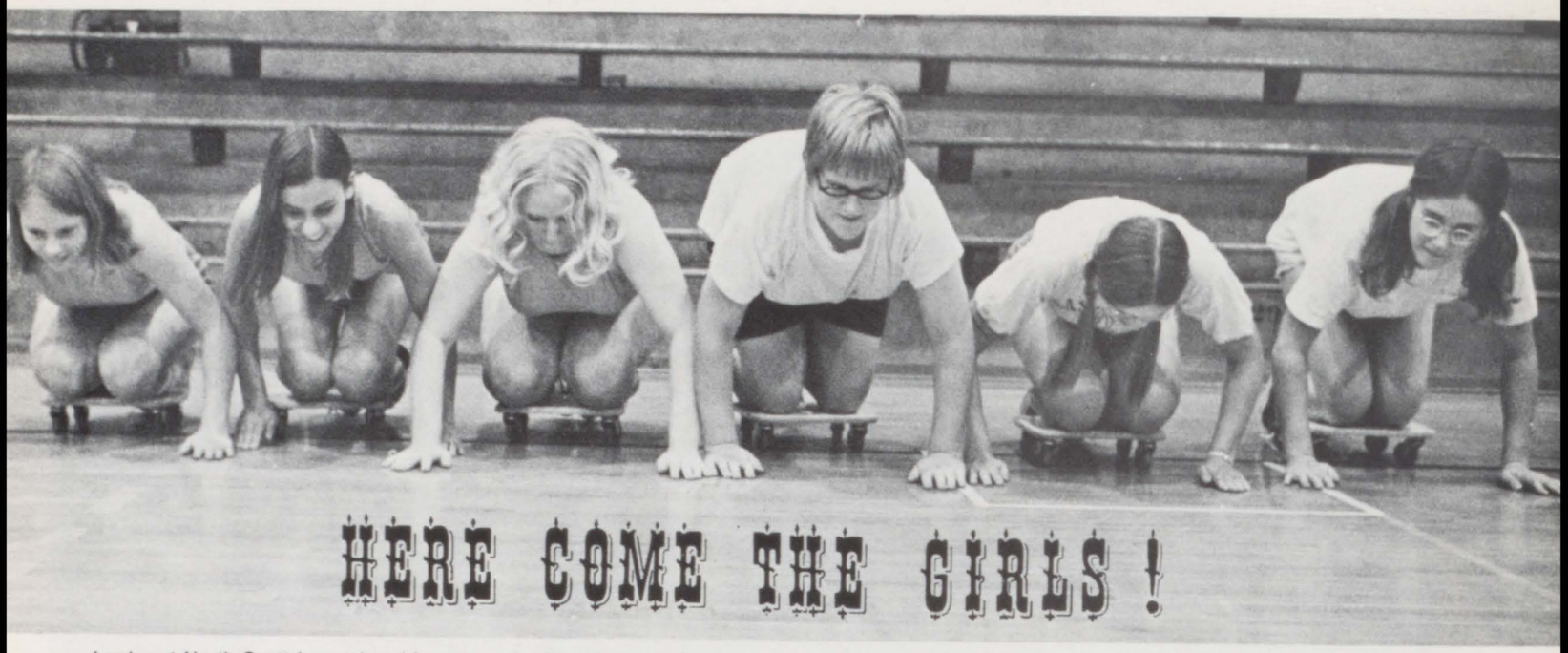
A coach can help bring about many different feelings.



Alan Dengler



Freshman Wrestling Squad: Gaven Slater, Ron Eastman, Tom DeSchepper, and Rick Medd. 2ND ROW: Jeff Carrier, Kevin Verkler, Mike Bohne, Bob Braden and Dale Cox. 3RD ROW: Dick Patzer, Russ Freund, Kevin Flenker, Don Mossage and Ron Miller, mgr. Coach Fox not pictured.



Look out North Scott boys, the girls are moving in with sports feats to amaze and delight! Diane Kluever, Sue Whisler, Mitzi Carter, Pam Yocum, Edelgard Rudminat, and Gina Schadt show us the spirit with which the growing intramural program is greeted.

With expanding facilities and interest, under the direction of the physical education instructors North Scott girls participated with other schools and amongst themselves in Track and Field (Aug.-Sept.-May), Archery (Sept.-Oct.), Basketball (Jan.-Feb.), Swimming (Jan.-Feb.), Volleyball (Dec.-Feb.), Bowling (Nov.-Dec.), Gymnastics (March), and Softball (April). It was a fantastically successful season with giant hopes for the future.

Gina Baustian, LuAnn Peters and Jill Engle gladly explain Girls' Intramurals during Open House in October.

Varsity Track: 1st row: Tom Coburn, Mike Patzer, Ralph Tuftee, Kurt Nagle, Jon McCubbin, Bob Oster, Keith Allaman, Mike Anderson, Paul Muhs, Jeff Suiter, and Rick Suiter. 2nd row: Mr. Delmar Ryan, Stu Hellman, Tony Edwards, Mike Fowler, Mic Peeters, Rick Puckett, Wayne Corey, Marc McCubbin, Scott Carter, Bob Hentrich, and Mr. Denny Frye. 3rd row: Mr. Leon Fox, Nile Fiala, Larry Schroeder, Dan Schneckloth, Randy Brockhouse, Steve Schroeder, Kevin Carter, Hal Fiala, Jim Rasche, and Mr. Mike Brown.

Frosh-Soph Track: 1st row: Dick Patzer, Kevin Pilliard, Mike Fowler, Lee Marti, Kevin Jansen, Pat Keefe, Keith Allaman, Mike Anderson, Scott Carter, Jeff Suiter, Tom Moore. 2nd row: Dave Olive, Jed Nagle, Jeff Jansen, Kevin Peeters, Rick Puckett, Tom Kunde, Harry Buckley, Jim Brophy, Marc McCubbin, Jeff Schmelzer, Dana Biles, and Mr. Leon Fox. 3rd row: Mr. Denny Frye, Kevin Jansen, Roger Tuftee, Joe Schadt, Tom Keppy, Mike Kuehl, Steve Schroeder, John Green, Gregg Heiler, Wayne Corey, Tony Edwards, and Lance Heuer.

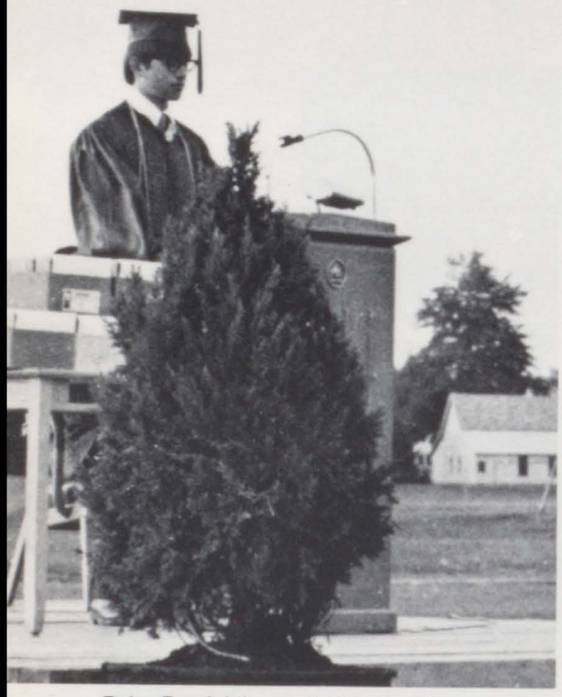
SPRING SPORTS

1972 Baseball Team: 1st row: Jeff Suiter, Bob Braun, Mike Decker, Kurt Nagle, Barry Spies, Bob Oster, Bruce Keppy, and Kevin Jansen. 2nd row: Mr. Ken Nevhoven, John Green, Hal Fiala, Steve Schroeder, Larry Schroeder, Dave Arnold, Nile Fiala, Tom Keppy, and Scott Carter.

The traditional mortarboard is one of the few traditions left to unify a graduating class.

BLEACHERS FILLED FOR FIRST OUTDOOR GRADUATION

170 awarded diplomas May 31, 1972



Rahn Randolph speaks for the Class of 1972.

A chilly evening met the large crowd and graduates outdoors.

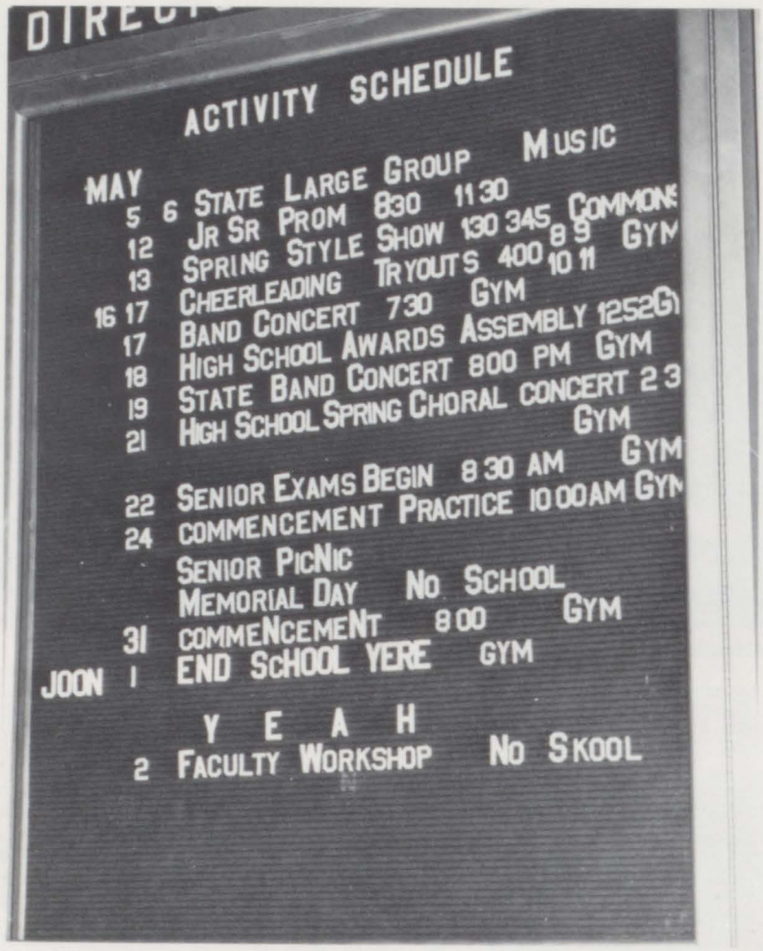
The traditional "Pomp and Circumstance" brings a class together for the last time.

Shake with the right and grab with the left, were hints to picking up their diplomas.

Kathy Moore spoke for the class of 1972.

When it was announced that North Scott's graduation would be held out of doors for the first time, at least 170 sighs of relief were heard. Past graduations have been notorious for one thing—heat. However, the weather was up to her usual tricks and turned out enough cold weather to make the graduating seniors glad for what heat their robes afforded. Juniors Cheryl Dengler and Bob Auliff escorted the class of 1972 onto the field and Rev. Donald Person gave the invocation. Speakers for the class were Kathy Moore and Rahn Randolph. Students with 3.2 averages or above for the past four years were recognized as honor students. Mr. Fred Jansen handed out diplomas and the class of "72" retired to the high school for presents, hugs, congratulations, tears, parties, and the end of a twelve-year school career.

Gregg Buese exemplifies a happy graduate.



Students who received awards or scholarships, such as most valuable honors, have in past years been recognized at an award assembly given at the end of the year. However, the aud was not held because a number of teachers expressed a concern for presenting awards in front of a disinterested and unappreciative audience.

The various departments and clubs made the following most valuable awards, Dramatics—Karen Boege and Janie Ewoldt, Speech—Margaret Marsh, Instrumental—Mark Acord, Vocal—Michele Gibson, Home Ec.—Sandra Diercks, Library—Brenda Olsen, Football—Kent Lage, Basketball—Larry Schroeder, Wrestling—Al Dengler, and Track—Bob Oster.

The Betty Crocker Award was awarded to Joyce Grishom. The Scott County Bar Association Award was given to Dale Fischer and Marty Mirfield received a state F.H.A. award.

Kathy Moore received the Daughters of the American Revolution award and an North Scott Education Association scholarship. Barb Kay was also awarded an N.S.E.A. scholarship.

The State of Iowa scholars were: Gregg Buese, Tom Coburn, Linda Hardy, Barb Kay, Kent Kraft, Pete Lagoni, Kathleen Moore and Honda Schroeder. Gregg Buese also received the Bausch and Lomb Science Award.

Tom Coburn and Frank Ehrecke received ROTC scholarships and Stuart Hellman became North Scott's first appointee to the Academy at West Point.

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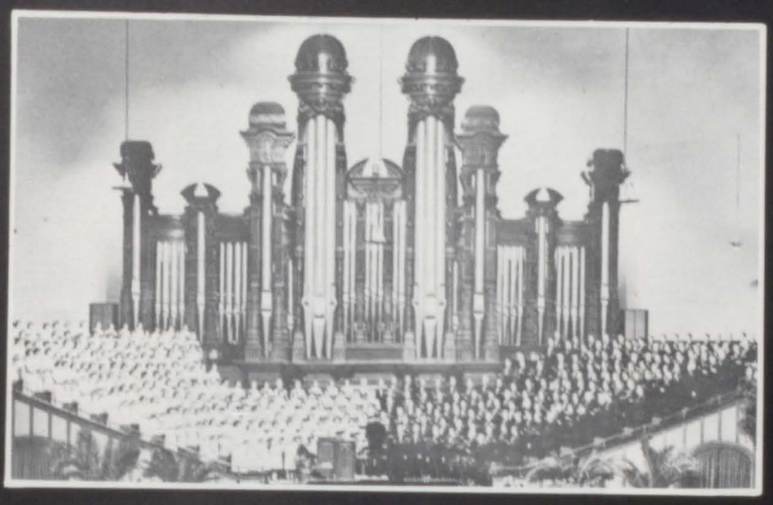
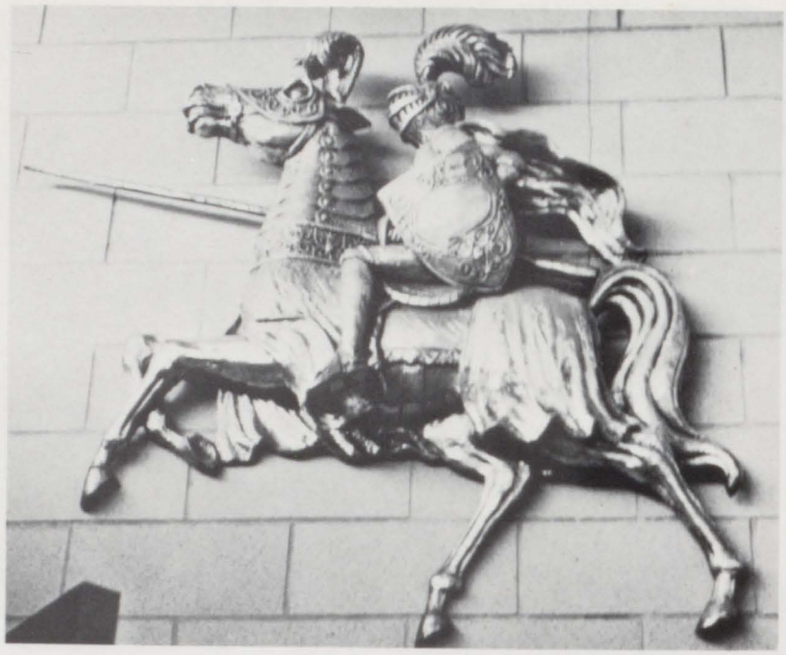
THE MORMON TABERNACLE CHOIR
PEOPLE TOGETHER



Before the H-Bomb, before the atomic age, before Hitler, before the Wall Street crash there was a Mormon Tabernacle Choir. They are a 375 member symbol of international understanding and concern expressed in a concrete way: sacred music.

They show what great sounds a group of people can produce, if they want to. The idea of a student body often relates an image of togetherness. When Brigham Young founded the first choir in the early 1800's he probably had ideas of internal unrest, lack of overall concern and spirit, personal gain vs. group distinction, and the great possibility of never becoming a workable group. To be honest, he succeeded where most groups fail. It makes one wonder why?

We'd like to hear the world sing in perfect harmony



Julie Albrecht
Chuck Allaman
Doug Andrews
Joel Arnold

Mylea Arp
Becky Arp
Linda Auliff
Joann Badtram

Arlen Baetke
Carol Bailey
Sue Baker
Mike Barnet

Gina Baustian
Julie Baustian
Wanda Beisker
Dana Biles

Rick Blake
Nick Bockenfeld
Mike Boeding
Bob Braden

Sheri Bradshaw
Connie Bringman
Chris Broderson
Barb Brown

Sherri Brummit
Harry Buckley
Diana Burton
Sandy Bush

Mary Ann Cahill
Nancy Carlson
Jeff Carrier

Greg Carstens
Scott Carter
Jack Chadwick

Vickie Childers
Barb Claeys
Dale Cox

Chris Cronkleton
Jeff Danforth
Tom DeSchepper

Mark DeWulf
Paul Dierckx
Tom Dittmer

Jim Downs
Cheryl Drumm
Debbie Dunaway

THE FRESHMAN CLASS

Ron Eastman
Millie Efaw
Kathy Ehrecke
Jill Engel

Edith Erfling
Dick Erps
Dana Esbaum
Sandy Fahrenkrog

Debbie Farber
Keith Fausey
Kevin Flenker
Russell Freund

Steve Furman
Carol Gertz
Rich Gesell

Linda Gilbert
Janice Gillin
John Grant

Barb Green
Cassandra Green
Brad Greve

Jean Gruenhagen
Debbie Haack
Jo Hahn
JoDee Hamann

Faye Hamilton
Joni Hamilton
Randy Hamilton
John Hardy

Chet Hengl
Kathy Hentrick
Kevin Hermann
Steve Higgins

Pam Hinkle
Linda Holden
Annette Hopkins
John Howell

Priscilla Huffman
Gale Husen
Chris Janakas
Jeff Jansen

Kevin Jansen
Thais Johnson
Bill Jugenheimer
Cindy Keding

Pat Keefe
Ginger Kellogg
John Kemp
Doris Keppy

Tom Keppy
Lori Klever
Jayne Kluever

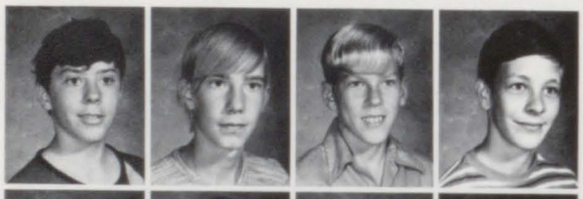
Kandi Krieter
Ron Kuberski
Mike Kuehl

JoAnn Lagoni
Brad Lamont
Merlin Levien

Marcia Liedtke
Deena Little
Alma Littrel

Debbie Logsdon
Darlene Looney
Jayne McCubbin

Roller Skating Party Jan 13 gained class momentum!



Dave Olive
Cindy Oster
Steve Otte

John Owens
Shelly Paaske
Bonnie Pacha

Dick Patzer
LuAnn Paustian
Kevin Peeters

Krista Pewe
Denise Pierce
Neil Pierson

Vicki Pool
Linda Postell
Vicky Postell

Andy McGill
Jim Marsh
Mike Martin
Hollis Mathias

Rick Medd
Sue Meyer
Mercedes
Mickelson
James Miller

Linda Miller
Ron Miller
Sue Miller
Ross Modler

Sue Mohr
John Moore
Cindy Morris
Don Mossage

Carol Murphy
Randy Nielson
Sherry Newell
Sherri Oelerich

Rick Puckett
Cindy Rathmann
Renee Rauch
Randy Reimers

Cindy Thornton
Roger Tuftee
Cindy Varner

Sara Ritchie
Joe Schadt
Mary Ann Shannon
Cindy Siemsen

Kevin Verkler
Jim Wadsworth
Sally Wadsworth

Ken Simmons
Mary Skinner
Gavin Slater
Bruce Smiley

Connie Westphal
Brent Wiese
Lois Wiese

Dorthy Smith
Rhonda Staggs
JoAnn Stansberry
Shelia Stidham

Joyce Wilson
Karen Winslow
Vicky Wisher

Jerry Stoltenberg
Debbie Strohbehn
Sarah Suiter
Brad Summers

Clyde Wuestenberg
Pat Yost
Teresa Young

Teena Summers
Debbie Swanson
Cathy Swearinger
Peggy Templin

Keith Youngers
Janice Zabel
Joyce Zabel

WHAT WILL BECOME OF US TOMORROW ?

Keith Allaman
Janet Allsbrow
Greg Anderson
Mike Anderson

Matthew Ankney
Jim Appleby
Betty Arentson
John Auliff

Roy Batram
Colleen Bassett
Tim Baughman
Roberta Beaston

Greg Beisker
Randy Blake
Debbie Boege
John Bowers

Shelia Bowman
Terry Bradshaw
Jim Brophy
Rick Brown

Dave Carney
Rose Carstenson
Scott Cawiezell
Don Chadwick

Wayne Corey
Jim Cox
Kris Cummings
Jane Curry

Marty Curry
Debbie Dalton
Connie DeBaker
Terri Decker

THE SOPHOMORE CLASS

Debbie
DeLashmutt
Gina DeWulf
Mary Dierickx
Wayne Diericks
Jean Dittman

Barb Dunaway
Lance Dunaway
Pat Eastman
Cindy Engel
Jim Ferrel

Dawn Hamann
Nanette Harbeck
Bob Harloff

Dan Harms
Dennis Haupt
Mike Havenhill

Greg Heiler
Joanne Hentricks
Dale Hesse

Janet Hesse
Lance Heuer
Pam Holdorf

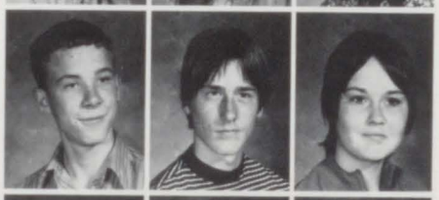
Steve Holdorf
Gloria Holtz
Jackie Horton

Brian Fleming
Jean Ford
Linda Gerber
Denise Gawreluk

Nancy Golinghorst
Pam Ganzer
Nina Gesell
Bill Goodin

Dawn Gradin
John Green
Vicky Guy
Curtis Hamann

Ken Hunter
John Jewell
Karen Jorgenson

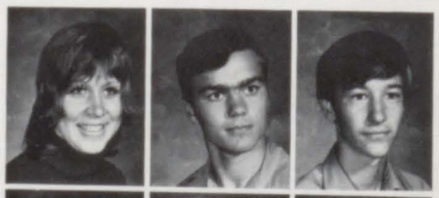


Steve Judge
Mary Keller
Macrina Kelly

Gayla Kellogg
Denny Kirby
Debbie Kroeger

Sophomores are in-between people. We are in-between getting started and getting finished to get going. But we are special. We have our own teams. We have Mary Ann Schwartzes and Al Schellenbergs. We have parties we don't talk about. We have honesty and dishonesty. We have Mrs. Chappell and Mrs. Sunderbruch II. We have Mr. Ryan. But best of all we are growing, individually and together. We are going to be tomorrow's winners and leaders. We will leave our mark on North Scott as the class of 1974.

Kim Kroeger
Mike Kroeger
Richard Kuehner



Kevin Litscher
Kim Little
Maureen Looney

Marc McCubbin
Walt McDonald
Agnes McGown
McGuire

Rex McVey
Lee Marti
Debbie Martin
Gary Meyer

Ross Meyer
Alan Miller
Darcy Miller
Bill Milnes

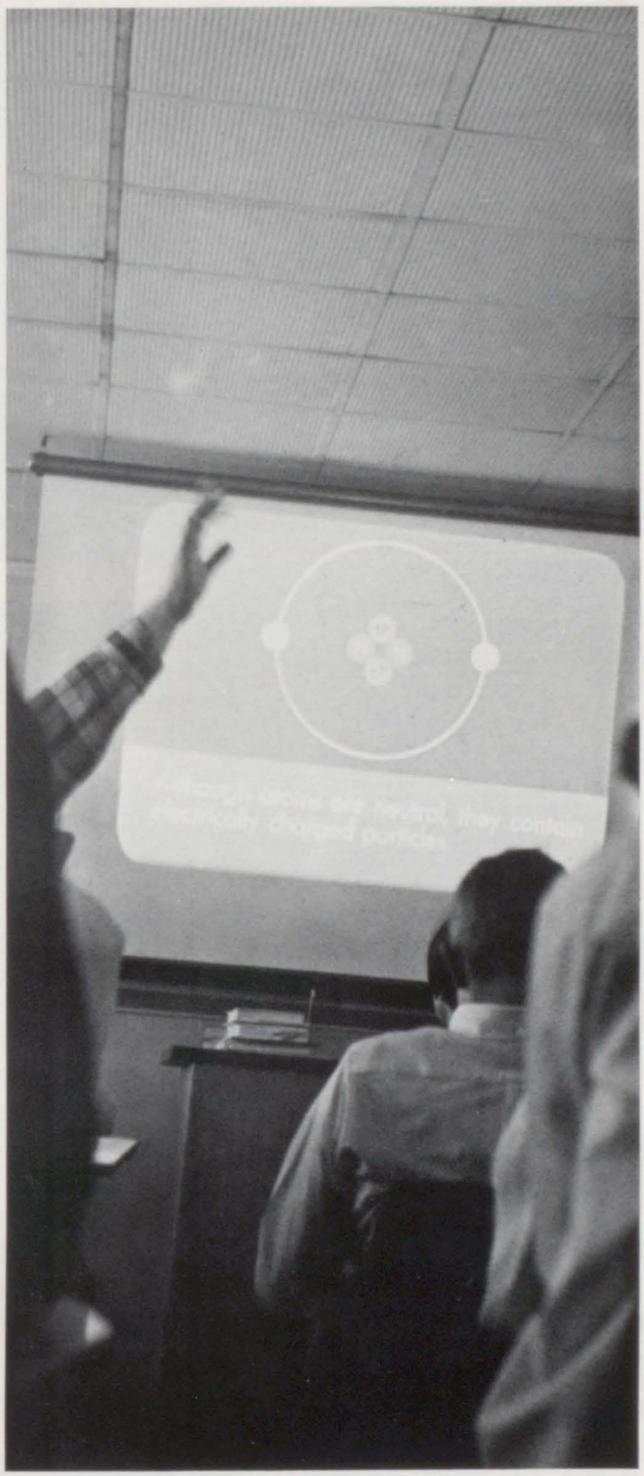
Randy Modler
Ron Modler
Tom Moore
Andrea Morden

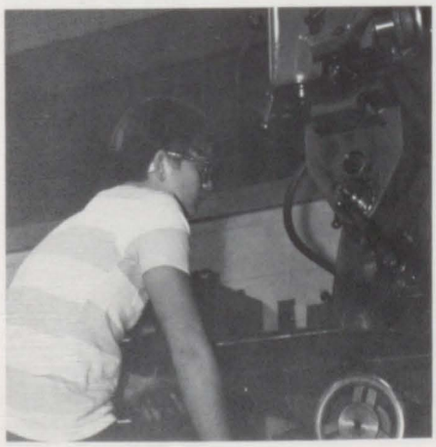
Charlene Mundt
Mary Murphy
Jolyn Nagle
Jeri Newsum

Larry Nicklaus
Diane Noel
Tim Norby
Vicki Oelerich

Mary Oetzmann
Clarence Olive
Pam Oliver
Terri Orendorf

Bill Paulsen
LuAnn Peters
Patti Pewe
Renee Pierce





Will there be a Prom in 1972?

Kevin Pillard
Warren Pillard
Stanley Prine
Jeff Rasche
Becky Reid

Kevin Ritchie
Dean Rock
Melissa
Rothermel
Mike Ruggles
Laurie Sailing

Al Schellenberg
Jeff Schmelzer
Al Schneckloth

Mike Schneckloth
Steve Schroeder
Dennis Schwarz

Mary Ann Schwarz
Pat Seligman
Jean Siefers

Dan Smith
Jerry Smies
Dave Stevens

Bill Streat
Nancy Strobbe
Jeff Suiter

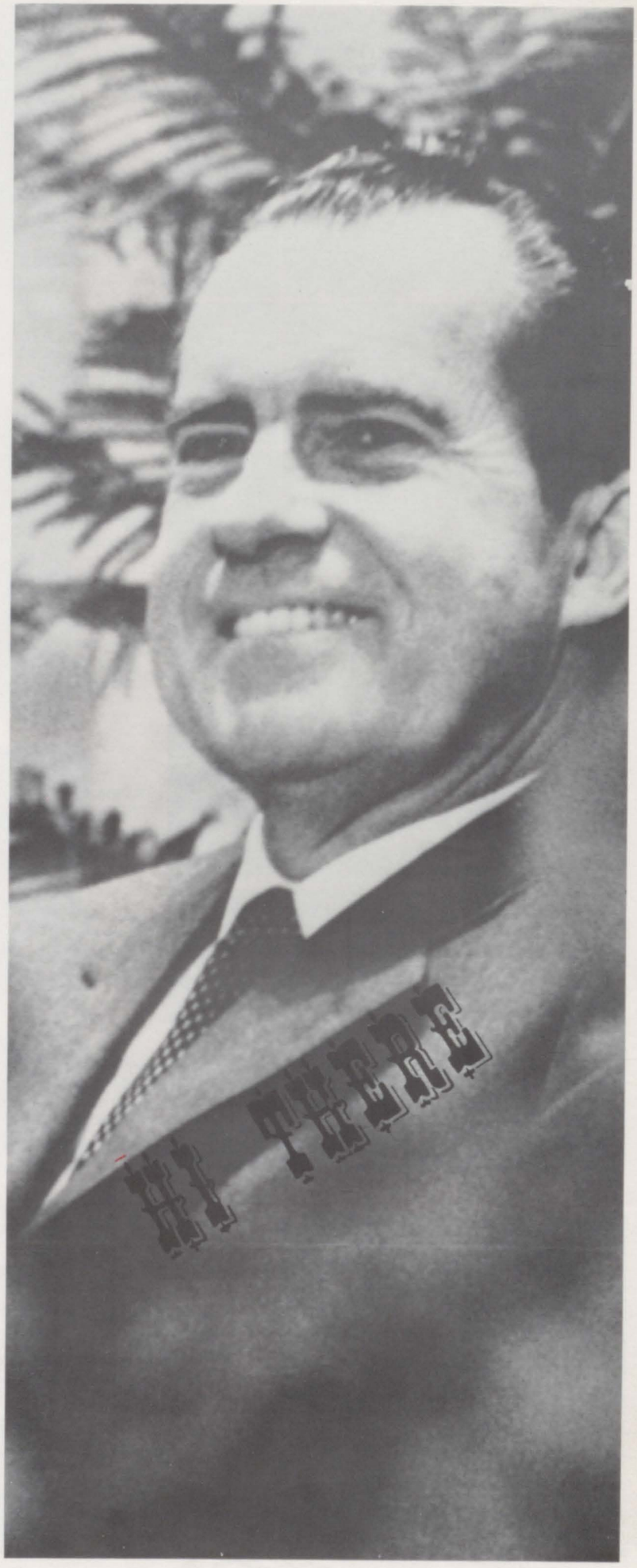
Patti Taber
Debra Threlkeld
Ralph Tuftee

Donna Tulk
Greg Valintine
Jeri Varner

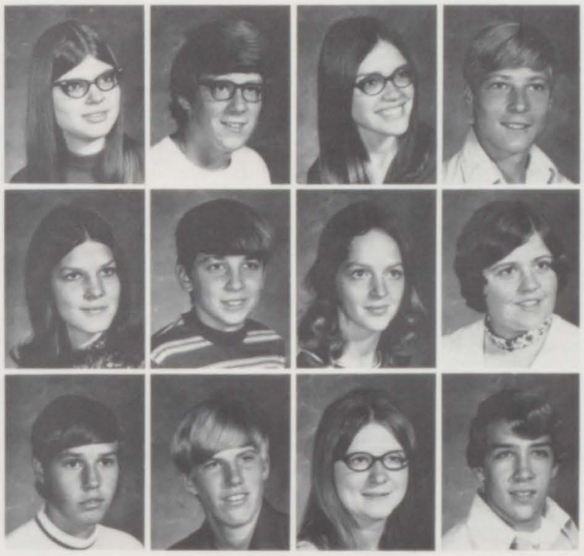
Janet Vollbeer
Jean Warner
Bob Warren

Alan Wiese
Shery Wiese
Jim Wilcox

Larry Winkler
Brenda Witt
Anne Yost



One might think the life of a junior is one of the easiest years but, to be honest about it, it's not. Trying to decide what to do for five periods with only two required subjects and still making sure you're going to graduate. Though some were already planning a senior year, some were working on problems of the current year—prom. Raising enough money to make prom worthwhile for juniors and seniors. Junior girls all looked forward to their first year of decorating the commons, for B.C., while the boys think of being on varsity squads. While prom was prominent in the minds of most, some were making sure all pranks were pulled before moving on. Being a junior means mostly that you will soon be a senior.



Becky Adams
Bruce Anderson
Susie Anderson
Corey Arp

Dianna Arp
Bob Auliff
Bridgette Bailey
Karen Bell

Randy Billups
Ron Blanche
Vicky Bock
Doug Bockenfeld

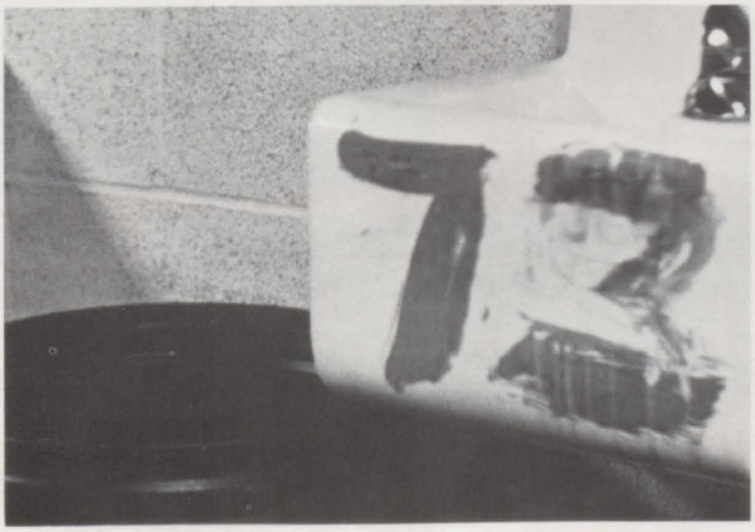
Dave Boeding
JoEllyn Boeding
Becky Bostram

Cindy Braden
Bob Braun
Bob Broerman

Colleen Brophy
Ken Brown
Vicki Burton

Dianne Cahill
Kevin Cahill
Cindy Carney

THE JUNIOR CLASS—next to the last step



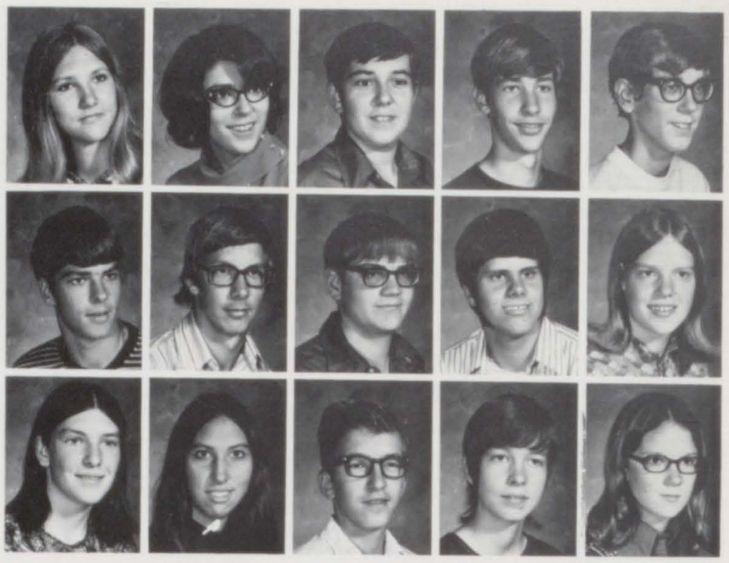
Debbie Carrier
Dave Carstenson
Chuck Carter

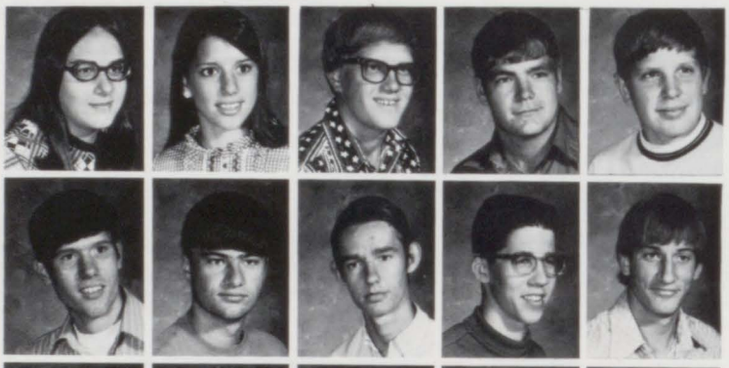
Kevin Carter
Mitsie Carter
Jim Carver

Jani Claussen
Jan Coburn
Kevin Cole
John Copley
Jeff Corbin

Jeff Cronkleton
Jim Cronkleton
Jeff Danielson
Jon Darland
Cheryl Dengler

Rosemary DeSchepper
Cindy Dhooge
Leonard Diercks
Linda Drumm
Cheryl Drummund





Pat Dumar
Chris Ehrecke
Bob Engel
Arlan Englebrecht
Gene Engler

Dave Ewers
Dennis Ewoldt
William Ewoldt
Gene Ferrel
Hal Fiala

Diane Fick
Phylis Finn
Denny Finnegan
Stan Fleming
Kim Flenker

John Ford
Kathy Fowler
Tammie Frye
Nels Fuglsang
Donna Furman

Dean Ganzer
Sue Gecsey

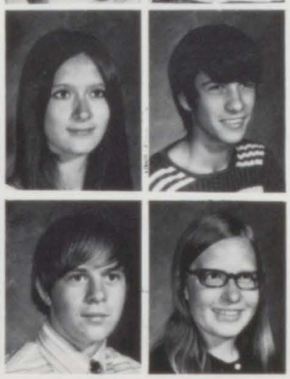
Drew Gesell
Debbie Giebelstien

Sandra Golinghorst
Fred Green
Marian Grider
Don Hamann
Mike Hamann

Rick Hamilton
Ken Harbeck
Terry Harry
Vivian Helble
Mary Henningsen

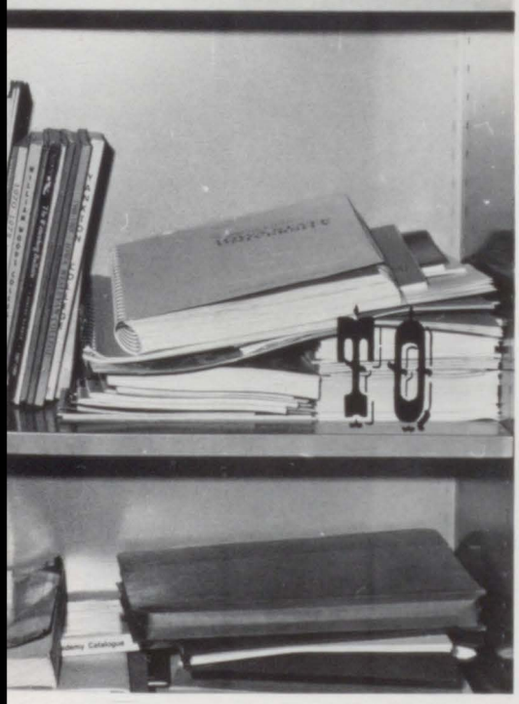
Donna Holden
Gary Hoos
Vickie Housely
John Houseman
Kevin Jenkins

Jackie Jones
Sharon Jugenheimer
Bruce Keppy
Linda Kirby
Dianne Kluever



Linda Knapper
Mark Kramer

Dave Kubberski
Karen Lage



Juniors Start Counting Credits

Jeff Lamont
Melissa Lensch
Bonnie Levien
Debbie Lindle
Lisa Litscher

Ned Looney
Bob Lousseart
Vicki McKenney
Debbie McLaughlin
Ed Marple

Joe Martin
Merrill Meese
Randy Meyer
Mike Mickelson
Mary Miller

Rick Miller
Jean Milnes
Joe Mirfield
Diane Mohr
Mary Beth Mohr
Paul Muhs
Kurt Nagle
Gary Neels
Cliff Neilson

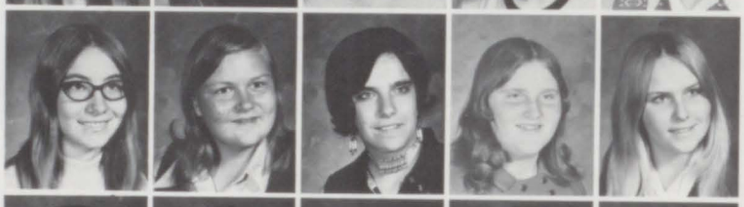
Brad Nelson
Linda Newell
Ken Noel
Pat Oliver
Brian Olsen

Bob Oster
Laura Paustian
Cliff Piggott
Esther Rathmann
Bob Reed

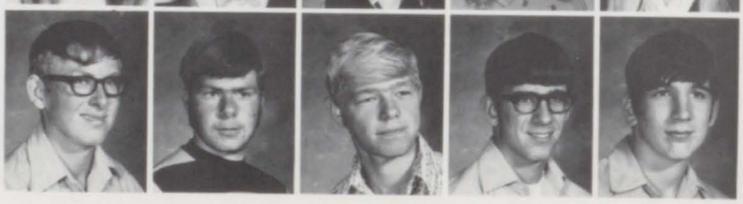
Joanie Reid
Debbie Riser
John Robertson
Bev Rock
Sue Roukey

Edelgard Rudminat
Gina Schadt
Dan Schneckloth
Rod Schorpp
Bev Schultz

Marsha Schultz
Sandy Schwartz
Nannie Scott
Mary Sheridan
Kathy Shreves



Richard Siefers
Doug Smith
Russ Smith
Barry Spies
Harry Spies



Watermellon? Eldridge Centennial?

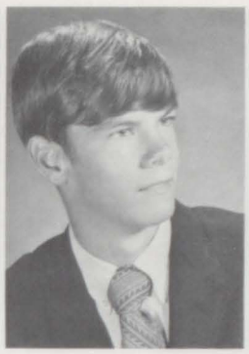
Duane Sprout
Kay Stender
Rick Stichter
Don Strohbehn
Rick Suiter

Bob Suiter
Shelly Suiter
Kathy Thordsen
Terri Thornton
Midge Truesdale

Ted Ward
Pat Walker
Leonard Warner
Sue Whisler
Marsha Weise

Debbie Wilford
Rick Winslow
Ken Wrestin
Pam Yocum

Mark A. Acord


James R. Anderson

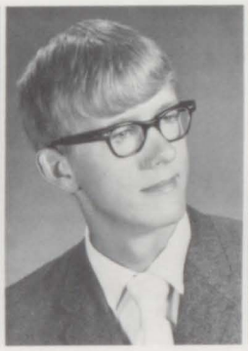
Louise E. Auliff

Denise A. Baughman

Dana L. Baustian

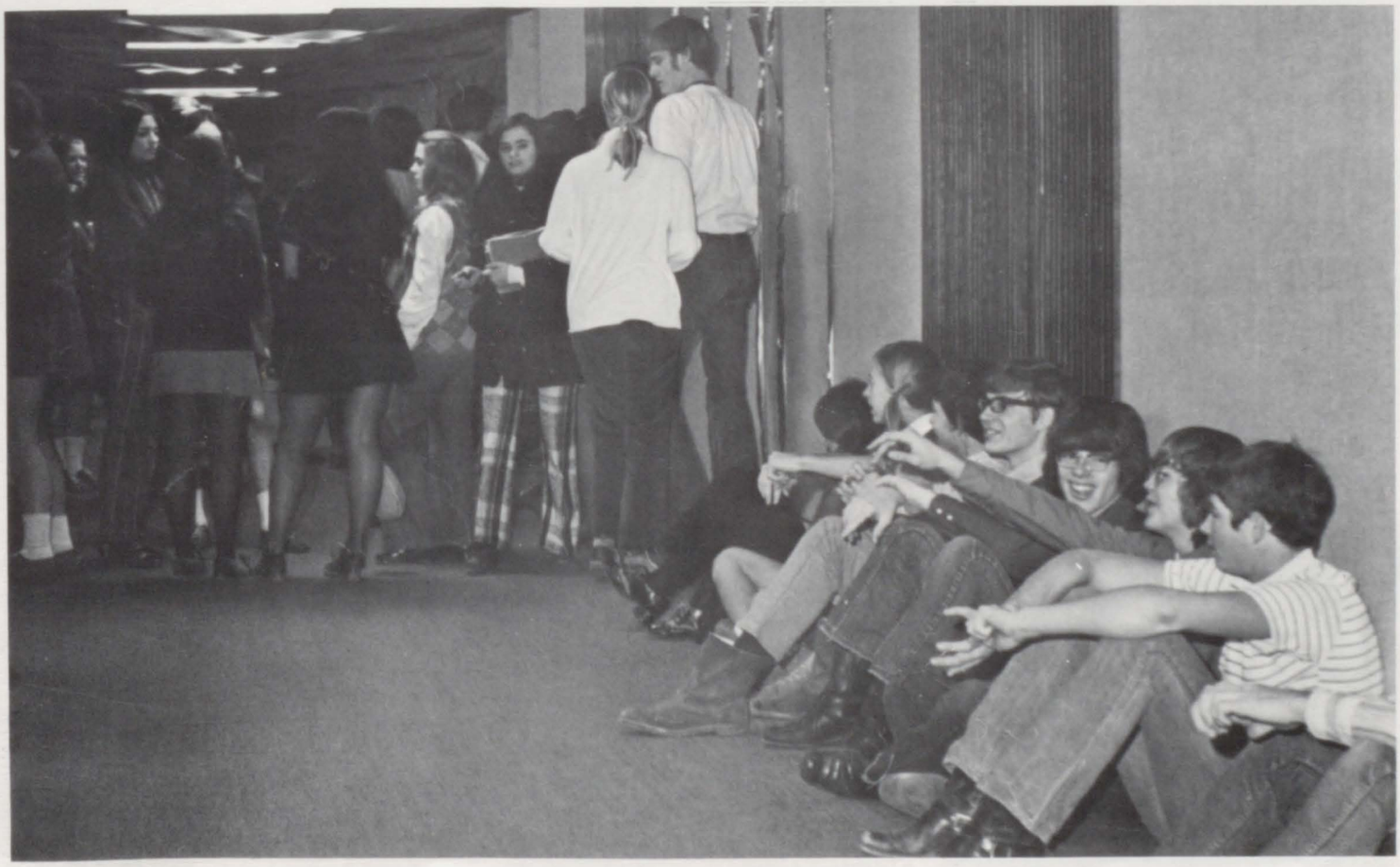
Carolyn J. Beaston

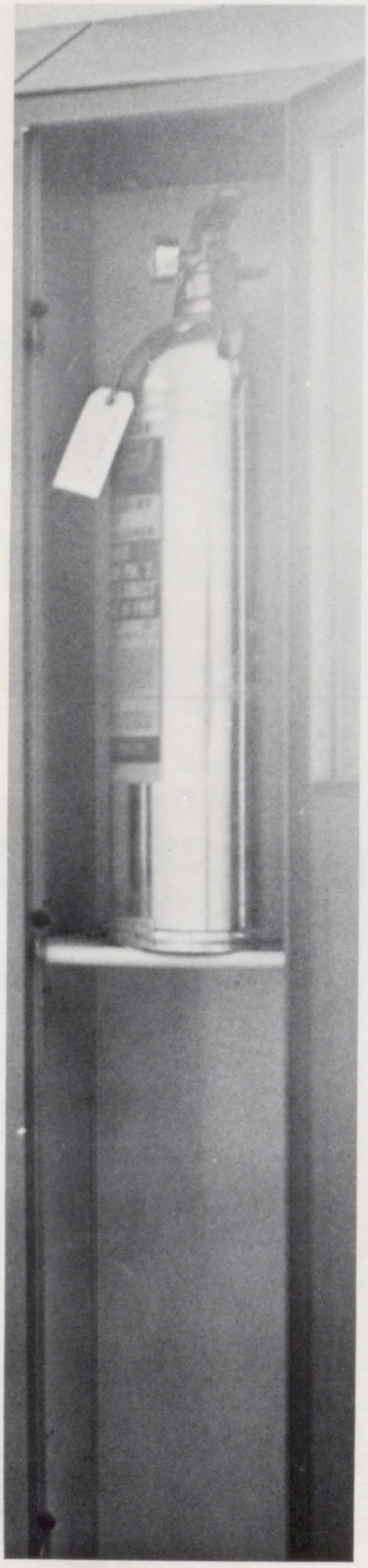
Daniel L. Beaston

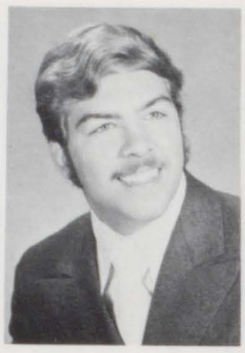

Gregg M. Beuse

Karen C. Blake

WE HONESTLY THOUGHT WE'D NEVER MAKE IT TO NINETEEN HUNDRED AND SEVENTY TWO






Russell A. Bockenfeld

Karen R. Boege

Marianne J. Bowers

Rhonda L. Bowman

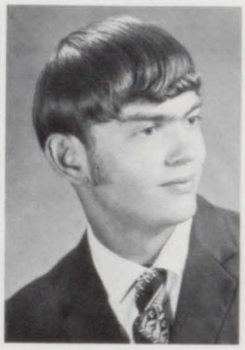
Kathleen A. Brase

Randall L. Brockhouse

Roxanne Brotherton

Barbara A. Buckley

Kathleen J. Burkhead


Charles E. Cahill

Lynn A. Carstens

Michael E. Carstensen

Mary E. Claeys

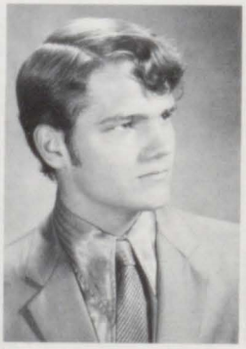
Debra I. Claussen

Thomas C. Coburn

Joseph A. Costello

William T. Cox

John H. Curry


Matthew J. Curry

Dale E. Damann

Terry L. DeBaker

Allen L. Dengler

Marva J. Diercks

Thomas J. Diericks

Deborah A. Dillon

Janet M. Downs

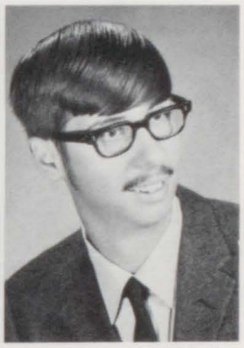
Sheri D. Drenter

Susan K. Druhl

Francis J. Ehrecke

Sue A. Elmegreen

Deborah A. Esbaum

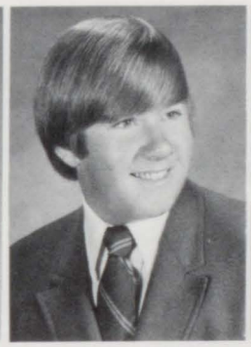

David R. Ewers

Jane E. Ewoldt

Karen J. Faur

Ken W. Ferris

Nile K. Fiala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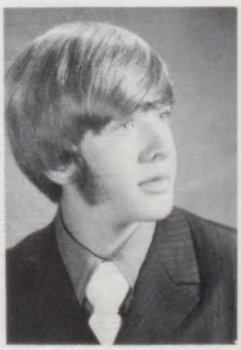
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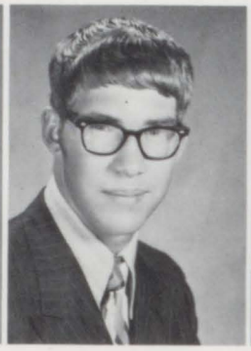
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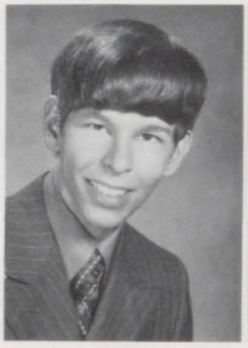
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. . . and we'll remember . . . good times "down on the ones" . . . the invasion of the Africans . . . showers courtesy of the fire extinguisher . . . brown globs on the carpet, in the sink, on the walls . . . competition with the sophomores . . . the night the eggs flew . . . and the next morning . . . our boy's relationship with "Ma" . . . Mr. Voelkel in Sr. Math . . . our flies in Advanced Biology . . . the exciting Lancer Tourney . . . the "after-the-dance" parties at Sunny's . . . our early morning breakfasts . . . our one won Homecoming game . . . the American Government term papers . . . Mr. Banks . . . our senior year . . . . . .

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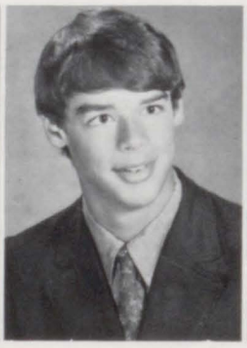
Barbara J. Kay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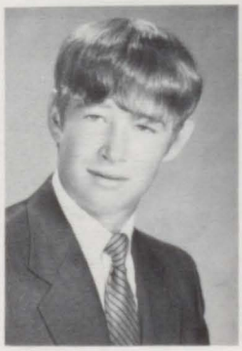
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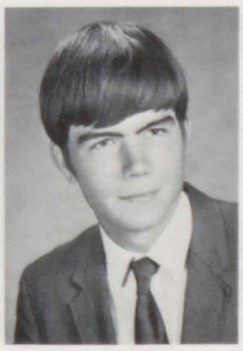
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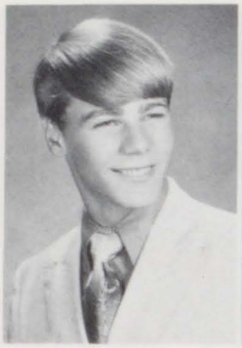
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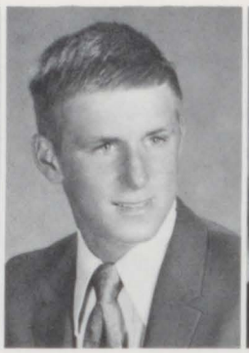
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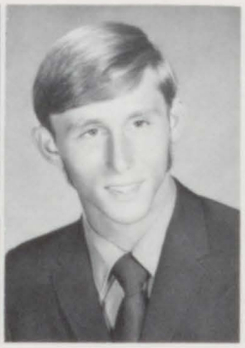
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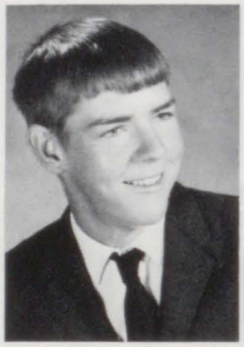
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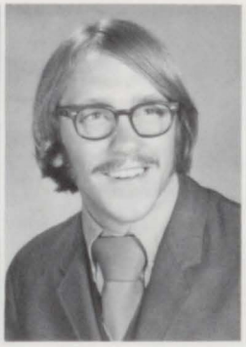
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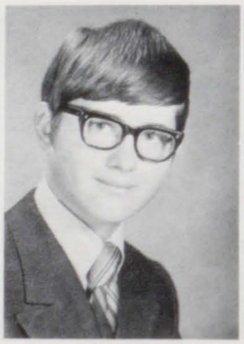
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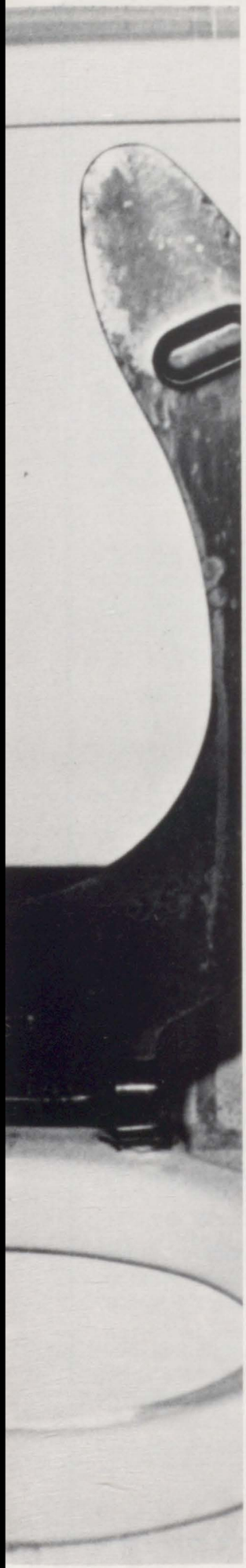

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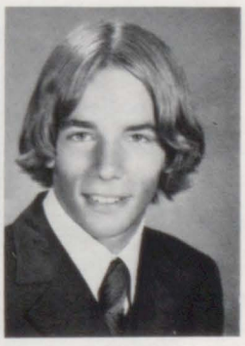
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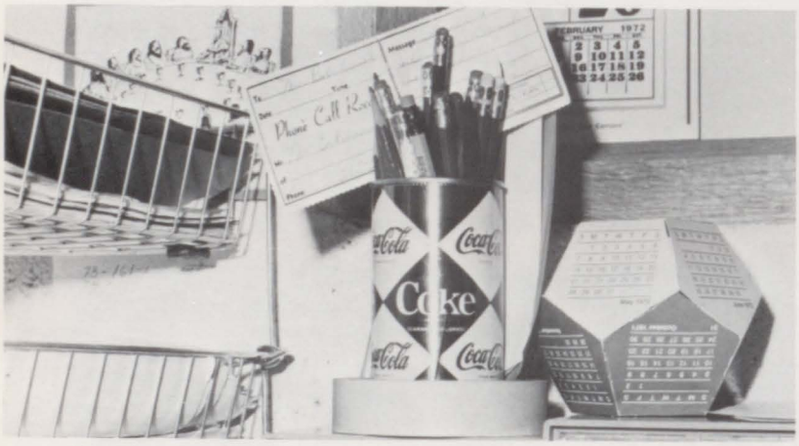

COLOPHON

The Nineteen Seventy-Two SHIELD was printed by Inter-Collegiate Press of Shawnee Mission, Kansas represented by Mr. David Solberg of Cedar Rapids. This is the first SHIELD printed on 9" X 12" pages. It is printed on 80 lb. enamel stock using Helvetica and Gothic 19 type styles in the company headlines, subheads, and copy. All major headlines were hand set by the staff in Press-type Civil War Series type. The cover was designed by the staff. We wish to acknowledge the help of the faculty and staff of the high school, those students who cooperated in many ways, the TIMES DEMOCRAT and NORTH SCOTT PRESS, UPI, Mrs. Francis Nagourney of Inter-Collegiate Press, Mrs. Leonard Cockman, Mr. and Mrs. Henry Kraft, and Mr. and Mrs. Charles Jones, and Mr. and Mrs. Jack Hull of Hull's Studio.

VOLUME FOURTEEN AFTERWORD

In an age of semi-truth, it is very difficult to be honest and not tread on anyone's toes. Fact: the United States spends 130 billion dollars a year on welfare. Fact: the United States spends 33 billion dollars a year on education. These facts from the Federal Census Bureau pit 130 to 33 billion dollars in what must be an honest appraisal of the condition of our nation in the year 1972.

But most of us cannot fathom 130 billion dollars. It seems unrelated to us, far distant. And so we quickly skim the newspaper for something more meaningful, something local. Most of us have trouble relating to extremes, or that which doesn't seem real.

Like Dorothy, we look for the yellow brick road, not the rat infested ghetto. We don't look for apathy, waning school spirit and interest, increasing problems like drugs, alcoholism, and venereal disease. We look for the well rounded champion, artist and scholar that proves what the American system of education can produce.

And if you find the middle, the average, and blame him on education in the schools, wholly, it would be dishonest. That which we all want to find, or that which we do find, if we are honest, is not the end result of his "formal education" alone. It is the result of history, philosophy, religion, literature, communication, technology, sociology, and although perhaps indirectly, YOU.

Have you made any difference in the world this year? Be honest.

Did the billions of dollars spent in this country this year effect you? Did you effect it?

So what does honesty and this yearbook prove? Well, look at the pictures and remember. Read the words, and look back. Did it make any difference?

We hope all the hours we spent on this book have made a difference. We hope we have made a memory-tool: a plow, a planter and a harvester. We hope you will use it for many years to come. What was it honestly like? Where did it honestly get you? What did you give it? Honestly?

We would like to say "Congratulations!" to the class of 1972; may you remember this year in a very special way.

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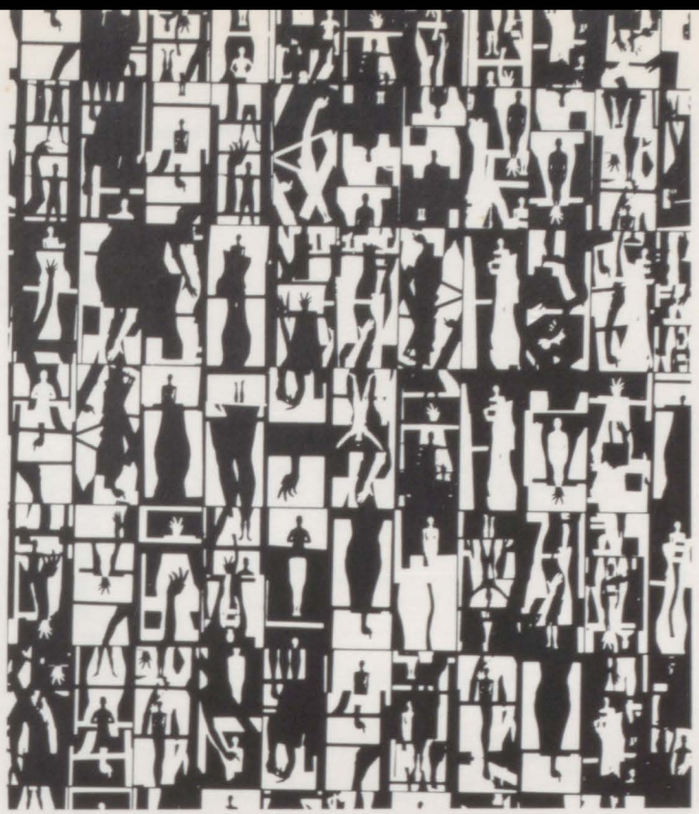
Add to many environments: one human being. Shake with many kinds of relationships. Add a spark from the unknown; sprinkle with love and devotion. And then, if it all works out there should be a graduation day.



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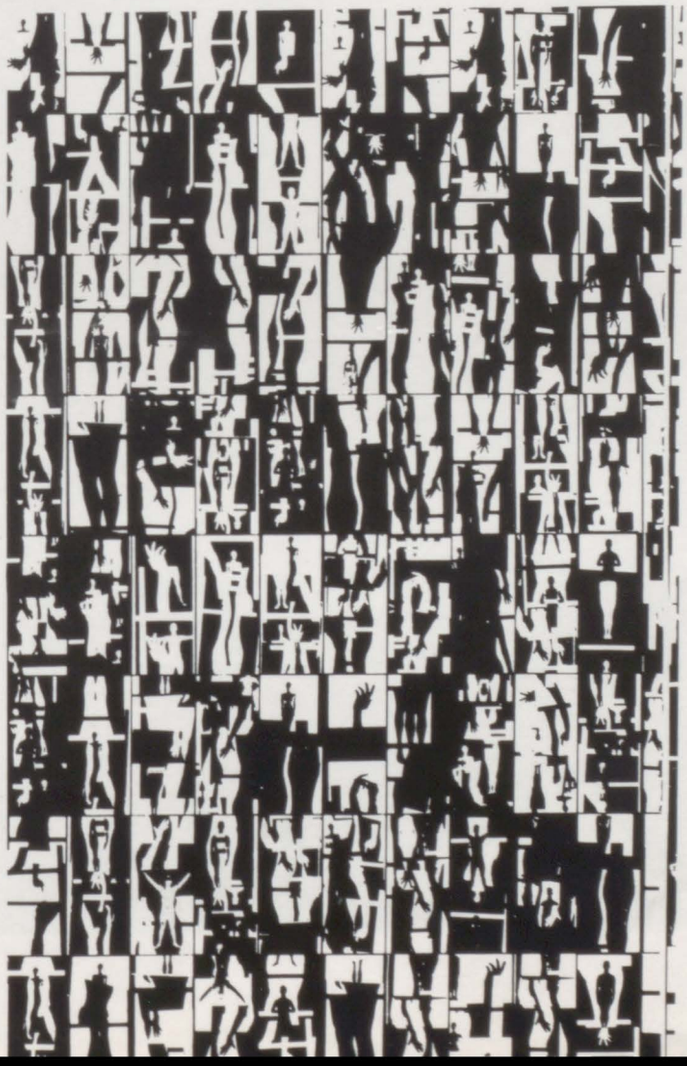

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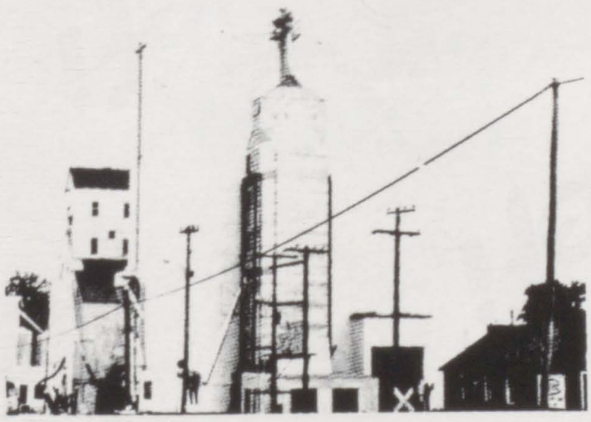

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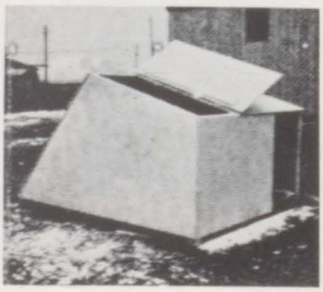

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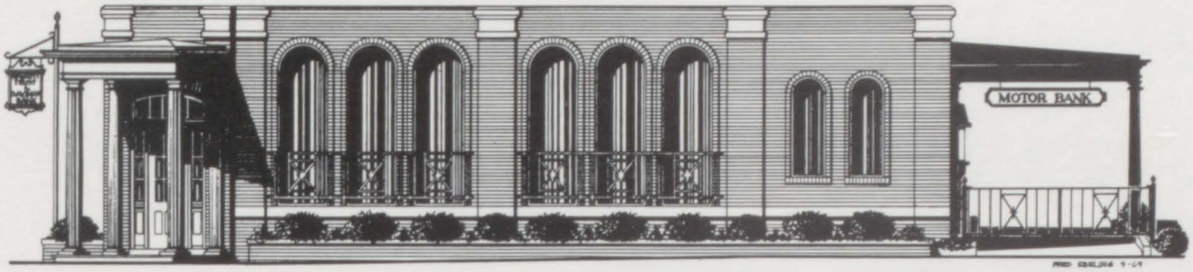

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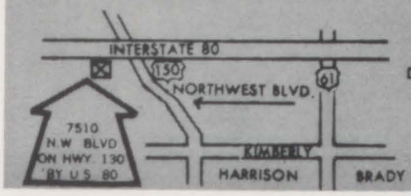

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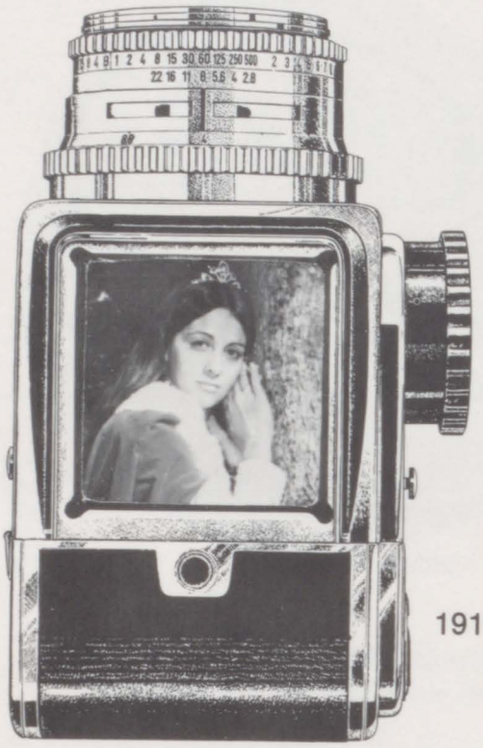

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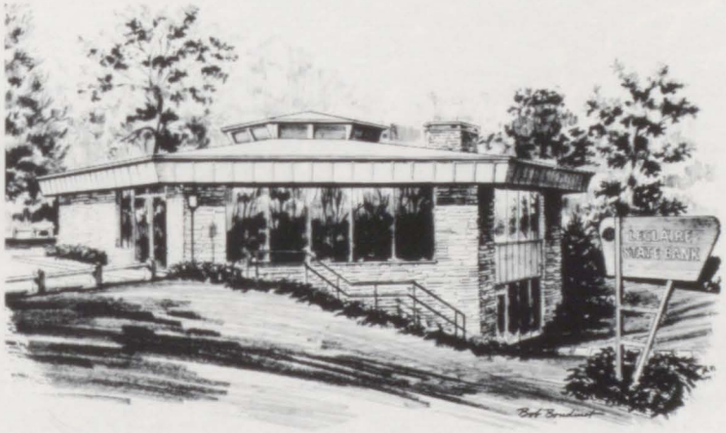

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